

TABLE OF CONTENTS

	Page
COVER	i
APPROVAL'S SHEET	iii
CERTIFICATION'S SHEET.....	iv
ABSTRACT.....	v
ABSTRAK.....	vi
ACKNOWLEDGMENTS	vii
TABLE OF CONTENTS.....	ix
LIST OF TABLES	xi
LIST OF FIGURES	xii
LIST OF APPENDIXES.....	xiii
 CHAPTER I INTRODUCTION	
A. Research Context	1
B. Research Focus.....	4
C. Research Objectives.....	5
D. Significance of Study	5
E. Definition of Key Term	6
F. Previous Study	7
G. Review of Related Literature	9
1. Language and Translation.....	9
2. Translation.....	11
3. Figurative Language.....	17
4. Metaphors.....	23
5. Film	30

6. Maleficent: The Mistress of Evil.....	32
 CHAPTER II RESEARCH METHOD	
1. Research Approach and Kind of Research.....	38
2. Data Sources.....	39
3. Technique of Data Collection	41
4. Data Analysis	42
5. Checking of Data Validity	45
 CHAPTER III RESULT AND DISCUSSION OF RESEARCH	
A. The Types of Metaphor in MaleficentFilm.....	47
B. The Metaphor Translation Strategies in Maleficent The Mistress of Evil Film.....	58
 CHAPTER IV CONCLUSION AND SUGGESTION	
A. Conclusion	88
B. Suggestion.....	89
 BIBLIOGRAPHY	 91
 DECLARATION OF AUTHORSHIP.....	 94
 APPENDIXES	 96