# TABLE OF CONTENT

# **COVER**

APPROVAL'S SHEET	iii
CERTIFICATION SHEET	iv
ABSTRACT	v
ABSTRAK	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	X
LIST OF TABELS	xii
LIST OF FIGURES	xiii
LIST OF APPENDIXES	xvi
CHAPTER I INTRODUCTION	
A. Research Context	1
B. Research Focus	7
C. Research Objective	8
D. Significant of Research	9
E. Definition of Key Terms	10
F. Previous of Research	11
G. Review of Related Literature	12
CHAPTER II RESEARCH METHOD	
A. Research Approach and Kind of Research	51
B. Data Source	52
C. Data Collection Procedure	53
D. Data Analysis	57
E. Data Validity	59

# CHAPTER III RESULT AND DISCUSSION OF RESEARCH

A. Result of Research	61
B. Discussion of Research	104
CHAPTER IV CONCLUSION AND SUGGESTION	ON
A. Conclusion	155
B. Suggestion	156
BIBLIOGRAPHY	157
DECLARATION OF AUTHORSHIP	162
APPENDIXES	
CURRICULUM VITAE	

# LIST OF TABELS

Figures 3.1 Iden	tify how semiotic signs are implied or	n the "Bird Box"
film		91

## LIST OF FIGURES

Figure 1.1: The Poster of Bird Box Film46
Figure 3.1: Symptoms: Malorie felt nauseous and vomited
Figure 3.2: Symptoms: A woman beating her head
Figure 3.3: Symptoms: Jessica glimpsed at the demon
Figure 3.4: Symptoms: Lydia glimpsed at the demon
Figure 3.5: Symptoms: Greg glimpsed at the demon
Figure 3.6: Symptoms: Olympia jumps out the window
Figure 3.7: Symptoms: Gary forces Cheryl to open her eyes
Figure 3.8: Signals: Jessica talks to the children
Figure 3.9: Signals: Traffic lights are signals to stop
Figure 3.10: Signals: Everyone is ordered by Tom to cover their eyes
Figure 3.11: Signals: The survivors get into the monitor room
Figure 3.12: Signals: Using blindfolds is a signal to make them safe67
Figure 3.13: Signals: Malorie teaches her children how to use stones
Figure 3.14: Signals: The ringing bell is a sign that she is alive
Figure 3.15: Icons: Malorie paints some people
Figure 3.16: Icons: There are some portraits on the cupboard69
Figure 3.17: Icons: There are paintings on the wall
Figure 3.18: Icons: There is a GPS on the car70
Figure 3.19: Icons: There are some paintings on the wall

Figure 3.20: Icons: There is various sketch	.71
Figure 3.21: Icons: Tom and Malorie seek a location through the map	71
Figure 3.22: Indexes: Thundering water	72
Figure 3.23: Indexes: Malorie is on a boat with her children	72
Figure 3.24: Indexes: Malorie rows a boat with her children	73
Figure 3.25: Indexes: A police siren	73
Figure 3.26: Indexes: An explosion	74
Figure 3.27: Indexes: Jessica's cell phone rings	74
Figure 3.28: Indexes: Black smoke fly	74
Figure 3.29: Indexes: Signs that each of these monsters will appear	75
Figure 3.30: Indexes: Splashing water	75
Figure 3.31: Indexes: The car shakes indicating they are hitting something	76
Figure 3.32: Indexes: Blood flowing in through the gap in the lower door	76
Figure 3.33: Indexes: A sprinkling water	77
Figure 3.34: Indexes: Olympia is about to give birth	77
Figure 3.35: Indexes: The amniotic fluid is broken	78
Figure 3.36: Indexes: Gary's eyes have changed color	78
Figure 3.37: Indexes: Douglas covering his eyes with his hands	79
Figure 3.38: Indexes: Olympia's and Cheryl's eyes have changed color	79
Figure 3.39: Indexes: Malorie and Tom went to the well to get some water	80
Figure 3.40: Indexes: The chirp of birds indicates the right way for saving	80
Figure 3.41: Symbols: A signal featuring a picture at the toilet door	81

Figure 3.42: Names: Malorie Hayes is played by Sandra Bullock	81
Figure 3.43: Names: Boy and Girl character	82
Figure 3.44: Names: The character of Jessica Hayes	82
Figure 3.45: Names: Ryan is the father of Malorie's child	83
Figure 3.46: Names: A supporting cast of Dr. Lapham	83
Figure 3.47: Names: Lydia is a minor character	83
Figure 3.48: Names: Douglas is a supporting character	84
Figure 3.49: Names: Tom is the main character	84
Figure 3.50: Names: Greg is a supporting character	85
Figure 3.51: Names: Lucy is a minor character	85
Figure 3.52: Names: Felix is a minor character	85
Figure 3.53: Names: Cheryl is a supporting character	86
Figure 3.54: Names: Samantha is a minor character	86
Figure 3.55: Names: Jason is a minor character	87
Figure 3.56: Names: Andy and Bailey characters	87
Figure 3.57: Names: Charlie is a supporting character	87
Figure 3.58: Names: Olympia is a supporting character	88
Figure 3.59: Names: Fish Fingers character	88
Figure 3.60: Names: Gary is the secondary antagonist	88
Figure 3.61: Names: Rick the man on the radio	89
Figure 3.62: Names: The community that Rick was referring	89

## LIST OF APPENDIXES

Appendix 1: Lembar Persetujuan Judul

Appendix 2: Surat Tugas Penyusunan Skripsi

Appendix 3: Observation Sheet

Appendix 4: Kartu Bimbingan

Appendix 5: Surat Keterangan Bebas Plagiasi