

ABSTRACT

Safitri Nur Indah Lestari, 2021, *“The Analysis of Main Character’s Internal Conflicts In Fangirl’s Novel By Rainbow Rowell”*. English Teaching Learning Program (TBI) Tarbiyah Faculty, State Islamic Institute of Madura, Advisor: Drs. H. Mosleh Habibullah, M.Pd.

Keywords: Novel, Main Character, Conflict, Internal Conflict.

Novel is one branch of literary works. Fangirl is a novel telling about the introvert girl that faced her new life in a college. Fangirl is a novel that researcher had been analyzed because the main character of the novel have internal conflict that influenced by her personality. This novel consists of thirty eight chapters.

The researcher focus on two things, namely about the internal conflicts are faced by the main character and how the influence of internal conflicts in Fangirl novel into the characteristic of main character itself.

In this research, the researcher used the library research and psychological approach. The main data source in this research is obtained from Fangirl novel written by Rainbow Rowell. The researcher used source triangulation to analyze the Fangirl novel.

The results in this research indicate that the researcher found several internal conflicts experienced by Cather Avery as the main character in the novel. The internal conflicts that she experience was approach-approach conflict, avoidance-avoidance conflict, single approach-avoidance conflict, and double approach-avoidance conflict. Researcher also found the influence from the internal conflict experienced by the main character, namely positive and negative influence. The positive influence is obtained in the form of being able to choose which is the best choice and an increase in individual performance while the negative influence are in the form of impaired communication and resistance to change.

ABSTRAK

Safitri Nur Indah Lestari, 2021, “*Analisis Internal Konflik Karakter Utama dalam Novel Fangirl Karya Rainbow Rowell*”, Skripsi, Tadris Bahasa Inggris, fakultas Tarbiyah, Institut Agama Islam Negeri Madura, Pembimbing: Drs. H. Mosleh Habibullah, M.Pd.

Kata Kunci: Novel, Karakter Utama, Konflik, Konflik Internal.

Novel merupakan salah satu karya sastra. Fangirl adalah novel yang menceritakan tentang gadis introvert yang menghadapi kehidupan barunya di sebuah perguruan tinggi. Fangirl merupakan novel yang peneliti analisis karena tokoh utama novel tersebut memiliki konflik internal yang dipengaruhi oleh kepribadiannya. Novel ini juga terdiri dari 38 bab.

Peneliti fokus pada dua hal, yaitu mengenai apa saja internal konflik yang dihadapi oleh karakter utama dan bagaimana pengaruh dari internal konflik dalam novel Fangirl terhadap karakteristik tokoh utama.

Pada penelitian ini, peneliti menggunakan penelitian pustaka dan pendekatan psikologi. Data utama dalam penelitian ini didapat dari novel Fangirl yang ditulis oleh Rainbow Rowell. Peneliti menggunakan triangulasi sumber untuk menganalisa novel Fangirl.

Hasil dari penelitian ini menunjukkan bahwa peneliti menemukan beberapa internal konflik yang dialami oleh Cather Avery sebagai karakter utama dalam novel. Internal konflik yang dia alami berupa *approach-approach conflict*, *avoidance-avoidance conflict*, *single approach-avoidance conflict*, and *double approach-avoidance conflict*. Peneliti juga menemukan pengaruh dari konflik internal yang dialami oleh karakter utama yaitu pengaruh positif dan negatif. Pengaruh positif yang didapat berupa mampu memilih pilihan yang terbaik dan meningkatnya kinerja individu sedangkan pengaruh negatifnya berupa rusaknya komunikasi dan resistensi terhadap perubahan.