

## **CHAPTER III**

### **DISCUSSION OF RESEARCH**

The researcher presents the discussion of the data obtained from Dangerous Album of Michael Jackson dealing with tolerance values in Alwi Shihab's perspective.

Here, the researcher finds some types of tolerance values based on Alwi Shihab's perspective, as become discussion in research focus having mentioned in chapter I.

#### **A. Result of Research**

##### **1. The Tolerance Values Appear on Dangerous Album of Michael Jackson**

The tolerance values appear on Dangerous Album of Michael Jackson. The researcher use several Michael Jackson songs in Dangerous Album namely, "Heal The World, Gone Too Soon, Keep It Faith". These are the data:

##### **a. Heal The World**

In stanza 1: "And **if you really try**

In this place you'll feel there's no hurt or sorrow

If you **care enough** for the living

Make a little space make a better place".

In stanza 2: "Heal the world

Make it better place

**For you and for me**, and the entire human race

If you care enough for the living

Make a better place for you and for me”.<sup>1</sup>

In stanza 3: “It only **cares** of joyful giving”

“Fear of dread, we stop existing and start living”.<sup>2</sup>

In stanza 4: “Make a **better world**

So make a better world”.<sup>3</sup>

In stanza 6: “Thought its plain to see, this world is heavenly

**Be god’s glow**”.<sup>4</sup>

In stanza 8: “We could really get there

If you **cares enough** for the living

Make a little space

To make a better place”.<sup>5</sup>

In stanza 10: “You and for me (for a **better place**)

You and for me (make a better place)

You and for me (heal the world we live in)

You and for me (save it for our children).<sup>6</sup>

## **b. Gone Too Soon**

In stanza 1: “**Blazing** cross the evening sky”.<sup>7</sup>

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<sup>1</sup> Jackson, Heal The World, Stanza 2

<sup>2</sup> Jackson, Heal The World, Stanza 3

<sup>3</sup> Jackson, Heal The World, Stanza 4

<sup>4</sup> Jackson, Heal The World, Stanza 6

<sup>5</sup> Jackson, Heal The World, Stanza 8

<sup>6</sup> Jackson, Heal The World, Stanza 10

<sup>7</sup> Larry Grossman, Gone Too Soon, (Dangerus Album), Accesed on <https://g.co/kgs/ySjHHK>  
Stanza 1

In stanza 7: “Born to amuse, to inspire, to delight”.<sup>8</sup>

**c. Keep It Faith**

In stanza 1: “To your alibis

And you can say the words

Like you **understand**”

“So give yourself

A **chance**”.<sup>9</sup>

In stanza 2: “All you **need** is the will to want it

And, little self-esteem”.<sup>10</sup>

In stanza 3: “So **keep the faith**

Dont let nobody turn you round”.<sup>11</sup>

In stanza 4: “**Believe in yourself** no matter what its gon  
take”

“But you got to keep the faith”.<sup>12</sup>

In stanza 8: “I **told** my brother how to do the thing right”

“Go for what you want, dont let get in your way

You can be a winner”.<sup>13</sup>

In stanza 14: “You’ve known me lo0mg enough to know

that I dont play

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<sup>8</sup> Grossman, Gone Too Soon, Stanza 2

<sup>9</sup> Glen Ballard, Keep It Faith, (Dangerous Album), Accessed on <https://g.co/kgs/BrvPYw>. Stanza 1

<sup>10</sup> Ballard, Keep It Faith, Stanza 2

<sup>11</sup> Ballard, Keep It Faith, Stanza 3

<sup>12</sup> Ballard, Keep It Faith, Stanza 4

<sup>13</sup> Ballard, Keep It Faith, Stanza 8

**Take it like you want it but you got to keep  
the faith  
Gon”.**<sup>14</sup>

## **1. The Types of Tolerance Values Found on Dangerous Album of Michael Jackson by Alwi Shihab’s Perspective**

The type of tolerance values appear on Dangerous Album of Michael Jackson by Alwi Shihab’s perspective. The researcher use several Michael Jackson songs in Dangerous Album namely, “Heal The World, Gone Too Soon, Keep It Faith”. These are the data:

### **a. Religious tolerance between groups within a particular religion**

#### **1) Religious Extremism**

##### **a) Heal The World**

In stanza 1: “In this **place** you'll feel there's no hurt  
or sorrow

There are ways to get there”.<sup>15</sup>

In stanza 6: “And the **dream** we were conceived in  
will reveal a joyful faced”.<sup>16</sup>

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<sup>14</sup> Ballard, Keep It Faith, Stanza 14

<sup>15</sup> Michael Joe Jackson, Heal The World, (Dangerous Album). Accessed on <https://g.co/kgs/sYMpiZ>. Stanza 1

<sup>16</sup> Jackson, Heal The World, Stanza 6

In stanza 7: “**Create** a world with no fear

Together we cry happy tears

See the nations turn their swords into  
plowshares”.<sup>17</sup>

**b) Gone Too Soon**

In stanza 1; “**Blazing** cross the evening sky

Gone too soon”.<sup>18</sup>

**c) Keep It Faith**

In stanza 2: “All you **need** is the will to want it”.<sup>19</sup>

In stanza 3: “**Dont let** nobody turn you round “. <sup>20</sup>

In stanza 4: “You can be a **winner**

But you got to keep the faith”.<sup>21</sup>

In stanza 6: “**Any road** that you take will get you  
there

If you only try”.<sup>22</sup>

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<sup>17</sup> Jackson, Heal The World, Stanza 7

<sup>18</sup> Larry Grossman, Gone Too Soon, (Dangerus Album), Accesed on <https://g.co/kgs/ySjHHK>  
Stanza 1

<sup>19</sup> Glen Ballard, Keep It Faith, (Dangerous Album), Accesed on <https://g.co/kgs/BrvPYw>  
Stanza 2

<sup>20</sup> Ballard, Keep It Faith, Stanza 3

<sup>21</sup> Ballard, Keep It Faith, Stanza 4

<sup>22</sup> Ballard, Keep It Faith, Stanza 6

In stanza 8: “**Go** for what you want, dont let em get  
in your way”.<sup>23</sup>

In stanza 10: “**Straighten** our your life and how you  
are livin each day”.<sup>24</sup>

In stanza 11: “Some things in life you best just leave  
them alone  
**Go for what you want**”.<sup>25</sup>

**b. Religious tolerance between followers of different religious**

**1) Build a foundation for intra-religious dialogue**

**a) Heal The World**

In stanza 1: “And if you **really try**

You'll find there's no need to cry

In this place you'll feel there's no hurt  
or sorrow”

“If you **care enough** for the living

Make a little space

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<sup>23</sup> Ballard, Keep It Faith, Stanza 8

<sup>24</sup> Ballard, Keep It Faith, Stanza 10

<sup>25</sup> Ballard, Keep It Faith, Stanza 11

Make a better place”.<sup>26</sup>

In stanza 2: “Heal the world

Make it a better place

**For you and for me**, and the entire  
human race”.<sup>27</sup>

In stanza 3: “It only **cares** of joyful giving

Fear a dread, we **stop existing** and  
start living”.<sup>28</sup>

In stanza 4: “Make a **better world**

So make a better world”.<sup>29</sup>

In stanza 6: “Thought its plain to see, this world is  
heavenly

**Be gods glow**”.<sup>30</sup>

In stanza 7: “In my heart I **feel** you are all my  
brothers

Create a world with no fear”.<sup>31</sup>

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<sup>26</sup> Michael Joe Jackson, Heal The World, (Dangerous Album). Accesed on <https://g.co/kgs/sYMpiZ> Stanza 1

<sup>27</sup> Jackson, Heal The World, Stanza 2

<sup>28</sup> Jackson, Heal The World, Stanza 3

<sup>29</sup> Jackson, Heal The World, Stanza 4

<sup>30</sup> Jackson, Heal The World, Stanza 6

<sup>31</sup> Jackson, Heal The World, Stanza 7

**b) Gone Too Soon**

In stanza 7: “Born **to amuse, to inspire, to delight**

Here one day”.<sup>32</sup>

**c) Keep It Faith**

In stanza 1: “To your alibis

And you can say the words

Like you **understand**”.<sup>33</sup>

In stanza 2: “All you **need** is the will to want it

And little self-esteem”.<sup>34</sup>

In stanza 4: “**Believe** in yourself no matter what its

gon take

But you got to keep the faith”.<sup>35</sup>

In stanza 8: “I **told** my brother how to do the thing

right”.<sup>36</sup>

In stanza 14: “You've known me long enough to

know that I dont play

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<sup>32</sup> <sup>32</sup> Larry Grossman, Gone Too Soon, (Dangerus Album), Accessed on <https://g.co/kgs/ySjHHK>  
Stanza 7

<sup>33</sup> Glen Ballard, Keep It Faith, (Dangerous Album), Accessed on <https://g.co/kgs/BrvPYw>. Stanza 1

<sup>34</sup> Ballard, Keep It Faith, Stanza 2

<sup>35</sup> Ballard, Keep It Faith, Stanza 4

<sup>36</sup> Ballard, Keep It Faith, Stanza 8



Take it like you **want** it but you got to  
keep the faith”.<sup>37</sup>

## 2) Islamic da’wah in the midst of religious plurality

### a) Heal The World

In stanza 1: “And if you **really try**

You'll find there's no need to cry

In this place you'll feel there's no hurt  
or sorrow”.<sup>38</sup>

In stanza 6: “Thought its plain to see, this world is  
heavenly

**Be gods glow**”.<sup>39</sup>

In stanza 8: “We could really get there

If you **cared enough** for the living

Make a little space

To make a better place”.<sup>40</sup>

### b) Keep It Faith

In stanza 1: “So give yourself

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<sup>37</sup> Ballard, Keep It Faith, Stanza 14

<sup>38</sup> Michael Joe Jackson, Heal The World, (Dangerous Album). Accessed on  
<https://g.co/kgs/sYMpiZ>. Stanza 1

<sup>39</sup> Jackson, Heal The World, Stanza 6

<sup>40</sup> Jackson, Heal The World, Stanza 8

A **chance**".<sup>41</sup>

In stanza 2: "All you **need** is the will to want it".<sup>42</sup>

In stanza 4: "But you got to **keep** the faith".<sup>43</sup>

In stanza 8: "I **told** my brother how to do the thing  
right".<sup>44</sup>

In stanza 10: "Dont play the fool for the rest of your  
life

**Work on** it brother and you'll make  
it someday

Go for what you want and dont forget  
the faith".<sup>45</sup>

In stanza 13: "I'll **show** my brother

How to do the thing right".<sup>46</sup>

## B. Discussion of Research

### 1. The Tolerance Values Appear on Dangerous album of Michael Jackson

As we know There are at least three criteria for creating religious tolerance, among others: recognizing the values of religious tolerance. First, there is active participation in maintaining distinctions in a way that is

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<sup>41</sup> Glen Ballard, Keep It Faith, (Dangerous Album), Accessed on <https://g.co/kgs/BrvPYw>. Stanza 1

<sup>42</sup> Ballard, Keep It Faith, Stanza 2

<sup>43</sup> Ballard, Keep It Faith, Stanza 4

<sup>44</sup> Ballard, Keep It Faith, Stanza 8

<sup>45</sup> Ballard, Keep It Faith, Stanza 10

<sup>46</sup> Ballard, Keep It Faith, Stanza 13

constructive, useful, and leads to welfare and virtue. Second, it does not claim sole ownership of truth, implying that other religions are taught the truth, such as love, honesty, and so on, or profound and universal truth. Finally, There is a value placed on tolerance and mutual respect. Knowing these requirements also allows one to assess which ideals can be instilled in religious tolerance. The author will use like values tolerance in Islam to see how effective it is to instill religious tolerance values in religious education in Islam. It is hoped that by instilling universal values in tolerance religion, students will be able to appreciate differences and live in peace with people of other religions. So, Tolerance Values is an attitude or behavior of mutual respect between each others with different conditions and backgrounds while still upholding a sense of unity and brotherhood in order to create a peaceful and happy life.<sup>47</sup>

After reading the lyric of Dangerous Album of Michael Jackson and collecting the data by observation and documentation, the researcher can provide the tolerance values appear on Dangerous Album of Michael Jackson, that the tolerance values can appear in several parts of the song lyric or in title of the song. The researcher use several Michael Jackson songs in Dangerous Album namely, "Heal The World, Gone Too Soon, Keep It Faith". These are the data:

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<sup>47</sup> Muhammad Yunus, "Implementasi Nilai-Nilai Toleransi Beragama Pada Pembelajaran Pendidikan Agama Islam SMP Negeri 1 Amparita Kec. Tellu Limpoe kab Sidrap," no. Al Ihsan: Jurnal Studi Pendidikan XV (July 2017): 170.

a. **Heal The World**

In stanza 1: “And **if you really try**

You’ll find there’s no need to cry

In this place you’ll feel there’s no hurt or sorrow”

“ If you **care enough** for the living

Make a little space make a better place”.

The bold and quotation mark are the result of identification written by the researcher.

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>48</sup> In the bold sentence **if you really try** explains that a mutual respect in good attitude between others by convincing others that if you really try, you will definitely find the best way. Also in bold words **care enough** explain there is a mutual respect in a sense of caring better life

In stanza 2: “Heal the world

Make it better place

**For you and for me**, and the entire human race

If you care enoughfor the living

Make a better place for you and for me”.

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>49</sup> In the bold words **for you and for me** explains that there is

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<sup>48</sup> Ibid

<sup>49</sup> Ibid

mutual respect for each other for me and for you and all mankind to heal the world.

In stanza 3: “It only **cares** of joyful giving”

“Fear of dread, we stop existing and start living”

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>50</sup> In the words **cares** explains that there is a mutual respect a sense of care for a pleasant gift.

In stanza 4: “Make a **better world**

So make a better world”

Tolerance values is an attitude or behavior of help each others.<sup>51</sup> In the bold words **better world** explain that there is a behavior of help each others that is an attitude of helping to heal the world.

In stanza 6: “Thought its plain to see, this world is heavenly

**Be god’s glow”.**

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>52</sup> In the bold words **be god's glow** explain that there is a mutual respect of good attitude, be the light of god even though it is not clear that this world is heavenly.

In stanza 8: “We could really get there

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<sup>50</sup> ibid

<sup>51</sup> Ibid

<sup>52</sup> Ibid

If you **cared enough** for the living

Make a little space

To make a better place”.

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>53</sup> In the bold words **cared enough** explain that there is a mutual respect in a sense of caring for each other by giving a little space for a better place.

In stanza 10: “You and for me (for a **better place**)

You and for me (make a better place)

You and for me (heal the world we live in)

You and for me (save it for our children).

Tolerance values is an attitude or behavior of help each others.<sup>54</sup> In the bold words **better place** explain that there is a behavior of help each others that is an attitude of helping each other for a better place.

#### **b. Gone Too Soon**

In stanza 1: “**Blazing** cross the evening sky”.

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>55</sup> In the bold words **blazing** explains that there is an attitude of helping by blazing across the night sky.

In stanza 7: “Born **to amuse, to inspire, to delight**”.

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<sup>53</sup> Ibid

<sup>54</sup> Ibid

<sup>55</sup> Ibid

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>56</sup> In the bold words **to amuse, to inspire, to delight** explains that there is mutual respect between each other, in a way that is entertaining, inspiring and also fun.

### c. **Keep It Faith**

In stanza 1: “To your alibis

And you can say the words

Like you **understand**”

“So give yourself

A **chance**”.

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>57</sup> In the bold words **understand** explains that there is mutual respect by understanding to say the right words. Also In the bold words **chance** explains that there is an attitude of helping yourself by giving yourself an opportunity.

In stanza 2: “All you **need** is the will to want it

And, little self-esteem”

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>58</sup> In the bold words **need** explains that there is an attitude of helping by requiring a willingness to want it.

In stanza 3: “So **keep the faith**

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<sup>56</sup> Ibid

<sup>57</sup> Ibid

<sup>58</sup> ibid

Dont let nobody turn you round”

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>59</sup> In the bold words **keep it faith** explains that there is mutual respect by keeping faith in one goal.

In stanza 4: “**Believe in yourself** no matter what its gon take”.

Tolerance values is an attitude or behavior of mutual respect between each others.<sup>60</sup> In the bold words **believe in yourself** explains that there is mutual respect, believing in yourself but still maintaining trust.

In stanza 8: “**I told** my brother how to do the thing right”

“Go for what you want, dont let get in your way  
You can be a winner”

Tolerance values is an attitude or behavior of help each others.<sup>61</sup> In the bold words **told** explain that here is an attitude of helping each other, telling his brother how to do what is right.

In stanza 14: “You’ve known me long enough to know

that I dont play

**Take it like you want** it but you got to keep  
the faith

Gon”.

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<sup>59</sup> ibid

<sup>60</sup> Ibid

<sup>61</sup> Ibid



Tolerance values is an attitude or behavior of mutual respect between each others.<sup>62</sup> In the bold sentence **take it like you want** explains that there is mutual respect, taking what you want but still maintaining faith.

## **2. The Types of Tolerance Values Found on Dangerous album of Michael Jackson by Alwi Shihab's Perspective**

After reading the lyric of Dangerous Album of Michael Jackson and collecting the data by observation and documentation, the researcher can provide the type of tolerance values found on Dangerous Album of Michael Jackson by Alwi Shihab's perspective. The researcher use several Michael Jackson songs in Dangerous Album namely, "Heal The World, Gone Too Soon, Keep It Faith". These are the data:

### **a. Religious tolerance between groups within a particular religion**

#### **1) Religious Extremism**

The first indications of extremism are fanaticism and intolerance. Extremism is seen in people who refuse to change their opinions and cling to prejudice and rigidity. This makes him unable to see the interests of others and the goals of the Shari'a. Such a person, not only claims that he is right, but also arbitrarily says others are wrong and stupid. This issue becomes even more critical

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<sup>62</sup> Ibid

and surprising when that person develops a tendency to accuse others of being heretical, kufr, and heretical. Therefore, Muslims are urged to take the middle path and avoid extremism, rigidity and rigidity in religion.<sup>63</sup>

The word "extreme" is defined as the very end, the highest, or the loudest. As for another understanding of extremism is a term used to describe a doctrine or attitude both political and religious in calling for action by all means to achieve its goals, but this extremism is also believed by Alwi Shihab that religious extremism is one of the dangers facing Muslims at the same time. as an indication of fanaticism and intolerance, therefore Alwi Shihab chose the middle way as an option that requires religious people to place themselves.<sup>64</sup>

#### a) **Heal The World**

In stanza 1: “In this **place** you'll feel there's no hurt  
or sorrow  
There are ways to get there”.

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion and cling to prejudice and rigidity, however Alwi Shihab took a middle ground to avoid

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<sup>63</sup> Alwi Shihab, *Islam & Kebhinekaan*. 54.

<sup>64</sup> Taufik Mukmin Eko Nupriansyah, “Toleransi Beragama Menurut Perspektif Alwi Shihab” XIII, no.El-Ghiroh (September 2, 2017): 34-35.

extremism.<sup>65</sup> In the bold word **place** explain that the people have opinion that the place there will be no hurt or sorrow.

In stanza 6: “And the **dream** we were conceived in  
will reveal a joyful faced”.

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion and cling to prejudice and rigidity, however Alwi Shihab took a middle ground to avoid extremism.<sup>66</sup> In the bold word **dream** explain that have opinion do not change about a dream that will reveal a happy face and this world will shine again.

In stanza 7: “**Create** a world with no fear

Together we cry happy tears

See the nations turn their swords into

plowshares”.

Extremism is attitude religious in calling for action by all means to achieve its goals.<sup>67</sup> In the bold word **create** explains that there is an attitude in calling for action to achieve the goal of creating a world without fear and sacrifice for this nation.

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<sup>65</sup> Alwi Shihab, *Islam & Kebhinekaan*. 54.

<sup>66</sup> Ibid

<sup>67</sup> Ibid

### b) **Gone Too Soon**

In stanza 1; “**Blazing** cross the evening sky

Gone too soon”.

Extremism is attitude religious in calling for action by all means to achieve its goals.<sup>68</sup> In the bold word **blazing** explain that there is an attitude calling for action, namely blazing across the night sky.

### c) **Keep It Faith**

In stanza 2: “All you **need** is the will to want it”.

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion.<sup>69</sup> In the bold word **need** explain that have opinion about it requires a will to make it happen.

In stanza 3: “**Dont let** nobody turn you round “.

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion.<sup>70</sup> In the bold words **don’t let** explain that have opinion about do not allow anyone to change his resolve.

In stanza 4: “You can be a **winner**

But you got to keep the faith”.

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<sup>68</sup> Ibid

<sup>69</sup> Ibid

<sup>70</sup> Ibid

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion.<sup>71</sup> In the bold word **winner** explain that have opinion that you will be a winner but you must keep the faith.

In stanza 6: “**Any road** that you take will get you

there

If you only try”.

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion.<sup>72</sup> In the bold words **any road** explain that any road will get you there.

In stanza 8: “**Go** for what you want, dont let

em get in your way”.

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion. In the bold word **go** explain that fanaticism or intolerance that don't let other people get in your way.

In stanza 10: “**Straighten** our your life and how you

are livin each day”.

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion.<sup>73</sup> In the bold word **straighten**

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<sup>71</sup> Ibid

<sup>72</sup> Ibid

<sup>73</sup> Ibid

explain that have opinion must be straighten life and how to live in every day.

In stanza 11: “Some things in life you best just leave  
them alone

**Go for what you want”.**

Extremism is fanaticism and intolerance, it seen in people who refuse to change their opinion.<sup>74</sup> In the bold sentences **go for what you want** explain that have intolerance.

## **b. Religious tolerance between followers of different religion**

### **1) Build a foundation for inter-religious dialogue**

The word "dialogue" is defined as a conversation, thus the focus of this study is on Alwi Shihab's thoughts on dialogue, communication, as well as a study of the ins and outs of the basis for inter-religious dialogue. Christianity is an important dimension in the relationship between the two religions and has an intellectual and moral obligation to uphold the views of their respective religions. Religious harmony is a condition of relations between religious communities based on tolerance, mutual understanding, mutual respect, respect for equality in the practice of their religious teachings and cooperation in social and state life within the Unitary

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<sup>74</sup> Ibid

State of the Republic of Indonesia based on Pancasila and the 1945 Constitution of the Republic of Indonesia.<sup>75</sup> Likewise in Islam which from the beginning advocated dialogue with other people, especially Christians. In this case, using the word *ahl* which means family, shows an attitude of intimacy, harmony, and closeness.<sup>76</sup>

**a) Heal The world**

In stanza 1: “And if you **really try**

You'll find there's no need to cry

In this place you'll feel there's no hurt  
or sorrow”

“If you **care enough** for the living

Make a little space

Make a better place”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>77</sup> In the bold words **really try** explain that have attitude of harmony, there is an attitude of understanding, if we really try to find a place that will not feel the hurt and sadness. Also in bold words **care enough** explain that have

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<sup>75</sup> Taufik Mukmin Eko Nupriansyah, “Toleransi Beragama Menurut Perspektif Alwi Shihab” XIII, no.El-Ghiroh (September 2, 2017): 36.

<sup>76</sup> Alwi Shihab, *Islam & Kebhinekaan*. 58.

<sup>77</sup> Ibid

attitude of harmony, there is an attitude of mutual respect, by caring for life.

In stanza 2: “Heal the world

Make it a better place

**For you and for me**, and the entire  
human race”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>78</sup> In the bold sentences **for you and for me** explain that have attitude of harmony, there is mutual respect between each other, heals the world and makes a better place for you and for me.

In stanza 3: “It only **cares** of joyful giving”

“Fear a dread, we **stop existing** and start  
living”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>79</sup> In the bold word **care** explain that have a attitude of closeness, there is an attitude of mutual respect, caring for a pleasant gift. Also in the bold words stop

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<sup>78</sup> Ibid

<sup>79</sup> Ibid



existing explain that have attitude of harmony, there is an attitude of mutual respect, caring for a pleasant gift.

In stanza 4: “Make a **better world**

So make a better world”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>80</sup> In the bold words **better world** explain that have attitude of harmony, the existence of mutual understanding, makes the world a better place.

In stanza 6: “Thought its plain to see, this world is

heavenly

**Be gods glow”.**

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>81</sup> In the bold sentence **be glod glow** explain that have attitude of harmony, there is an attitude of mutual respect, be the light of god to explain that this world is heavenly.

In stanza 7: “In my heart I **feel** you are all my

brothers

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<sup>80</sup> Ibid

<sup>81</sup> Ibid

Create a world with no fear”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>82</sup> In the bold word **feel** explain that have attitude of intimacy, there is mutual respect, feeling that you are all brothers and sisters in creating a world without fear.

**b) Gone Too Soon**

In stanza 7: “Born **to amuse, to inspire, to delight**

Here one day”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>83</sup> In the bold word **to amuse, to inspire, to delight** explain that have attitude of harmony, there is an attitude of mutual understanding with one another in a way to entertain, inspire, and to please.

**c) Keep It Faith**

In stanza 1: “To your alibis

And you can say the words

Like you **understand**”

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<sup>82</sup> Ibid

<sup>83</sup> Ibid

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>84</sup> In the bold word **understand** explain that have attitude of harmony, there is an attitude of mutual understanding, namely understanding that you can say words.

In stanza 2: “All you **need** is the will to want it

And little self-esteem”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>85</sup> In the bold word **need** explain that have attitude of harmony, there is an attitude of mutual understanding, which requires the will to realize what is desired.

In stanza 4: “**Believe** in yourself no matter what its

gon take

But you got to keep the faith”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>86</sup> In the bold word **believe** explain that have attitude of harmony, there is an attitude of mutual respect, namely believing in yourself.

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<sup>84</sup> Ibid

<sup>85</sup> Ibid

<sup>86</sup> Ibid

In stanza 8: “I **told** my brother how to do the thing  
right”

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>87</sup> In the bold word **told** explain that have attitude of closeness, there is an attitude of understanding, which is telling others how to do what is right.

In stanza 14: “You've known me long enough to know  
that I dont play

Take it like you **want** it but you got to  
keep the faith”.

Build a foundation for inter-religious dialogue is the beginning advocated dialogue with other people in shows an attitude of intimacy, harmony, and closeness.<sup>88</sup> In the bold word **want** explain that have attitude of harmony, there is an attitude of mutual understanding, namely want anything but having to maintain faith.

## 2) **Islamic da’wah in the midst of religious plurality**

In the sense of this da'wah, the characteristics that build have an orientation in addition to realizing the ummatan wasatan (middle ummah), moderate people, namely people who are in the middle, exemplary and quality-oriented, far from extremism, also have the

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<sup>87</sup> Ibid

<sup>88</sup> Ibid

perspective of developing a healthy religious life, peaceful, tolerant by prioritizing constructive dialogue in dealing with differences.<sup>89</sup>

In his study which focuses more on the problem of religious tolerance for Alwi Shihab in looking at various da'wah activities, according to him, da'wah is not only carried out by a group of professional preachers, but da'wah is the responsibility of every individual Muslim to carry out da'wah. By looking at such conditions, the reality that is being faced by Muslims from various aspects in the midst of the diversity of existing religions by prioritizing the principles of brotherhood between religious communities, at least there is important advice conveyed by Alwi Shihab, among others, words should be in accordance with the actions, changes in society to get closer to the straight path because in Islam it does not teach to be pious only but to try to improve others.<sup>90</sup>

#### a) **Heal The World**

In stanza 1: “And if you **really try**

You'll find there's no need to cry

In this place you'll feel there's no hurt

or sorrow”.

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<sup>89</sup> Alwi Shihab, *Islam & Kebhinekaan*.51.

<sup>90</sup> Taufik Mukmin Eko Nupriansyah, “Toleransi Beragama Menurut Perspektif Alwi Shihab” XIII, no.El-Ghiroh (September 2, 2017): 38.

Islamic da'wah in the midst of religious plurality, in far from extremism.<sup>91</sup> In the bold word **really try** explain that when we really try we will find it, so there is an attitude far from extremism, there is improving others, which is helping to try to find a place where you will not feel hurt or sadness.

In stanza 6: “Thought its plain to see, this world is  
 heavenly  
**Be gods glow**”.

Islamic da'wah in the midst of religious plurality, in developing a healthy religious life, peaceful.<sup>92</sup> In the bold sentence **be glod glow** explain that there is an attitude of getting closer to the straight path, that is, be the light of god.

In stanza 8: “We could really get there  
 If you **care enough** for the living  
 Make a little space  
 To make a better place”.

Islamic da'wah in the midst of religious plurality, in developing a healthy religious life, peaceful, tolerant by prioritizing constructive dialogue in dealing with differences.<sup>93</sup> In the bold word

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<sup>91</sup> Alwi Shihab, *Islam & Kebhinekaan*. 51.

<sup>92</sup> Ibid

<sup>93</sup> Ibid

**care enough** explains that there is an attitude of improving others, namely caring for life the way you make a more beautiful place.

**b) Keep It Faith**

In stanza 1: “So give yourself

**A chance**”.

Islamic da’wah in the midst of religious plurality, in developing a healthy religious life, peaceful.<sup>94</sup> In the bold word **chance** explains that there is an attitude of getting closer to the straight path, which is to give yourself a chance.

In stanza 2: “All you **need** is the will to want it”.

Islamic da’wah in the midst of religious plurality, in developing a healthy religious life, peaceful.<sup>95</sup> In the bold word **need** explains, tells that you only need the will to want it.

In stanza 4: “But you got to **keep** the faith”.

Islamic da’wah in the midst of religious plurality, in developing a healthy religious life, peaceful.<sup>96</sup> In the bold word **keep** explains that there is an attitude of getting closer to the straight path, namely maintaining a belief.

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<sup>94</sup> Ibid

<sup>95</sup> Ibid

<sup>96</sup> Ibid

In stanza 8: “I **told** my brother how to do the thing  
right”.

Islamic da’wah in the midst of religious plurality, in developing a healthy religious life, peaceful.<sup>97</sup> In the bold word **told** explains that there is an attitude to improve others, namely telling how to do something right.

In stanza 10: “Dont play the fool for the rest of your  
life

**Work on** it brother and you'll make  
it someday

Go for what you want and dont forget  
the faith”.

Islamic da’wah in the midst of religious plurality, in developing a healthy religious life, peaceful.<sup>98</sup> In the bold word **work on** explains that there is an attitude to improve others, namely by encouraging them to do something and will succeed one day.

In stanza 13: “I’ll **show** my brother

How to do the thing right”.

Islamic da’wah in the midst of religious plurality, in developing a healthy religious life, peaceful.<sup>99</sup> In the bold word

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<sup>97</sup> Ibid

<sup>98</sup> Ibid

<sup>99</sup> Ibid



**show** explains that there is an attitude of improving others, namely showing others how to do the right thing.