CHAPTER I

INTRODUCTION

In the first chapter explains the introduction of this research. The introduction contains title, research context, research focus, research objectives, significance of study, scope and limitation, definition of key term, and previous study. This is so important to explain the reasons for the research and to explain the focus to be studied in the research process.

A. Research Context

Language naturally become the most important part of human life in having relation one another. In fact, human becomes the social creators which are not able to be a part to other ones. Language is one of the most uniquely human capacities that our species possesses, and one that is involved in all others, including consciousness, sociality and culcute. We employ the symbolic system of language to make meaning and communicate with other fellow humans.¹ Allhuman being in the world, absolutely hope many things to do all their lives in all parts of their daily life. Anywise, language has become the only one aspect that distinguishes human from the other creations such as plants, animals, and so on.

Language is the ability to acquire and use complex system of communication, particularly the human ability to do so, and a language is any specific example of such a system. Language is not only means of communication but also builds economic

¹Lordes Ortega, *Understanding Second Language Aquisition*, (New York : Routledge, 2013) 1

relationship, friendship, and culture.² Mostly people around the world factly use a language as the first means of theirs for fulfilling their responsibility and wish. They do all their daily activities through a language intagrated with the culture in their environment. Notably, language has become the first primer need of human to be able to continue their lives and their future.

Language is a best tool owned by people and used to communicate with each other. Language is very important and language makes the difference between human and animals. It is the same with Nelson Francis statement that language is an arbitrary system of articulated sounds made to use by a group of human as a means of carrying of the affairs to their society.³

As we know that everyone has different ways of learning or it can be called learning style. According to Drummond, learning style is an invidual's preferred mode and desire.⁴ This case happens because every single person has multiple intelengences. Based on Hordward Gardner's theory about multiple intelegences, he said that the idea that we all have various levels of intelligence across a range of intellectual areas. It means that every idea comes up from different person is different and variety, it causes of way of thinking or result of people's learning. Gardner gives us a set of different intelligences which, as individuals, we display more or less of, according to particular intellectual make up. There are nine of these intelligences, they are : linguistic,

²Jyonica Suri, *Role of Language in Human Life* : International Journal of English, Language, Literarture and Humanities, Vol III, Issue VII, New Delhi : 2015, 181

³Mulyadi, Introduction to Linguistics, (Pamekasan: STAIN Pamekasan Press, 2009) 2

⁴<u>http://kangirwan13.blogspot.com/2015/06/pengertian-gaya-belajar-learning-</u> <u>styles.html?m=1</u>, accessed on 28, April 2021 : 2:00 pm WIB

logical/mathematical, musical, spatial/visual, kinesthetic, interpersonal, intrapersonal, naturalistic and existential.⁵

By those nine intelligences, the researcher believed that one of thriving techniques to support active and fun language learning is by using a song or music. As it has been explained above that by using music in learning, there will be enjoyment. In other hand, learning a foreign language with something familiar such as song helpful because songs are familiar in our daily life. Many people listen to song. It is believed that song, rhymes, and chants can help students language development. The teacher uses song to make English vocabulary learning better since in song. Students are required to repeat the same word and the same sentence without worrying them. Thus, it encourages the students to learn new words and automatically they will remember the word they sing by using familiar chants. In fact, chant is a religious song prayer or a way of singing, using only a few notes that are repeated many times.⁶

Fantastic English Course (FEC) is an English course which is located in Jalmak street of Pamekasan regency. This course was built on 05th, February 2021 and made by three students of IAIN Madura, they are Shofiyan Rahman, Achmad Wazil, and Ach. Fauzi. FEC has three programs, which are : Vocabulary, Grammar and Speaking. The researcher is also the teacher of Fantastic English Course, but the researcher is so interested to one of the teacher who is using a chants as his classroom routine prior the teaching and learning process called Irregular Verb Song. In that song has familiar chants that is able to make students easy to remember the vocabularies, And here is one of the example of Irregular verb song followed by *Sholawat* chants :

⁵ Alan Pritchard, *Ways of Learning : Learning theories and learning styles in the classroom*, (USA and Canada : Taylor & Francis e-library, 2008) 34

⁶ Oxford, *Oxford Advanced Learner's Dictionary*, (New York : Oxford University Press, 2008) 67

صلى عليك الله يا عدنان يا مصطفى يا صفوة الرحمن

الحمد لله الذي أعطاني هذا الغلام الطيب الأردان

Abide	Abode	Abode	Berdiam
/əˈˈba≀d∕	/ <u>ə ˈbə ʊd</u> /	/ <u>ə ˈbəʊd</u> /	
Arise	Arose	Arisen	Terbit
/ə 'ra1z/	/ə 'rə Uz)	/əˈrəʊz/	
Awake	Awoke	Awoken	Membangunkan
/əˈweɪk/	/ə ˈwə ʊk/	/ə ˈwə ʊkən/	
Bakbite	Backbit	Backbitten	Mengumpat
/ˈbækbatt/ /ˈbækbtt/ /ˈbæk,bttn/			
/ˈbækba#/ /ˈbækl	ptt/ /ˈbæk _i	b ttn/	
/ˈbækba/t/ /ˈbækl Backslide	b <i>tt/ /ˈbæk_/</i> Backslid	b <i>itn/</i> Backslid	Murtad lagi
	,		Murtad lagi
Backslide	Backslid	Backslid	Murtad lagi Memikul
Backslide /,bæk ˈslaːd/	, Backslid /ˈbæk _/ sl <i>i</i> d/	Backslid /ˈbæk _/ sl <i>i</i> d/	
Backslide /,bæk <i>ˈsla1d/</i> Bear	Backslid / <i>ˈbæk_islːd</i> / Bore	Backslid / <i>ˈbækˌslːd/</i> Borne	

The example above is only a part of the chants used by Fantastic English Course before teaching and learning process begun. The chants that are made is not carelessly, in making those chants needed to choose a good word which can be placed in the chants such as in the end of the chants using a down tone, so the irregular verb must choose the word which can be equalized with the down of the chants. This chants in a day is only taken two chants by using duration 10 minutes for chanting and then 90 minutes for lesson. Using songs can be an appropriate way to help students vocabulary mastery actively involving the students to listen to a song and sing it.

Here, the researcher is interested in researching this use of chants, because it is so unique. As usual, the classroom routine that is used in Fantastic English Course especially in speaking subject done only in Islamic institution such as Islamic boarding school, but the chants or song's contents is different that is by using *Tasrifan* which contains about the form of Arabic language. And it is different with the Irregular Verb song which the content is using such Arabic song or called *sholawat* and then it is followed by the irregular verb vocabularies. Besides that, the researcher wants to know about what the familiar chants are used by Fantastic English Course, the advantages of using it and also disadvantages of it. So those cases, make the researcher is keen on researching this title called *Using Familiar Chants as Classroom Routine Prior The Teaching and Learning Process at Fantastic English Course Jalmak Pamekasan*.

B. Research Focus

According to Creswell research problem is a general educational issue, concern, or controversy addressed in research that narrow the topic.⁷

From the explanation above, there are some problems that are necessary to be investigated. To analyze the educational values in Using Familiar Chants Prior The

⁷ John W. Creswell, *Educational Research* (United State : Pearson Education, 2012) 59

Teaching and Learning Process at Fantastic English Course. Therefore, the following questions are formulated :

- 1. What are the familiar chants used by FEC prior the teaching and learning process begun?
- 2. What are the advantages of using familiar chants as classroom routine prior the teaching and learning process?
- 3. What are the disadvantages of using familiar chants as classroom routine prior the teaching and learning process?

C. Research Objectives

A purpose of research announces the purpose, scope, and direction of the paper. It tells the reader what to expect in a paper and what are the specific focus will be. It is formulated by statement.8 From the research problem above, the researcher decides the purposes of this research as the following:

- 1. To know what the familiar chants used by Fantastic English Course prior the teaching and learning process begun.
- 2. To know what the advantages of using familiar chants as classroom routine prior the teaching and learning process at Fantastic English Course.
- To know what are the disadvantages of using familiar chants as classroom routine prior the teaching and learning process.

D. Significance of Study

The result of this research is fully expected to give some theoretical and practical knowledge for the following parties:

1. Theoretically

⁸Akademik, *Pedoman Kepenulisan Karya Ilmiah* (Pamekasan : STAIN PamekasanPress , 2011) 18

This research provides beneficial and referential contributions in giving general knowledge of the way to begin the class through *sholawat* chants.

2. Practically

a. The teacher

The study can become a reference for teacher in improving teacher's creativity so that the teacher can explore the student's ability and interesting in study

b. The student

This study is able to motivate the students in learning English

c. The researcher

This study can increase the researcher's knowledge especially about teaching method.

E. Key terms

The definition of key terms are stated below in order to make everything clear and avoid any misinterpretation.⁹ In this study, here are some definitions of key terms :

- A. Chants is words or phrases that a group of people shout or sing again and again.
- B. Classroom Routine is an activity which is done many times.

F. Previous Study

Previous study becomes so important both of the research and the reader, because it will guide the researcher to seek to the similarities and differences of the research from previous study.

⁹ Creswell, Educational Research, 259

One of some previous studies from this research is Improving Student's Vocabulary by Using Jazz Chants by Penny Ambarwati.¹⁰Her research is telling about on how to improve student's vocabulary mastery through Jazz chants as the technique in teaching vocabulary. While from the researcher is about Using Familiar Chants as Classroom Routine Prior The Teaching and Learning Process at Fantastic English Course.

Also from thesis under the title The Use of Jazz Chants to Improve Young Learner's Mastery of Body Parts Vocabulary written by Muhammad Jona Lumintu.¹¹ In his research is telling about how useful jazz chants in helping young learners that is able to improve their mastery of body parts vocabulary. Based on his research said that jazz chants that contains about some vocabularies dealing with human body parts. Based on the result of his research said that the use of jazz chants could be a s media of teaching and learning process especially in teaching vocabulary.

The similarities of those research are from the chants used that are Jazz Chants which forms an English American phrases song and familiar chants which forms *Sholawat* song that is combined or followed by irregular verbs that have been chosen.

In order to make different research about chants becoming more various, the writer discusses about the students responses during using familiar chants carrying our prior the teaching and learning process at Fantastic English course. I realized that this research is crucial to do, because it is able to add new knowledge especially in setting a classroom routines activity.

¹⁰ Penny Ambarwati, *Improving Student's Vocabulary by Using Jazz Chants* (Pontianak: FKIP untan, 2012).

¹¹ Muhammad Jona Lumintu, *The Use of Jazz Chants to Improve Young Learner's Mastery of Body Parts Vocabulary* (Semarang State University, 2015)