#### **CHAPTER I**

#### INTRODUCTION

The researcher presents research context, research focus, research objective, definition of key terms, significance of study, previous study, as well as review of related literature.

## A. Background of Study

Humanity, the words "humanity" is derived from the word "human". Humans are beings with reason and mind, creatures with reason. Humans are cultured beings with the ability to think, taste, intend, and create. That is a man of considerable dignity because of the potential he possesses. Human conscience is conscious of values and conventions. Humans and humanity are inextricably linked. Humanity refers to a person's natural characteristics as wellas his dignity. As a result, all people in the globe contain all human potentials, independent of race or skin color, and when they talk about humanity, its really interesting because we will learn about ethnic variety, national diversity, cultural diversity, and belief diversity.

Diversity refers to societal conditions in which people differ in a variety of ways, including ethnicity, race, religion, ideology, and culture (people who compound). Diversity in society refers to situations in which there is a significant variety in sort or kind in public. Variety words provide diversity. Astate to KBBI

<sup>&</sup>lt;sup>1</sup> Umiarti Karimah, Kemanusiaan Yang Adil Dan Beradab Perspektif Al-Qur'an (Studi Komparatif Tafsir Al-Mishbah Dan Al-Huda (IIQ (Institute Ilmu Al-Qur'an), 2018): 1-2.

in Journal social science "Harmonious Portrait of Multicultural Society in Panji Anom Village", written by Kadek Perdiana, Dkk, diversity refers to things like attitude, behaviour, style, types, colors, patterns, and language. When we talk about diversity, we must also talk about equality, because of the diversity without equality, prejudice would arise, such as when one race receives more than others, or when specific age groups can have unique rights. Diversity based on equality will be able to stimulate emergent creativity, healthy competition, and openness, as well as mutual understanding, so as to generate vast diversity. Difference is a necessity, a heavenly gift that all religions must appreciate and embrace. The greater a community's ability to accept variations is frequently associated with mature civilisation and a stronger knowledge of universal ideals, which islam is rich in. As a result, the presence of a humanitarian attitude as well as diversity or equality in this case is not far from a tolerance attitude that will be part of the whole picture. We will be able to tolerate of the values of tolerance that we already know.

Literary works are the results of human creativity, and they are the expression of people's feeling about life's difficulties in accordance with their views, opinions, and beliefs which are poured in many forms, including language, motion, sound, and sound. Work literature is frequently described as a spontaneous expression of deep feelings. Literary works must be capable of implying pleasant and pleasant things, if there is no connection betweenkindness and wonder in

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<sup>&</sup>lt;sup>2</sup> Kadek Perdiana, Dkk, "Potret Harmonis Masyarakat Multikultur Di Desa Panji Anom" 1, no. JurnalIlmiah Imu Sosial (June 2015): 22.

<sup>&</sup>lt;sup>3</sup> Alwi Shihab, *Islam & Kebhinekaan* (Jakarta: Kompas Gramedia): 2.

writing, it is incomplete.<sup>4</sup> One of the literary works canbe in the form of songs, with songs that are attached to people's lives in generalby paying attention to songs that are in accordance with how they feel. Even in a song will have its own values, such as tolerance values.

A song is one kind of media that can help teacher draws students to interested and build up their motivation to learn, especially learn about tolerance values. If the students are motivated, they will participate actively and will learn hard during teching learning process.<sup>5</sup> Similarly, throughout the courseof daily living. A song will be used in everyday life, for example, the song contains tolerance values that teach us to love, respect, appreciate, and other tolerance values, and to persuade us of these values, we occasionally use a scientist's perspective. That way, we can learn and grow from a music with a specific meaning.

When we talk about tolerance values, we mean that tolerance between groups or outgroups is realized when in group members are willing to tolerate the state of the outside group for moral reasons rather than reject it.<sup>6</sup> The album's value of tolerance can be determined by its meaning, purpose, function, audience, and application in daily life. Many tolerance values can be found in Alwi Shihab's perspective.

Previously, the researcher found the study written by Omer Bilgehan Sonsel,

<sup>5</sup> Sri Wahyuni. Dkk, "The Use of English Songs to Improve Students Speaking Ability" 5, no. Getsempana English Education Journal (GEEJ) (Mei 2018): 32.

<sup>&</sup>lt;sup>4</sup> Riri Nindya Budiarti, "Sturktur Bahasa Dalam Lagu Daerah Panjalu Pada Album Pesona Wisata SituPanjalu" 1, no. Jurnal Diksatrasia (Agustus 2017): 300.

<sup>&</sup>lt;sup>6</sup> Esti Zaduqisti, *Rekonsiliasi Dan Toleransi Muslim-Non Muslim Dalam Bingkai Moderasi Islam, IainPekalongan:* (Yogyakarta: Matograf, 2019), 52.

in "Analysis of the Children's Songs in 2017 Elementary School Music Lesson Curriculum in Terms of Universal Values". This research talk about, analysis of the songs revealed that the values of "humility, honesty, and simplicity" are not included at all, and then values education is of greatimportance for children who grow away from street culture day by day and gettrapped in technological devices at home. Values such as love, cooperation, and tolerance are becoming difficult to be taught to children who are getting lonely every day. Further studies are needed for children in the fields of not only music but also literature or painting education for early ages.

The researcher also found the study written by Rifqi Masruri, in "MEANING OF TOLERANCE IN YELLOW SONG GREENHOUSE EFFECT WORKS". This research describe about in the lyrics of the song has a meaning about values tolerance of cultural diversity in Indonesia. Even in the song there are also criticism about the condition of the Indonesian people who often feel right, or often be intolerant. Likewise, there is a message of toleranceabout diversity as a necessity from the creator, which in that sense used in order to build harmony between religious communities.

In this research, the researcher used an album to analyze the existence of tolerance values in album "Dangerous", it is from Michael Jackson's album, which was released in 1991. One singer who gives a positive message in his song lyrics

<sup>7</sup> Omer Bilgehan Sonsel, "Analysis of The Children's Song in 2017 Elementary School Music LessonCuricullum in Terms of Universal Values" 6, no. 11 Journal of Education and Training Studies (November 2018): 75.

<sup>&</sup>lt;sup>8</sup> Rifqi Masruri, *Makna Toleransi Dalam Lagu Kuning Karya Efek Rumah Kaca* (Universitas IslamNegeri Syarif Hidayatullah): 4.

is Michael Jackson on the Dangerous album.

Therefore, researchers have a connection to conduct research by analyzing tolerance values in an album using Alwi Shihab's perspective because Alwi Shihab has thoughts about the problems behind the occurrence of religious intolerance and the breakdown of social harmony which results in a stronger pressure to hate differences, which is contained in his book "Islam and Diversity". The concept of religious tolerance Alwi Shihab discusses at length the importance of harmony in society by offering tolerance as a tool for managing differences in Indonesia which has recently faced many challenges. More precisely, a condition is needed so that the harmony and harmony of diverse communities is well maintained, through what Alwi Shihab formulated as tolerance as a tool for managing differences. Tolerance is the key word and determines the direction of living together in harmony and mutual respect. With a track record in introducing peaceful Islam. Alwi Shihab offers the concept of harmony in the life of religious communities by functioning tolerance in the real order as an effective instrument in managing differences. That tolerance is a basic necessity for the growth and development of harmony.9

Based on preliminary studies conducted by researchers in the surrounding environment, some people still do not know in detail what the meaning of a song they listen to, or they do not know examples of values such as the tolerance value said by researchers in the album, even if we associated with the research above, our knowledge will be wider about what values we cantake in the album by using

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<sup>&</sup>lt;sup>9</sup> Shihab, Islam & Kebhinekaan, vii.

the perspective of a prominent scientist. There are several Michael Jackson songs in the Dangerous album namely, "Heal the world, Gone too soon, Keep it faith" that lift from the theme social, brotherhood, tolerance that can give its own influence on humans, especially inthis world.

In this case by analyzing the values of tolerance in an album is importantor indispensable especially in everyday life, even if we relate it to perspective from a scientist it will be more evident then the values it identifies because so beyond knowing the meaning of the many song in the album we are listening to can also be applied. In our lives where tolerance is often used as long as we are active or do things with others.

Based on the description above, researcher are interested in knowing about what are the tolerance values appear and also the types of tolerance values found in various perspectives in Dangerous Album of Michael Jackson. Therefore, researchers are interested in conducting research with the title "The Analysis of Tolerance Values on Dangerous Album of Michael Jackson By Alwi Shihab's Perspective".

#### **B.** Research Problem

According to Donald Ary, a research focus in qualitative research deals with understanding about what thing happens, why or how something happens, what it means to those involved, as well as how they understand the experience. <sup>10</sup> In this part, the researcher arranges the questions after defining the study. The researcher get easy to make identification about something observed by the questions. Dealing with this case the researcher formulates the problems as follows:

- 1. What are the tolerance values appear on dangerous album of Michael Jackson?
- 2. What are the types of tolerance values found in dangerous album of Michael Jackson by Alwi Shihab's perspective?

# C. Research Objective

Research objective deals According to Donald Ary, a research objective deals with aim of the study that wants to be achieved by the researcher. Research objectives are usually short statements to indicate the purpose of a study. Based on the research problems above, researcher has the following objectives to be achieved:

- To know the tolerance values appear on dangerous album of Michael Jackson
- To identify the types of tolerance values found on dangerous album of Michael Jackson by Alwi Shihab's perspective

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<sup>&</sup>lt;sup>10</sup> Donald Ary, et.al, *Introduction to Research in Education* (USA: Wadsworth Cengage Learning, 2010), 587.

<sup>&</sup>lt;sup>11</sup> Ary, et.al, 587.

# D. Significance of Research

In significance of study, the researcher has to make the readers understand clearly with the topic in the research and should be given some advantages for the readers especially in education.

### 1. For Readers

This research can be guidance for the readers in improving their understanding dealing with tolerance values, including about how we have an attitude of tolerance between each other in Dangerous album of Michael Jackson.

#### 2. For Students

The students can have a sense of tolerance among each other with the expectations or motivation given by the teacher to the existing tolerance values, so that it also has an impact on learning activities.

## 3. For Researcher

This research may lead the researcher to know more about tolerancevalues in Dangerous album of Michael Jackson by perspective Alwi Shihab.

### 4. For Next Researchers

This research may became a giudance or reference for the next researchers who have desire to conduct another research with different aspect of analysis.

## E. Definition of Key Terms

According to Donald Ary, Key terms led to the words used in aresearch.<sup>12</sup> In other words, key terms contain words used as keys of the research that need to get explained to avoid inexplicable meaning or ambiguity. Thus, the existence of key terms can keep the readers away from ambiguity and even misunderstanding of the words or ideas provided by the researcher. Dealing with this, the researcher provides the key terms as follows:

- 1. Tolerance Values is an attitude or behavior of mutual respect between each others with different conditions and backgrounds while still upholding a sense of unity and brotherhood in order to create a peaceful and happy life.
- 2. "Dangerous" is an album of Michael Jackson, which was released in 26 November 1991. In this album there are many song tells about attitude or activity that describe about tolerance values.
- **3.** Alwi Shihab perspective is Alwi Shihab theory dealing with tolerance values that we used in this research.

#### F. Previous Research

Previous research deals with a study having been made in previous time.<sup>13</sup> It is really important to know since the researcher will get a guidance about how to determine the position of research, its differences and similarities with other research.

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<sup>&</sup>lt;sup>12</sup> Ary, et.al, 548.

<sup>&</sup>lt;sup>13</sup> Ary, et.al, 63.

Previously, the researcher found the study written by Omer Bilgehan Sonsel, in "Analysis of the Children's Songs in 2017 Elementary School Music Lesson Curriculum in Terms of Universal Values". 14 This research talk about, Analysis of the songs revealed that the values of "humility, honesty, and simplicity" are not included at all, and then values education is of greatimportance for children who grow away from street culture day by day and gettrapped in technological devices at home. Values such as love, cooperation, andtolerance are becoming difficult to be taught to children who are getting lonelyevery day. Further studies are needed for children in the fields of not only music but also literature or painting education for early ages.

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<sup>&</sup>lt;sup>14</sup> Bilgehan Sonsel, "Analysis of The Children's Song in 2017 Elementary School Music Lesson Curicullum in Terms of Universal Values," 75.

<sup>&</sup>lt;sup>15</sup> Masruri, Makna Toleransi Dalam Lagu Kuning Karya Efek Rumah Kaca, 4.

#### **G.** Review of Related Literature

Review of related literature or well known as literature review, it deals with presenting about what kind of problem currently known. Therefore, it canhelp the researcher to make identification about something having been known. <sup>16</sup> This can also prevent the research from duplication. In this part, the researcher involves theoretical description that deals with the object researched.

#### 1. Tolerance Values

#### a. Definition

# 1) Tolerance

Tolerance is an adjective that implies patient in English; tolerance is a noun that signifies patience or chest space in English. The word tolerant is defined as tolerating (respect, let, allow), establishment (opinion, ideas, beliefs, habits, conduct, and so on) While tolerance in the broadest sense is a good moral attitude in which humans, among other things, respect one another within the limitations set by Islam.<sup>17</sup>

# 2) Values

Values are internalized cognitive structures that drive choices by invoking a sense of fundamental principles of right and wrong (e.g., moral values), a sense of priorities (e.g., personal

<sup>&</sup>lt;sup>16</sup> Ary, et.al, *Introduction to Research in Education*, 577.

<sup>&</sup>lt;sup>17</sup> Jamil, "Toleransi Dalam Islam", Al Amin: Jurnal Kajian Ilmu Dan Budaya Islam, 1, no. 2. 2018: 241.

achievement vs. communal benefit), and a readiness to make sacrifices and recognize patterns (e.g., trust vs distrust). Values, like other cognitive entities, can be researched on an individual basis. While it is uncommon to address attitudes as a societal or group phenomenon, values can be studied at the societal or group level. That is, value-based norms, priorities, and guidelines exist in civilizations, cultures, and other social groups, which outline what people should do in order to accomplish the 'right,"moral,' and 'valuable' thing. Conservative or liberal values, traditional or progressive values, religious or secular values, and so on can all be applied to a society, political party, or region.

People are skeptical of others if they suspect they hold different values, partly because of the assumed link between values and action. Knowing a person's value system gives the impression that they know what they'll do in a given situation or across situations. Despite popular perception that values predict behavior, the influence of values on behavior is influenced by situational restrictions and affordances. Individual values are linked to behavior and choices when they are mobilized or made prominent, but not always.<sup>18</sup>

### 3) Tolerance Values

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<sup>&</sup>lt;sup>18</sup> Daphna Oyserman, *Values, Psychological Perspektives* (Universitas of Michigan: Internasional Encyclopedia of The Social and Behavioral Sciences, 2nd Edition, 2015): 1.

There are at least three criteria for creating religious tolerance, among others: recognizing the values of religious tolerance. First, there is active participation in maintaining distinctions in a way that is constructive, useful, and leads to welfare and virtue. Second, it does not claim sole ownership of truth, implying that other religions are taught the truth, such as love, honesty, and so on, or profound and universal truth. Finally, There is a value placed on tolerance and mutual respect. Knowing these requirements also allows one to assess which ideals can be instilled in religious tolerance. The author will use like values tolerance in Islam to see how effective it is to instill religious tolerance values in religious education in Islam. It is hoped that by instilling universal values in tolerance religion, students will be able to appreciate differences and live in peace with people of other religions. <sup>19</sup>

## 2. Literary Work

# a. Definition of Literary Work

Literary works are the result of human creativity, and they are the expression of people's feelings about life's difficulties in accordancewith their views, opinions, and beliefs, which are poured

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<sup>&</sup>lt;sup>19</sup> Muhammad Yunus, "Implementasi Nilai-Nilai Toleransi Beragama Pada Pembelajaran Pendidikan Agama Islam SMP Negeri 1 Amparita Kec. Tellu Limpoekab Sidrap," no. Al Ihsan: Jurnal Studi Pendidikan XV (July 2017): 170.

in many forms, including language, motion, sound, and sound. Work literature is frequently described as a spontaneous expression of deep feelings. Literary works must be capable of implying pleasant and pleasant things. If it is not tied to turth, aspects of goodness and wonder in literature are incomplete.<sup>20</sup> Literature is a type of art created by people utilizing language as a medium of expression. Literary works arecreated to assist readers as well as entertain them. It is true that literary works are reflections of people's lives. Literary works are a human personal expression of experiences, thoughts, feelings, ideas, spirit, andbelief in the form of literary works.

## b. Kinds of Literary Work

## 1) Song

Songs are one of the most engaging and culturally rich resources available for use in language classes. The word song refers to pieces of music with words, especially popular songs like those heard on the radio. Songs and speech are both vocally generated, linguistically meaningful, and musical. Songs and poetry both employ words to express meaning, are normally written down before being published, can be set to

<sup>&</sup>lt;sup>20</sup> Nindya Budiarti, "Sturktur Bahasa Dalam Lagu Daerah Panjalu Pada Album Pesona Wisata Situ Panjalu," 300.

music, and can be listened.<sup>21</sup>

# 2) Poetry

Poetry is a structure that consists of building elements. The building elements are declared to be coherent because they cannot stand alone without relate one element to another. Elements in a poem is functional in its unity and is also functional to other elements. Poetry is the recording and delivery of life's representative experiences man. Humans always want to have one of their basic needs for more live his life experiences from mere direct and limited experiences. With vicarious experience, poetry can provide awareness, important insights, to be able to see himself and the community around him.<sup>22</sup>

### 3) Prose

Prose is a free essay that not bound by the number of rows, the number of syllables, in each line and not bound by the rhythm and rhyme like in poetry. Prose is different from poetry because of variations in rhythm (rhythm) it has bigger, and the language which is more in line with its lexical meaning. The word prose comes from the Latin "prose" which means "to be frank". Type

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<sup>&</sup>lt;sup>21</sup> Febria Afia Rahmah, *The Effectiveness of Using English Songs from Youtube Towards StudentsVocabulary Mastery* (Syarif Hidayatullah State Islamic University: Jakarta, 2015).16.

<sup>&</sup>lt;sup>22</sup> Linda Aprini, "Makna Lima Puisi Kary Salim Al Muna Dalam Antologi Puisi Merindu Mentari DiBumi Anoa" 2, no. 1 Jurnal Bastra (Bahasa dan Sastra) (July 1, 2016): 1.

prose writing is usually used for describe a fact or idea. Therefore, prose can be used newspapers, magazines, to novels, encyclopedias, letters, as well as various other types of media.<sup>23</sup>

#### 4) Drama

Etymologically drama comes from the Greek whichmeans action in English or motion in Indonesian. Drama corresponds to drama, play, or tonil. Drama can be interpreted as teaching or education together. The term skit was coined for replace the word toneel (Dutch), while the play is from the Javanese language which means story or story. Drama can be interpreted as an art form that seeks to express human life through motion in conversation or dialogue Thus, In general, drama is a representation of humans in motion.<sup>24</sup>

## 3. Dangerous Album

The album Dangerous is one of the albums of Michael Jackson, Onesinger who gives a positive message in his song lyrics is Michael Jackson on the Dangerous album.

There are 14 single in Dangerous album, namely:

<sup>23</sup> Dirfantara Hairuddin Kartika Digna Radmila, Hakikat Prosa Dan Unsur-Unsur Cerita Fiksi(Universitas Muslim Indonesia).

<sup>24</sup> IIs Lisnawati Titin Setiartin, Ai, Sitti Nur Jamilah, "Drama 'Lelakon Raden Bei Surio Retno'

KaryaF. Wiggers Dalam Perspketif Pedekatan Struktural Dan Pendekata Sosiologis" 1, no. Jurnal MetaBahasa (June 2019).

- a. Jam
- b. Black or White
- c. Remember the Time
- d. In the Closet
- e. who Is It
- f. Heal the World
- g. Give in To Me
- h. Will You Be There
- i. Gone Too Soo
- j. Why You Wanna Trip on Me
- k. Keep the Faith
- 1. Dangerous
- m. Can't Let Her Get Away
- n. She Drive Me Wild

Based on descriptive above the researcher use several Michael Jackson songs in the Dangerous album namely, "Heal the world, Gonetoo soon, Keep it faith" that lift from the theme social, brotherhood, tolerance values that can give its own influence on humans, especially in this world.

# 4. Biography of Michael Jackson

Michael Joseph Jackson or Michael Jackson was born in Gray, indiana, USA 29 Agustus 1958, is truly a music legend. He became a superstar at the age of eleven as a member of his family band The Jackson 5. His solo career earned him the title "King of Pop". His studio albums have all become classics. Jackson is equally famous for his high energy and complicated dance techniques such as the Moonwalk. He died in 2009 at the age of 50. Jackson dominated the music charts throughout the 1970s, 80s and 90s. His distinctive vocal style, rhythm and fashion were perfect for the new music video age. Jackson became a true icon of pop culture and influenced dozens of today's top stars. Jackson's personal life created significant controversy and earned him a nickname he hated, 'Wacko Jacko'. He angered many by having plastic surgery and lightening his skin to look white. His reputation was badly damaged in several high-profile child sexual abuse cases in 2003 and 2005. The courts cleared him on both occasions. His awards and records are proof of the phenomenal success he achieved. He won World Music Award's Best-Selling Pop Male Artist of the Millennium, and was the American Music Award's Artist of the Century. 'Thriller' remains the best selling album of all time. 'Vanity Fair' magazine named him the "Most popular artist in the history of show business.<sup>25</sup> The researcher interested in choosing Michael Jackson as an object of research because Michael Jackson

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<sup>&</sup>lt;sup>25</sup> Michael Jackson, https://www.fam<u>ouspeoplelessons.com/m/michael\_jackson.htmi</u>, 2.

is a singer legendary with its multitalent that became a shaping trendsetter pop culture that is still alive today, as well as social attitudes or concern for social reality. It is undeniable that his singles or album of Michael Jackson are still often played in national and electronic media local, and his works are able to inspire many people/in the world. As well as his sacrificial nature and compassion that is real capable awaken the conscience of society.<sup>26</sup>

# 5. Song

# a. Definition of Song

Songs are one of the most engaging and culturally rich resources available for use in language classes. The word song refers to pieces of music with words, especially popular songs like those heard on the radio. Songs and speech are both vocally generated, linguistically meaningful, and musical. Songs and poetry both employ words to express meaning, are normally written down before being published, can be set to music, and can be listened.

Finally, it demonstrates that a song is a musical composition ofwords, verses, or poems that is sung or uttered with voice modulation to express thinking and feeling. Song has tremendous power. Music hasthe power to bring people to

<sup>&</sup>lt;sup>26</sup> Sri Nur Hadi Wijaya, Pemaknaan Liril Lagu "Heal The World" Pada Album Dangerous Karya Michael Jackson, Universitas Pembangunan Nasional (2010): 5.

tears or other strong emotions, and songs can form strong emotional bonds with people, events, and locations. A song's personal quality causes the listener to react as if it were being performed specifically for them.<sup>27</sup>

## b. The Function of Song

Songs can be used to teach a range of language things such as sentence patterns, vocabulary, pronunciation, rhythm, adjectives, and adverbs, and can be used to increase students' abilities in listening, speaking, reading, and writing.<sup>28</sup>

Furthermore, if we correlate the song's function with tolerance values, it will undoubtedly have numerous advantages. For example, assong listeners, we can discover or examine the contents of a song that we believe is normal, yet there are many tolerance values in the song. Given that songs are no longer just for amusement but also for enlightenment in our lives, few people can understand or appreciate the content of the songs. Another advantage is that there are songs that are related with tolerance principles, making it even more of a guidance inour daily lives.

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<sup>&</sup>lt;sup>27</sup>Febria Afia Rahmah, *The Effectiveness of Using English Songs from Youtube Towards StudentsVocabulary Mastery* (Syarif Hidayatullah State Islamic University: Jakarta, 2015): 16.

<sup>&</sup>lt;sup>28</sup> Febria Afia Rahmah, *The Effectiveness of Using English Songs from Youtube Towards StudentsVocabulary Mastery* (Syarif Hidayatullah State Islamic University: Jakarta, 2015): 17.

#### 6. Alwi Shihab

Alwi Shihab who was born in Rappang, South Sulawesi, August 19, 1946 spent his childhood and youth in Makassar, Malang and Cairo. His undergraduate education is in the field of philosophy of faith at the Islamic Institute of Religion Negeri (IAIN) Ujung Pandang was completed in 1986. At that time almost simultaneously he earned a master's degree from Al-Azhar University in Cairo, Egypt. In addition, Alwi also has a master's degree from Temple University, United States of America which was received in 1992. In addition to earning two master's degrees, Alwi also has two doctoral degrees, each from Ain University Syam, Egypt 1990 and Temple University 1995. 29

According to alwi shihab, the collapse of social harmony is mostly due to the malfunctioning of the adhesive tool known as tolerance, which is perceived to be diminishing as a result of a larger desire to detest differences. Alwi Shihab spoke extensively about the need of societal harmony, recommending tolerance as a method for resolving differences in Indonesia, which has recently encountered numerous obstacles. More exactly, a condition must exist in order to maintain the concord and harmony of varied groups, which Alwi Shihabdefined as tolerance as a strategy for managing differences. The crucialword is tolerance, which sets the course of a harmonious and mutually respected life together. Alwi Shihab offers the concept of harmony in the life of religious

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<sup>&</sup>lt;sup>29</sup> Ade Matsuri, Dakwah Di Tengah Pluralisme Agama: Studi Pemikiran Dakwah Inklusif Alwi Shihab, (UIN Syarif Hidayatullah Jakarta): 5.

communities by functioning tolerance in the real order as an effective instrument in managing differences, that tolerance is a basic need for the growth and development of harmony, and that tolerance is a basic need for the growth and development of harmony.<sup>30</sup>

Types of Alwi Shihab's Perspective about Tolerance Values:

1. Religious tolerance between groups within a particular religion.

And idea about the concept of internal tolerance among religious, and there are background triggers conflicts between religions:

- a. Religious Extremism
- b. Absolutism in Religion.
- 2. Religious tolerance between followers of diffrent religions.

This is a conception of thoughts and views on the concept of religious tolerance between followers of diffrent religions:

- a. Build a foundation for inter-religious dialogue.
- b. Islamic da'wah in the midst of religious plurality.<sup>31</sup>

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<sup>30</sup> Shihab, Islam & Kebhinekaan, vii.

<sup>&</sup>lt;sup>31</sup> Taufik Mukmin Eko Nupriansyah, "Toleransi Beragama Menurut Perspektif Alwi Shihab" XIII, no.El-Ghiroh (September 2, 2017): 34-38.