

Bibliography

- Bahroni, Imam and Izzatul Muna. *The Values of Islamic Character Education in the Film 'My Name is Khan*, vol. 12. Ponorogo: At-Ta'dib, 2017.
- Barsam, Richard and Dave Monahan. *Looking at Movies an Introduction to Film*. United States of America: W.W. Norton & Company, 2016
- Creswell, John W. *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*. Boston: Pearson, 2012.
- Ebrahimi, Mansoureh and Kamaruzama Yusoff. *Islamic identity, Ethical rinciples and Human Values*, vol. 2. Malaysia: Universiti Teknologi Malaysia, 2017.
- Gianetti, Louis. *Understanding Movies*, Ninth Edition. New Jersey: Prentice Hall, 2001.
- Halimah, Siti and Abdul Hakim. *The Islamic Education Values in the Cartoon Movie of "Upin & Ipin*, vol. 4. Pasuruan: Mafhum, 2019.
- Hamzah, Amir. *Metode Penelitian Kepustakaan Library Research Edisi Revisi*. Malang: Literasi Nusantara, 2020.
- Halstead, J. Mark and Monica J. Taylor, *Values In Education and Education in Values*. Washington, D.C.: The Falmer ress, 1996.
- Johardianto, Yohanes. *An Analysis of Moral Value in 47 Ronin Film*, vol. 5. Malang: JIBS, 2018.
- Latief, Mohammad Adnan. *Research Methods On Language Learning An Introduction*. Second edition. Malang: Universitas Negeri Malang, 2015.
- Manohla Dargis, "Movie Review 'The Pursuit of Happyness,: Climbing Out of the Gutter with a 5 Years Old in Tow'" The New York Times:
<https://www.nytimes.com/2006/12/15/movies/15happ.html?ref=movies>.
- Muhammad, Rusnah. Mohd, Edil, Abd Sukor. *Corporate Social Responsibility: An Islamic Perspective*. Vol 1. 2008.
- Munir, Misbahul. *Nilai-Nilai Islam dalam Bahan Ajar Tematika Makananku Sehat dan Bergizi: Suatu Konsep Integratif embelajaran di Madrasah Ibtidaiyah*, vol. 7. Malang: Madrasah, 2015.

- Nyoman Kuta Ratna. *Teori, Metode, Dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Belajar, 2006.
- Peter Rainer, "'Happyness' is hard-earned in Will Smith drama" The Christian Science Monitor: <https://www.csmonitor.com/2006/1215/p11s03-almo.html>.
- Saryoto. *Islamic Values in Harry Potter and the Deathly Hollows Novel: a Semiotic Analysis*. Yogyakarta: Thesis, 2013.
- Shihadeh, Ayman. *The Teleological Ethics of Fakhr Al-Din Al-Razi*. Boston: Brill Leiden, 2006.
- Sosiowati, I Gusti Agung Gde and Ni Luh Nyoman Seri Malini. *English Prose Analysis From Theories to Practices 1*. Denpasar, Bali: Cakra Press, 2017.
- Shihadeh, Ayman. *The Teleological Ethics of Fakhr Al-Din Al-Razi*. Boston: Brill Leiden, 2006.
- Sugiyono. *Metode Penelitian Kuantitatif Kualitatif dan R&B*. Bandung: Alfabeta, 2013.
- Ty Burr, Globe Staff, "Lost in dream in finely wrought 'Pursuit', success is always one step away" Boston Arts & Entertainment: http://archive.boston.com/ae/movies/articles/2006/12/15/lost_in_the_dream.
- Waidner-Spahr Library, "Criticism: Literature, Film & Drama: Film Criticism," Dickinson: <https://libguides.dickinson.edu/criticism/film>.
- Zaroug, Abdullahi Hasan. *Ethics from an Islamic Perspective: Basic Issues*, Vol. 16, 1999.