

CHAPTER I

INTRODUCTION

This chapter elaborated all aspects related to the research. It contains research context, research focus, research objective, research significance, the definition of key terms, previous study, and review related literature.

A. Research Context

The diversity of language between people is a unique and interesting phenomenon to be researched. In English, the language used is divided into two, formal or informal. Formal English is used in serious matter includes situation and text that is officially assessed such as research, application letters, thesis, etc. On the other side, informal English is used for daily communication in a relaxed situation and unofficial context. One of the well-known informal language examples is slang.

Slang, according to Connie Eble, is a constantly changing set of colloquial terms and phrases used by speakers to build or reinforce social identity or cohesiveness within a group or with a trend or fashion in society at large.¹ Slang is considered a very unsuitable language used in formal situations. Many groups use slang to certain their closeness and identity by using it with fellow group members. Although slang is considered to be the new color in English on the other side slang creates conflict between nations, generations, and social classes even after years and as the consequence, many complaints directed to the teenager as a sign of declining to this language. One of the reasons is the slang used by teenagers is difficult to understand by the old generation.

¹ Connie C. Eble, *Slang & Sociability: In-Group Language among College Students* (Chapel Hill: University of North Carolina Press, 1996), 11.

Nowadays slang is also found in various genres of music as a sign that the use of Slang in the world is not something to blame for and no one can stop the spread of slang. Using slang in a song adds to the hype and poses a dependency on people who uses it.

The study by Vera and Djasminar, who analyze the slang language in Nicki Minaj's Song and found 40 slang that are most often used is Society slang and the meaning of its lyric is related to sexuality.² This proves that songwriters delivered their message in the song often used slang and made the listeners impressed by the meaning behind the lyrics.

Based on phenomenon and previous study above, the researcher is interested to analyze the used of slang in Liam Payne's album LP1 based on Connie Eble perspective.

The researcher choose the song album because it will attract people especially teenager or students to read and learn about slang. The album LP1 is consists of masterpieces songs for example the title track of the album "Strip That Down" it was at number three on the UK Singles Chart and number ten on the US Billboard Hot 100 when it is released, and at the Hollywood Music In Media Awards (HMMA) in 2018 song "For You" became the Best Original Song - Feature Film nomination while the song "Get Low" became a nomination in the best dance video category.

Teenagers and students life is well exploited in music, it will be an enjoyable moment for them to learn and apply slang in their daily interaction.

² Vera Seprina and Djasminar Anwar, *An Analysis on The Use of Slang Language In Nicki Minaj's Song Lyrics*.

Mostly they are fond of using slang for its being efficient, simple, and expressive after understanding the meaning of slang in the song's lyrics.

Liam Payne is one of the famous and talented solo singer in 21st century and his songs are famous to music fans of all ages. He often use slang in his songs, so it will be really great to study about slang language through it. For example the slang in his songs are *High* — 'intoxicated by alcohol or drugs, euphoric', *Vibe* — 'ambience, atmosphere, mood, the latest news' , *Creeping* — 'to cheat on (someone)', etc.

The research is based on Connie Eble's perspective as linguist who well known as somene who really passionate in study about slang language. She also published two books that related to slang language as the proof of her passion.

B. Research Focus

Research problem are the educational issues, controversies, or concerns that guide the need for conducting a study.³ Research Focus is a situation that originates from the relationship between two or more factors that produce a situation that is confusing or raises a question mark, is tentative, situational according to the actual phenomenon and requires a solution or focus.⁴ Research problem contains a statement that describes a condition of the phenomenon that is deemed to be investigated and to reveal the truth to something being researched, the researcher needs to make a research focus as an assistive tool to make everything cleared.

³ John W. Creswell, *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*, 4th ed (Boston: Pearson, 2012), 59.

⁴ 'Pedoman Penulisan Karya Ilmiah' (STAIN Pamekasan, 2015), 18.

Research question are questions in quantitative or qualitative research that narrow the purpose statement to specific questions that researchers seek to answer.⁵ Based on the research problem above about slang, there are two research questions that researcher wanted to find the answer through this study:

1. What is kind of word formations of slang are used in the lyric of Liam Payne's album LP1 based on Connie Eble's perspective?
2. How is the use of slang in the lyrics of Liam Payne's album LP1 based on Connie Eble's perspective?

C. Research Objective

Research objective is a statement of intent use in quantitative research that specifies goals that the investigator plans to achieve in a study.⁶ From definition above can be taken conclusion that it contains of the intend or goals of the research focus. Therefor the research objective of this research are :

1. To find out and explain kind of word formations of slang are used in the lyrics of Liam Payne's album LP1 based on Connie Eble perspective.
2. To review how is the use of slang in the lyric of Liam Payne's album LP1 based on Connie Eble perspective.

D. Significance of Study

Significance of study is continuation of objective of the study, this part explains about the significance of the study, both scientific significance and social significance.⁷ Therefore the researcher hopes will give the benefits to another.

⁵ Creswell, *Educational Research*, 110.

⁶ Creswell, 111.

⁷ Suharsimi Arikunto, *Prosedur Penelitian: Suatu Pendekatan Praktik* (Jakarta: Rineka Cipta, 2006), 60.

1. For Readers

It will help the readers in understanding slang language from different expert's perspective and help the listeners of Liam Payne's songs understand the meaning of the lyrics.

2. For Teacher/Educator

This research has advantage for the teacher as a reference about improving students' ability in English related to the use of slang in daily communication..

3. For Researcher

This research could be a reference for the researcher who want to analyze slang in other songs or other literary works with different expert's perspective.

E. Scope and Limitation

Scope and limitation are the area of independent and dependent variable which is investigated, population, and location.⁸

There are many ways to analyze the lyric of a song including analysis of what kind of informal English language that used such as lingua franca, jargon, taboo, and slang language. Therefore scope in this research is the study of slang language. And the limitation in this study is Connie Eble's perspective on slang in Liam Payne's album LP1 focus on the used of Compounding, Suffixation, and Shortening as the forms of slang in the songs' lyrics to finally understanding the whole song's message. Connie Eble explain clearly in her book titled *Slang & Sociability* the 5 word formation of slang language that often use in daily

⁸ 'Pedoman Penulisan Karya Ilmiah', (STAIN Pamekasan, 2015), 11.

communication. It also contain of slang examples and the explanation of the morphological structure that being used.

F. Definition of Keyterms

To avoid misunderstandings or imprecise meanings, a definition of keyterm is required. The terms that must be explained are those that are related to the thesis's primary notions.⁹ To make the readers easy in understanding the study, there are some definition of key terms as follow:

1. Sociolinguistics : A study that concern about the relationship between language and society.
2. Slang : An informal language that consist of words or phrases and used by certain group to convey their identity.
3. Album LP1 : A collections that contains 17 songs that sung by Liam Payne.
4. Song lyric : Set of words, phrases, or sentences that compose by melody and mean to be sung.
5. Connie Eble's Perspective : Connie Eble's way of thinking or point of view about something.

⁹ 'Pedoman Penulisan Karya Ilmiah', (STAIN Pamekasan, 2015), 12.