

# CHAPTER I

## INTRODUCTION

### A. Research Context

Language is the center of education, a means of communication education content and an important object in education. In languages, we can learn many languages, for example is English. English has four types of basic skills, there are listening, speaking, reading and writing.<sup>1</sup> Listening is an activity to get the meaning, speaking is used voice to say something, writing is a process to express an opinion, statement and knowledge using written text, and reading is an activity to search for some information or knowledge.<sup>2</sup>

Grabe and Stoller state that reading is a way to draw meaning or information from the printed page and interpret it correctly.<sup>3</sup> Therefore reading is one of the things that greatly influence the knowledge of information for students. Another explanation, Reading is a means of language acquisition, communication, sharing information and ideas.<sup>4</sup> According to the thesis of Rila Apriltya she said, "Reading is not just translating. But reading is related to the process of comprehension and thinking to get meaning from the text". Reading comprehension is a process of extracting and constructing meaning through interactions with written language. While reading is thinking, students need to

---

<sup>1</sup> Jack C. Richards, *Approaches and Methods In Language Teaching* (New York: Cambridge University Press, 1986), p., 53.

<sup>2</sup> Novita Hidayanti, "Teaching Reading Comprehension by Using Story Mapping Technique on Narrative Text at The First Semester of The Second Grade at Smpn 11 Bandar Lampung", (Thesis Spd, Raden Intan Tarbiyah and Teacher Training Faculty Islamic University of Lampung, Lampung, 2017), p., 10.

<sup>3</sup> William Grabe, *Teaching and researching reading* (Great Britain: Pearson Education Limited, 2002), p., 3.

<sup>4</sup> Sheeba, "Teaching Reading : Goals and Techniques"*Majmaah University*, p., 1.

have a comprehension of the text being read.<sup>5</sup> Reading is a very important activity for a student. Through reading, students are required to think and comprehension about everything in the text such as meaning and information.

Comic strip is a form of comic consisting of several sheets of a frame that are published in a daily or magazine, usually connected to the story.<sup>6</sup> According to the thesis of Muhammad Muhajirin he said, comic strips are unique and interest stories that grow out of the life and imagination of people or the animal were made with a variety of image and event in it.<sup>7</sup> Other explanation comic strips are illustrated stories using several panels whose contents have several characters. Thinking and speaking characters are marked by using 'balloon - balloon' in which there are writings from the conversation.

According to The Writers Union, comic strips made up of multiple panels (often 3-4, but sometimes up to a page) that are published in multiple places, with the copyright remaining with a single body such as the writer or an agency.<sup>8</sup> The definition above is also appropriate as found on comic strips according to Ohio State University Cartoon Research Library is a series of images that tell stories written and drawn by cartoon artists published through newspapers and on the internet. The comic strip tells about an event, adventure or mystery story, etc.<sup>9</sup>

---

<sup>5</sup> Rila Apriltya, "The Use of Digital Story In Teaching Reading Narrative Text For SMP Students", *English Language Education Study Program of FKIP Untan*, p., 11.

<sup>6</sup> [http://file.upi.edu/Direktori/FIP/JUR.\\_KURIKULUM\\_DAN\\_TEK.\\_PENDIDIKAN/197706132001122-LAKSMI\\_DEWI/MEDIA\\_GRAFIS/MEDIA\\_GRAFIS-HSL\\_MHSISSWA/komik/Medgraf%2C.pdf](http://file.upi.edu/Direktori/FIP/JUR._KURIKULUM_DAN_TEK._PENDIDIKAN/197706132001122-LAKSMI_DEWI/MEDIA_GRAFIS/MEDIA_GRAFIS-HSL_MHSISSWA/komik/Medgraf%2C.pdf), accessed on 4 January 2020.

<sup>7</sup> Muhammad Muhajirin, "The Use of Comic Strips to Increase Students Writing Ability in Narrative Text Outline at The Eight Grade Students of Mts. Al-Arif Gempol", (Thesis Spd, Universitas Muhammadiyah Sidoarjo, Sidoarjo, 2018), p., 8.

<sup>8</sup> The Writers Union, *Guidelines for writers and those working with writers in the Comics, Cartoon Strip and Illustrated Story Industries* (London: The Writers' Guild of Great Britain, 2011), p., 3.

<sup>9</sup> <http://thesis.binus.ac.id/doc/Bab2/2007-3-00265-JP%20Bab%202.pdf>, p., 11, accessed on 4 January 2020.

While the value of comic media education as a learning process according to Sudjana and Rivai states that comic media in the learning process can create interest in students, such as streamlining the teaching and learning process, can increase interest in learning and generate interest in appreciation.<sup>10</sup> The phenomenon in this research is in learning English, most students feel bored, not interested when told to read, they have difficulty understanding because the writing is too much so that they feel dizzy in reading. Therefore, their teacher uses media comic strips so that students are interested and spirit about reading English learning programs. From the explanation above the researcher interested to conduct this research with the title “The Use of Comic Strips to the Student’s Reading Comprehension in Reading Narrative Text of Tenth Grade Students at SMK Negeri 3 Pamekasan.”

## **B. Research Focus**

According to John W. Creswell, research problem is general educational issues, controversies, concern, in research that narrows the topic and help researcher to conducting study.<sup>11</sup> The researcher that sums up that research problem are question or issue meant to be answered and solved in conducting the research.

1. How the teacher use of comic strips to the students reading comprehension in reading narrative text of tenth grade students at SMK Negeri 3 Pamekasan?

---

<sup>10</sup>[http://file.upi.edu/Direktori/FIP/JUR.\\_KURIKULUM\\_DAN\\_TEK.\\_PENDIDIKAN/197706132001122-LAKSMI\\_DEWI/MEDIA\\_GRAFIS/MEDIA\\_GRAFIS-HSL\\_MHSISSWA/komik/Medgraf%2C.pdf](http://file.upi.edu/Direktori/FIP/JUR._KURIKULUM_DAN_TEK._PENDIDIKAN/197706132001122-LAKSMI_DEWI/MEDIA_GRAFIS/MEDIA_GRAFIS-HSL_MHSISSWA/komik/Medgraf%2C.pdf), p., 5, accessed on 4 January 2020.

<sup>11</sup> John W. Creswell, *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*, (Person: Fourth Edition 2012), p., 59.

2. What are the advantages and disadvantages to in using of comic strips to the student's reading comprehension in reading narrative text of tenth grade students at SMK Negeri 3 Pamekasan?

### **C. Research Objective**

Mohammad Adnan Latief explains that research objectives are stated as the goal of research to be achieved by the research.<sup>12</sup> On the contrary, Creswell defines research objective as purposes which means the major intent or objective of the study used to address the problem.<sup>13</sup> From their definitions, the researcher finally defines research objectives as purposes or goal meant to be reached during the process of conducting the research.

1. To describe how the teacher to use comic strips for reading comprehension.
2. To describe how the advantages and disadvantages in using comic strips in reading comprehension.

### **D. Significance of The Study**

#### **1. Theoretically**

Researcher hopes that this research will be helpful and be reference for the readers, teacher or tutor to know some of the effective methods that suitable and interesting in teaching learning process or program especially to support the teacher and the student's reading comprehension, that make the student enjoy and have spirit to increase their English ability.

#### **2. Practically**

The researcher hopes the results of this research give inspiration to the teacher to create the method more be creative to development the student's

---

<sup>12</sup> Mohammad Adnan Latief, *Research Methods on Language Learning-an Introduction*, (Malang: Universitas Negeri Malang Press, 2015), p., 27.

<sup>13</sup> Ibid, p., 60.

reading comprehension in reading narrative text of tenth grade students at SMK Negeri 3 Pamekasan. However, this research also significant for:

- a. For English teacher/ tutor: the teacher can know the advantages and disadvantages of the using media comic strips in teaching reading comprehension.
- b. For students: the results of this study can motivate and easily on reading comprehension of the use of comic strips in learning English.
- c. For researcher: help provide additional information about the topics discussed by researchers. By reading this research, researchers know effective ways to teach students, especially in advantages and disadvantages of media comic strips in reading comprehension.

#### **E. The Scope And Limitation of Study**

Scope is range of things that a subject, an organization deals with.<sup>14</sup> It is circumstance or range in which observation and discussion of objects are included in. limitation is the point at which something is no longer possible or allowed.<sup>15</sup> In this term, the researcher will limit his observation and discussion of his research objects in focus.

The scope of this research is the use of comic strips to the student's reading comprehension in reading narrative text of tenth grade students at SMK Negeri 3 Pamekasan. Then the limitation of this research is tenth grade students at SMK Negeri 3 Pamekasan.

---

<sup>14</sup> Oxford University Team, *Oxford Learners's Pocket Dictionary-Fourth Edition*, (United Kingdom: Oxford University Press, 2008), p.,393.

<sup>15</sup> Bergen Evans and Cornelia Evans, *A Dictionary of Contemporary American Usage* (New York: Random House, 1957), p., 277.

## F. The Definition of Key Term

In this section, the researcher must explain more detail about the term that important and use in this research to make it clear, in this research the key term section divided on three terms.

### 1. Definition of Comic Strips

Strip comics consist of two words, comic and strip. Comics in the book of Kamus Besar Bahasa Indonesia (KBBI) means pictorial stories (magazines, newspapers or book form).<sup>16</sup> A comic is an art form in the form of pictures arranged in such a way that it will form a storyline. Generally, comics are printed and published on sheets of paper and enclosed with text. Comics are usually published in various forms such as strips in newspapers, magazines and even in the form of books.<sup>17</sup>

### 2. Definition of Reading Comprehension

Snow defined reading comprehension as the process of simultaneously extracting and constructing meaning through interaction and involvement with written language.<sup>18</sup>

### 3. Definition of Narrative Text

Narrative is a piece of the text which tells a story and entertains or informs the reader.<sup>19</sup>

---

<sup>16</sup> Kamus Besar Bahasa Indonesia Edisi Keempat, (Jakarta: Gramedia Pustaka, 2013), p., 742.

<sup>17</sup> <https://www.e-jurnal.com/2013/04/pengertian-komik.html> accessed on 04 January 2020

<sup>18</sup> Chaterine Snow, *Reading for Understanding Toward an R&D Program in reading Comprehension*, (Santa Monica: Rand, 2002), p., xii.

<sup>19</sup> Dyan Dewi Nurlaely, "Teaching Reading on Narrative Text Using Jigsaw Technique (A Descriptive Study at the Eighth Grade of SMP Negeri 2 Jumantono)", (Thesis Spd, IAIN Surakarta, Surakarta, 2017), p., 50