

CHAPTER IV

RESULT AND DISCUSSION OF RESEARCH

In this chapter, the researcher will explain the data that collected through text observation which discusses based on theory and concept from the previous chapter, this chapter presents based on the research focuses stated in the first chapter. It covers analysis of slang on Liam Payne's album LP1 based on Connie Eble's perspective. This chapter consists of result and discussion section.

A. Result of Research

In the process of collecting data, the researcher use Connie Eble theory and characteristics of slang focused on Compounding, Suffixation and Shortening as the word formations of slang to analyze and find the data.

The researcher would like to give the result of slang that are found in Liam Payne's album LP1 that consist of 17 songs are "Stack It Up", "Remember", "Heart Meet Break", "Hips Don't Lie", "Tell Your Friends", "Say It All", "Rude Hours", "Live Forever", "Weekend", "Both Ways", "Strip That Down", "For You (Fifty Shades Freed)", "Familiar", "Polaroid", "Get Low", "Bedroom Floor", and the last is "All I Want (For Christmas)".

As mentioned in the previous chapter that this research has two research questions, they are;

1. What are word formations of slang are used in the lyric of Liam Payne's album LP1 based on Connie Eble's perspective?
2. How is the use of slang in the lyrics of Liam Payne's album LP1 based on Connie Eble's perspective?

By analyzing the lyrics from 17 songs that include in the album, the researcher found 9 slang in 6 different songs' lyrics. The title of those songs are; Stack It Up, Live Forever, Weekend, Both Ways, Strip That Down, and Get Low. The lyrics of those songs are:

Stack It Up

I don't wanna be broke when I D-I-E
 Wanna be livin' it up in VIP
 Tryna get in the club, they wanna see ID
 Want me to wear nice shoes and a T-I-E

[Pre-Chorus: Liam Payne]
 I've been workin' and gettin' by
 But that ain't enough to satisfy
 'Cause I got dreams for you and I
 So I got money on my mind

[Chorus: Liam Payne]
 So if you wanna stack it up, man, you
 gotta work for it
 I-I-I-I-I
 Ain't nobody gonna be doin' it for ya
 I-I-I-I-I
 I got dreams and I got time
 But that ain't enough to get me by
 So I stack it up, man, I gotta work for it
 Yeah, I got money on my mind
 I-I, I-I
 I got money on my mind
 I-I, I-I

[Verse 2: Liam Payne]
 I wanna flex hard like D-O-E
 But right now my car need the MOT
 And I can't give the valet no T-I-P
 But like him, I got dreams and they're B-IG

[Pre-Chorus: Liam Payne]
 Tried to be a better guy
 But that weren't enough to satisfy
 I got dreams for you and I
 I got money on my mind

[Chorus: Liam Payne]
 So if you wanna stack it up, man, you
 gotta work for it
 I-I-I-I-I
 Ain't nobody gonna be doin' it for ya
 I-I-I-I-I
 I got dreams and I got time
 But that ain't enough to get me by
 So I stack it up, man, I gotta work for it
 Yeah, I got money on my mind
 I-I, I-I

I got money on my mind
 I-I, I-I

[Verse 3: A Boogie Wit da Hoodie]
 Yeah, I know shit don't come free, you
 gotta work for it (Gotta work for it)
 Lamborghini Urus, bought it when I first
 saw it (Skrrt, when I first saw it)
 She caught me creeping, I had to buy her
 a purse for it (Purse for it)
 I think if I ain't have money, I'd be the
 worst for her
 And if I ain't have money, I woulda been
 lost her
 The loudest ones was the brokest, I was a
 shit-talker
 The loudest ones was the brokest and I
 was strugglin' (Uh)
 Girls called me friend, now they on me,
 that money comin' in (That money comin'
 in)
 Saint Laurent fiend, I put it in Louis
 huggages (Yeah, yeah)
 Took her to Celine, bought her a couple
 huggages
 Wasn't always sweet, Capri Suns for fifty
 cents (Yeah)
 Now I just hate to reminisce (To
 reminisce)

So if you wanna stack it up, man, you
 gotta work for it
 I-I-I-I-I
 Ain't nobody gonna be doin' it for ya
 I-I-I-I-I
 I got dreams and I got time
 But that ain't enough to get me by
 So I stack it up, man, I gotta work for it
 Yeah, I got money on my mind
 I-I, I-I
 I got money on my mind
 I-I, I-I
 I got money on my mind

Live Forever

(feat. Cheat Codes)

Jaded, Faded
Self-medicated
I didn't know I was waiting for you, yeah
yeah
Broken, smoking
Til you came into focus
Sobered me up off of one hit of you

Wasn't even trying to chase a high
I just didn't wanna feel so low low low
Know I'm gonna miss the crazy nights
But you made me wanna let it all go

I was always gonna
Live fast, die young
Slow down when you came along yeah
Burn bright
Burn out
But now you make me wanna live forever

All that runnin', gonna give it up for you
Nothing ever get me high like you do
Some way, somehow...
You and I, we're gonna live forever
Forever
You and I we're gonna live forever
Wreckless, restless
I let it get so hectic
All the way up with my head in the sky,
yeah yeah
Too much, too gone
Too many, too fun
I don't know how but I got out alive

Wasn't even trying to chase I
I just didn't wanna feel so low low low
No I'm gonna miss the crazy nights
But you made me wanna let it all go

I was always gonna
Live fast, die young
Slow down when you came along yeah
Burn bright, burn out
But now you make me wanna live forever
All that runnin', gonna give it up for you
Nothing ever get me high like you do
Some way, somehow

You and I, we're gonna live forever
Forever
You and I we're gonna live forever
Someday, somehow
You and I we're gonna live forever

The party's over let the good times roll
But were still gonna lose control
Lose my mind, getting high on you
High on you

The party's over let the good times roll
But were still gonna lose control
Lose my mind, getting high on you

You and I we're gonna live forever
Forever and ever
You and I we're gonna live forever
Forever and ever
You and I we're gonna live forever
Forever and ever
You and I we're gonna live forever
Forever and ever
You and I we're gonna live forever

Live fast, die young
Slow down when you came along yeah
Burn bright, burn out
But now you make me wanna live forever

Weekend

Yeah-da

I said it wrong, but I meant it right
But you're the only one who would know
Yeah, so I'm faded right, but I was the one
I almost lost my nerve for less than I deserve, yeah
I got it wrong, but I made it right
You know I made it right
You said it's done, but it's not done

I come alive on the weekend
I might die on the weekend (Might die, might die, might die)
Another line for my demons
I might die on the weekend (Might die)
I talk low, but I mean it
I say, "Keep up," she can't leave it
I come alive on the weekend
I might die on the weekend

[?] (Might die, yeah)

How did we end up here like this (Yeah)
I see the midnight on your lips
Every time you come around
And if there's nothing more than this
(Nothing more than this)
That's okay, but one more time before you're gone
You said it's done, but it's not done

I come alive on the weekend
I might die on the weekend
Another line for my demons
I might die on the weekend (Yeah, yeah)
I talk low, but I mean it
I say, "Keep up," she can't leave it (Yeah, yeah)
I come alive on the weekend
I might die on the weekend

[?] (Might die, yeah)

Everybody's got their own vice
Do you think about me when you're alone?

It kinda got to me last night after everyone was gone
If there's one thing that I've learned:
Only you can stop the hurt
Yeah, it's 'bout time that I realize it's a lost fight
I said it's done, but it's not done
No, no, I said it's done, but it's not done
Yeah, yeah, I said it's done, but it's never done

I come alive on the weekend
I might die on the weekend
Another line for my demons (Another line)
I might die on the weekend (Oh, oh, oh, oh, oh, oh)
I talk low, but I mean it (No, no)
I say, "Keep up," she can't leave it (Come on, keep up)
I come alive on the weekend (Yeah, yeah)
I might die on the weekend
(I come alive, I come alive)
I might die on the weekend
(I come alive, might die)
I might die on the weekend
(Oh, no, no, no, no)
I might die on the weekend
(I come alive, might die)
I might die on the weekend

Both Ways

My girl, she like it both ways
She like the way it all taste
Couple more, we'll call it foreplay
No, no, I don't discriminate
Bring it back to my place
Yeah, she like it both ways

Girl I can feel it, oh yeah, I can feel what
you want, yeah
Like that you're different, yeah, do what
you want
I won't judge, I won't judge

Lovin' the way that she's turning you on
Switching the lanes like a Bugatti Sport
Nothing but luck that she got me
involved, yeah
Flipping that body, go head, I go tails
Sharing that body like it's our last meal
One and a two and a three, that's for real

She said we're young and we're stupid
She said, "Come on, boy let's do this"
Make every day my birthday
Let's celebrate, like oh my gosh
She do things you won't believe

My girl, she like it both ways
She like the way it all taste
Couple more, we'll call it foreplay
No, no, I don't discriminate
Bring it back to my place
Yeah, she like it both ways (Both ways)
Both ways, both ways (Both ways)

Four in the morning
Yeah, who else you wanna invite?
Never too many hands all on your body
And mine, you're all mine

Lovin' the way that she's turning you on
Switching the lanes like a Bugatti Sport
Nothing but luck that she got me
involved, yeah
Flipping that body, go head, I go tails
Sharing that body like it's our last meal

One and a two and a three, that's for real
She said we're young (We're young) and
we're stupid
She said, "Come on, watch me while we
do this"
Make every day my birthday
Let's celebrate, like oh my gosh
She do things you won't believe

My girl, she like it both ways (Both
ways)
She like the way it all taste (The way it all
taste)
Couple more, we'll call it foreplay
No, no, I don't discriminate
Bring it back to my place
Yeah, she like it both ways (Both ways)
Both ways, both ways (Both ways)

Make every day my birthday
Let's celebrate, like oh my gosh
She do things you won't believe

My girl, she like it both ways (Both
ways)
She like the way it all taste (She like the
way it all taste)
Couple more, we'll call it foreplay
No, no, I don't discriminate
Bring it back to my place
Yeah, she like it both ways (Both ways)
Both ways, both ways
(Said bring it back to my place, yeah,
she like it both ways) (Both ways)
Both ways, both ways
(I said bring it back to my place, yeah,
she like it both ways)

Both ways, both ways

Strip That Down
(feat. Quavo)

[Quavo:]
Huncho
Quavo
Yo yo

[Liam Payne:]
You know, I've been taking some time
And I've been keeping to myself (self)
I had my eyes up on the prize
Ain't watching anybody else
But your love, it hit me hard, girl
Yeah, you're bad for my health
I love the cards, that I've been dealt
Do you feel the same as well?

[Liam Payne:]
You know, I used to be in 1D (now I'm
out free)
People want me for one thing (that's not
me)
I'm not changing, the way, that I (used to
be)
I just wanna have fun (and get rowdy)
One Coke and Bacardi (sippin' lightly)
When I walk inside the party (girls on
me)
F1 type Ferrari (6 gear speed)
Girl, I love it when your body (grinds on
me)
Baby

[Liam Payne (Quavo):]
You know, I love it, when the music's
loud
But c'mon, strip that down for me, baby
Now there's a lot of people in the crowd
But only you can dance with me
So put your hands on my body
And swing that round for me, baby
(swing)
You know, I love it when the music's
loud
But c'mon, strip that down for me

Yeah, yeah, yeah, yeah
Oh, strip that down, girl
Love when you hit the ground, girl

Yeah, yeah, yeah, yeah
Oh, strip that down, girl
Love, when you hit the ground

[Liam Payne:]
You know, that since the day I met you
Yeah, you swept me off my feet
You know, that I don't need no money
When your love is beside me
Yeah, you opened up my heart
And then you threw away the key
Girl, now it's just you and me
And you don't care 'bout, where I've been

[Liam Payne:]
You know, I used to be in 1D (now I'm
out free)
People want me for one thing (that's not
me)
I'm not changing, the way that I (used to
be)
I just wanna have fun (and get rowdy)
One Coke and Bacardi (sippin' lightly)
When I walk inside the party (girls on
me)
F1 type Ferrari (6 gear speed)
Girl, I love it when your body (grinds on
me)
Baby

[Liam Payne & Quavo:]
You know, I love it, when the music's
loud
But c'mon, strip that down for me, baby
Now there's a lot of people in the crowd
But only you can dance with me
So put your hands on my body
And swing that round for me, baby (yeah)
You know, I love it when the music's
loud
But c'mon, strip that down for me

Yeah, yeah, yeah, yeah
Baby, oh, strip that down, girl
Love when you hit the ground, girl (strip
it down)
Yeah, yeah, yeah, yeah
Oh, strip that down, girl
Love, when you hit the ground, girl
Yeah, yeah, yeah, yeah

Oh, strip that down, girl
Love when you hit the ground, girl
Yeah, yeah, yeah, yeah
Oh, strip that down, girl
Love, when you hit the ground
(Quavo)

[Quavo:]
She gon' strip it down for a ting, yeah
(strip it down)
Word around town, she got the buzz,
yeah
(word)
Five shots in, she in love now (shots)
I promise, when we pull up, shut the club
down (hey)
I took her from her man, don't nobody
know (know)
If you brought the CL, better drive slow
(slow)
She know how to make me feel with my
eyes closed (skrrt skrrt)
Anything goes down with the Huncho
(Huncho)

[Liam Payne (Quavo):]
You know, I love it, when the music's
loud
But c'mon, strip that down for me, baby
Now there's a lot of people in the crowd
But only you can dance with me
So put your hands on my body
And swing that round for me, baby
You know, I love it when the music's
loud But c'mon, strip that down for me

Yeah, yeah, yeah, yeah
Yeah, yeah, yeah, yeah,
C'mon, strip that down for me
Yeah, yeah, yeah, yeah (ayy)
Don't say nothing, girl,
Strip that down for me (strip it down)
Yeah, yeah, yeah, yeah
All I want, girl,
If you strip that down for me (strip it
down)
Yeah, yeah, yeah, yeah
You're the one, girl,
C'mon, strip that down for me
Yeah, yeah, yeah, yeah

Get Low

Chained to a love
But that don't mean much
Sensitive tough, you don't get enough
I've been drowning in your, lost in the
rush
Faded, you stuck? I'll help you up

I don't care if we get too loud
Sexy, I want you now
Bet I could take you there
Whispering in your ear
What do you wanna feel?
Let's just enjoy the thrill
I'll take over the wheel
And give you the touch you're missing

Get low, get low
Hands on your waist, let's go
Get low, get low
Girl, you got the vibe, I'm up for the
climb
Get low, get low
Hands on your waist, let's go
Get low, get low
Girl, you got the vibe, I'm up for the
climb

Beautiful as you are, I wanna light up
your dark
Maybe you don't believe in me
It's hard to know what you see in me
Don't be quick to say no
My chest is your pillow
Come out of the shadows, I know that
you're fragile, yeah

I don't care if we get too loud
Sexy, I want you now
Bet I could take you there
Whispering in your ear
What do you wanna feel?
Let's just enjoy the thrill
I'll take over the wheel
And give you the touch you're missing

Get low, get low
Hands on your waist, let's go
Get low, get low

Girl, you got the vibe, I'm up for the
climb
Get low, get low
Hands on your waist, let's go
Get low, get low
Girl, you got the vibe, I'm up for the
climb

I like the way you take me there
I like the way you touch yourself
Don't hold back, I want that
When the water come down, I'mma get in
that
Get low, get low
Hands on your waist, let's go
Get low, get low
Girl, you got the vibe, I'm up for the
climb

I'm right here, you know, when your
waves explode
Escape the undertow
Know that you've been broken
Know that you've been hoping
Swimming in your ocean
A new life is floating
The stars were made to shine
Reach up and make a wish
It's a beautiful time, I hope you take a
glimpse
We're the sound of lovers blowing crazy
in the wind
You don't have to pretend
I don't care where you've been

Get low, get low
Hands on your waist, let's go
Get low, get low
Girl, you got the vibe, I'm up for the
climb
Get low, get low
Hands on your waist, let's go
Get low, get low
Girl, you got the vibe, I'm up for the
climb

I like the way you take me there
I like the way you touch yourself
Don't hold back, I want that

When the water come down, I'mma get in
that
Get low, get low
Hands on your waist, let's go
Get low, get low
Girl, you got the vibe, I'm up for the
climb

The researcher determine the slang by looking on basic criteria of slang which slang are often part of humour, criminal, vulgarity, and inappropriate vocabulary. Also the researcher using 3 kind of slang dictionaries which published in a different range of time they are; Oxford dictionary which was published in 1999, Dictionary of Contemporary Slang 3rd edition which was published in 2007, and Dictionary of Contemporary Slang 4th edition which was published in 2014. The lyrics that contain slang will be mention below:

Table 3.1 The song and the lyric that contain slang

Song's Title	Lyric
Stack It Up	Yeah, I know <i>shit</i> don't come free
	She caught me <i>creeping</i>
Live Forever	Jaded, <i>Faded</i>
	Broken, <i>Smoking</i>
	Wasn't even trying to chase a <i>high</i>
Weekend	Another line for my <i>demons</i>
Both Ways	Lovin' the way that she's <i>turning</i> you on
Strip That Down	She gon' strip it down for a <i>thug</i> , yeah
Get Low	Girl, you got the <i>vibe</i>

Based on slang dictionaries the meaning of those slang are:

- *Shit* 'an act of defecation, a contemptible person, an illicit drug, rubbish, nonsense, lies or deceitful talk, ill-treatment'
- *Creep* 'robbery, seduce, to cheat on (someone), unfaithful, adulterous behaviour'
- *Faded* 'inferior, unpleasant, tedious'
- *Smoke* 'tobacco, hashish or marihuana (smoked)'
- *High* 'intoxicated by alcohol or drugs, euphoric'
- *Demon* 'person of more than human energy, speed, skill, etc., a detective'
- *Turned-on* 'aware, hip or liberated, sexually aroused'
- *Thug* '(someone who is) attractively uncouth, to cultivate a scruffy appearance and/or nonchalant attitude'
- *Vibe* 'ambience, atmosphere, mood, the latest news'

1. Kind of Word Formations of Slang Used in The Liam Payne's Album LP1

Based on Connie Eble's Perspective And Its Meanings

In analyzing the used of word formations of slang, the researcher focus on the five word formations of slang by Connie Eble. After analyzing the lyrics the researcher found 3 kind of word formations that being used in the lyrics.

a. Compounding

The researcher has been divided the slang that being used in the lyric into matches kind of compounding and also determine the suitable meaning for the lyric as below:

Table 3.2 The Compounding Slang and Its matched meaning

Slang	Compounding	Meaning
Turned-on	Compound Adjective (Past Participles + Prepositions)	Sexually aroused

b. Suffixation

The researcher has been divided the slang that being used in the lyric into matches kind of suffixation and also determine the suitable meaning for the lyric as below:

Table 3.3 The suffixation slang and its matched meaning

Slang	Suffixation	Meaning
Creeping	—ing	To cheat on (someone)
Faded	—ed	Unpleasant
Smoking	—ing	Hashish or marihuana (smoked)
Demons	—s	Person of more than human energy, speed, skill, etc.

c. Shortening

The researcher has been divided the slang that being used in the lyric into matches kind of shortening and also determine the suitable meaning for the lyric as below:

Table 3.4 The shortening slang and its matched meaning

Slang	Shortening	Root of Word	Meaning
Vibe	Back-Formations (Nouns)	Vibration	Mood

2. The Use of Slang in The Liam Payne's Album LP1 Based on Connie Eble's Perspective

Connie Eble has been described some of slang's characteristics therefore the researcher analyze the slang in those songs' lyrics to acknowledge the use of slang is it already matches with the characteristics or not. The explanation on this part as below:

a. Slang is ephemeral but not all slang is ephemeral

On Liam Payne's album LP1, slang that used by him are can be found in different slang dictionaries which published in a different range of time. The use of slang dictionaries with different times of publishing can explain the use of slang in the lyrics that contain this characteristic of slang by Connie Eble. The researcher uses The Oxford Dictionary of Slang that was published in 1999, Dictionary of Contemporary Slang 3rd Edition that was published in 2007, and Dictionary of Contemporary Slang 4th Edition that was published in 2014. From different time of publishing of these dictionaries, the researcher found out that the slang that use in the lyrics are still survive its existence.

The slang '*turned-on*' is a slang phrase of the 1950s in US and have become a common colloquialism. The slang '*shit*' has been used since 1980s, this slang is famous in British youth parlance.¹ The slang '*creep*' from Creeping has been used since 1928 originally from the US and the

¹ Tony Thorne, *Dictionary of Contemporary Slang*, 4th ed. (London: A. & C. Black, 2014), 688.

meaning is an act of robbery² but around 2000 the word ‘*creep*’ is an expression used on campus in the USA with different meaning as an act of cheat (on someone)/an act of unfaithful.³

On the other hand, the slang ‘*faded*’ has been used as an expression used on campus in the USA since around 2000.⁴ The slang ‘*high*’ became widespread in the late 1960s. the word “high” is a result of the shorter usage from an expression “high as a kite”.⁵ The slang ‘*thug*’ it probably originated in gang usage around 2000 and also used on campus in the USA since around 2000.⁶ The slang ‘*vibe*’ is famous in the Hippy era that the time period 1960s and 1970s this slang is also a result of shortening from ‘*vibration*’.⁷ While the slang ‘*smoke*’ the researcher can not found since when is this slang has been used. These slang in Liam Payne’s songs lyrics for sure have a high chance to be replaced as a sign of the first characteristic that slang is ephemeral but in fact, these slang still being used in current time despite the gap of origin time each word being produced that indicate that not all slang are ephemeral.

There is a different situation for the slang ‘*demon*’. ‘*demon*’ can be found as a slang word in the Oxford dictionary which was published in 1999 and also can be found in Dictionary of Contemporary Slang 3rd edition which was published in 2007 but with different meaning. Slang

² John Ayto, *The Oxford Dictionary of Slang*, Oxford Paperback Reference (Oxford: Oxford Univ. Press, 1999), 92.

³ Thorne, *Dictionary of Contemporary Slang*, 2014, 201.

⁴ Tony Thorne, *Dictionary of Contemporary Slang*, 3rd ed. (London: A. & C. Black, 2007), 156.

⁵ Thorne, *Dictionary of Contemporary Slang*, 2014, 326.

⁶ Thorne, 784.

⁷ Thorne, 829.

'*demon*' is being use by Australian which mean "a detective". This is most likely derived from the basic abbreviation D, which later became '*demon*' via '*d-man*'.⁸ But the slang '*demons*' can not be found in the Dictionary of Contemporary Slang 4th edition which was published in 2014. So the researcher categorized '*demons*' as word that ever being a slang and become colloquialism that famous with its meaning as 'evil spirit'.

b. Slang is innovative

Some slang that are used in Liam Payne's songs lyric are parts of innovation. It is proved by some slang vocabularies existence that uses a similar word as slang in the lyrics that have been existed before or to recreate new slang vocabularies as follows:

<i>Turned-out</i>	'sodomised, sexually brutalised'
<i>Turn off</i>	'a depressing, deflating, disappointing or unexciting experience'
<i>Turn (someone) over</i>	'to cheat, rob, to attack, beat up'
<i>Shit-ass</i>	'very unpleasant, worthless, contemptible'
<i>Shitfaced</i>	'drunk, helplessly or squalidly intoxicated'
<i>Creeper</i>	'a stalker'
<i>Creeping Jesus</i>	'an unpleasantly insincere, untrustworthy or complaining person; a creep, sneak or whinger'
<i>Creep (someone) out</i>	'to disgust, disquiet someone'
<i>Creepshow</i>	'frightening, grotesque or merely unpleasant'

⁸ Thorne, *Dictionary of Contemporary Slang*, 2007, 121.

<i>Fade</i>	‘to leave (a place), go away, to meet or cover a bet, to kill, eliminate’
<i>Smoke-off</i>	‘to defeat (someone)’
<i>High-hat</i>	‘to behave condescendingly or “high-hand-edly” (toward someone)’
<i>Slag</i>	‘coward, thug’
<i>Vibe-on</i>	‘to be sympathetic toward, understand, appreciate someone’

c. Slang is not jargon and slang is largely colloquial

Slang that are used in Liam Payne’s song lyrics are not jargon. Those slang are not related to particular professions or trade. But those slang are part of colloquial which indicate ordinary natural language and informal expressions to portray a relaxed imaged and go with the flow of trend in society.

d. Slang is not geographically restricted vocabulary

Some slang, like standard vocabulary, are associated with a certain place. Slang that are used in Liam Payne’s song lyrics are from different regions. The slang ‘*turned-on*’, ‘*shit*’, ‘*creep*’, ‘*high*’, ‘*thug*’, ‘*smoke*’, ‘*vibe*’ and ‘*faded*’ are mainly used by Americans. While slang ‘*demon*’ is mainly used by Australians.⁹ All these slang now being used not only in their origins but also used by people around the world.

⁹ Ayto, *The Oxford Dictionary of Slang*, 107.

e. Slang is not an “improper” grammatical construction

Based on the lyrics, slang that being used are not disrupts the sentence structure. The slang ‘*turned-on*’ takes the regular present tense and function like a verb in “Lovin’ the way that she’s *turning* you *on*”.

The slang ‘*shit*’ takes the present tense and function like a noun in “yeah, I know *shit* don’t come free”. The slang ‘*creep*’ takes the past progressive tense and function like a present participle verb in “She caught me *creeping*”.

The slang ‘*faded*’ function as an adjective in “Jaded, *Faded*”. The slang ‘*smoke*’ function as a verb in “broken, *smoking*”.

The slang ‘*thug*’ takes the regular present tense and function like a noun in “She gon’ strip it down for a *thug*, yeah”. The slang ‘*vibe*’ takes the regular past tense and function like a noun. The slang ‘*demon*’ takes the regular present tense and function as plural noun in “Another line for my *demons*”.

f. Slang is mostly words or groups of words

After observing the lyrics, the 8 slang that being used in Liam Payne’s songs’ lyrics, those are in the form of words. While for 1 compounding slang it is in phrase form.

B. Discussion of Research

1. What are word formations of slang are used in the lyric of Liam Payne’s album LP1 based on Connie Eble’s perspective?

Slang, according to Connie Eble, is a constantly changing set of colloquial terms and phrases used by speakers to build or reinforce social

identity or cohesiveness within a group or with a trend or fashion in society at large.¹⁰ Slang is the use of language variety in relaxing situation. Also as an informal English, slang often takes part as group-identifying function. There are five kind of word formations of slang according to Connie Eble as follow:¹¹

a) Compounding

Compounding is a way to unite two or more words into one new form of a word with a new meaning that regularly has a different meaning from the two words as their based form. The compound structure is used to present a new idea.

b) Affixation

Affixation is the process of attaching or joining a bound morpheme to a base before, after, or within it; it refers to a simple structure. This attached form of bound morpheme in a word could change the form of the word classes in a sentence or not.

c) Functional Shift

Transition words from one grammatical function to another with no change in form, a process known as a functional shift.

d) Shortening

Shortening is the process of removing sounds from words without changing their meaning.

e) Blending

¹⁰ Eble, *Slang & Sociability*, 11.

¹¹ Eble, 26.

Blending is the process of combining two or more words to make a new term with a meaning that is often a blend of the original terms.

Based on the result, the researcher found that word formations that being used on Liam Payne's album LP1 are Compounding, Suffixation, and Shortening.

2. How is the use of slang in the lyrics of Liam Payne's album LP1 based on Connie Eble's perspective?

Based on the result, slang that being used on Liam Payne's Album LP1 matches with the characteristics of slang based on Connie Eble's perspective, as follow:

- a. Slang is ephemeral but not all slang is ephemeral.
- b. Slang is innovative.
- c. Slang is not jargon and slang is largely colloquial.
- d. Slang is not geographically restricted vocabulary.
- e. Slang is not an "improper" grammatical structure.
- f. Slang is mostly words or groups of words.

Connie Eble stated that there are three general effects of the used of slang that consistently pointed out:¹²

- a. Slang changes the level of discourse in the direction of informality.
- b. Slang identifies members of a group.
- c. Slang opposes established authority.

¹² Eble, 116.