

CHAPTER III

FINDINGS AND DISCUSSION

In this chapter, the researcher presents the discussion of the data obtained from “Bomb City” movie dealing with discrimination of racism in Thomas Sowell’s perspective.

Here, the researcher finds some aspects of discrimination based on Thomas Sowell’s perspective and the performance of the characters dealing with these issues has become a discussion in research focus having been mentioned in chapter I.

A. Findings

1. The discrimination that happened in Bomb City movie based on Thomas Sowell perspective

After watching “Bomb City” movie and collecting the data by observation and documentation, the researcher can provide the type of discrimination and racism using Thomas Sowell’s perspective. The data are shown below :

a. Discrimination

1. Brian Denake’s friends get mocked in local café



Picture 3.1. Brian Denake and his friends get mocked in local caffè¹

¹ Scene in Bomb City Movie, Minutes 16:56.

Scripts at the scenes :

Cady : *What do you all want to do now*
Mccormick : *I guess get wasted. I mean, what's better to do in town?*
Davis : *Yeah, it's been a while since i've had a beer*
Cady : *Yeah, well, it's now or never* *Davis* : *What time is it ?*
Mccormick : *F***. It's 12:15* *Cady* : *Son of a b*tch*
Davis : *Dumbass laws, man.*

[Punks group entering the caffe]

King : *Frosty, what's up boss? Hey you gotta come to our next show bro.. I'm telling you, you're gonna like it. Thanks boss.*
Cady : *It's gonna take a lot of praying to fix this freak show.*
Mccormick : *f*** pussies,*
Cady : *What's up, f*ggot ?*
Oles : *F*** around and find out.* *Cady* : *You're f***king freak, man.*
Mccormick : *F***ing p*ssy.*
Cady : *You f***ing tweaker reeks.²*

Brian Denake's friends came to the shop to order drinks. Inside the tavern there are 3 members from the football group and they are talking “ *It's gonna take a lot of praying to fix this freak show*” to the punks but the punk group ignores the taunts from Cady Cates and his friends. One of the punk groups went into the toilet, Cady Cates again mocked him by saying that he smelled bad. There was a mockery between them, then Cady Cates was provoked and one of the punk members tried to make peace, and the shop owner kicked them out. outside, one of the punk members came to settle the dispute

2. The Preps throwing bottle to Brian Deneke

² Conversation in Bomb City Movie, Minutes 13:21-15:43.



Picture 3.2. Brian Deneke walking alone and accidentally met The Preps³

Script at scene :

Whoo-hoo!

*Ricky : What the f*** is up with your hair ?*

Mccormick : Get ourselves a pretty one, boys.

*Ricky : What are you, an el chupacabra looking motherf***er?*

Brian : What's up, dawg ?

Mccormick : What's up, baby?

*Ricky : The f*** you say ? huh ?*

*Mccormick : Pretty haired little p*ssy*

*Ricky : Oh look at this little sh*it. Whoo-hoo*

*Ricky : I f***ed a girl in a pair of jeans like that. Sh*t head!*

[Mccormick throwing some bottle to Brian's head]

Whoo-hoo-hoo!

*Mccormick : F*** you!⁴*

When Brian Deneke was walking alone at night, Brian accidentally met Cady Cates and his friends who were driving a car. Brian tries to be friendly, but they throw a bottle at Brian and it hits Brian's head and they just walk away.

3. Punk's place get attacked by Preps member

³ Scene in Bomb City Movie, Minutes 28:15.

⁴ Conversation in Bomb City Movie, Minutes 27:52-28:22



Picture 3.3. Punk's member get attacked while he was alone in his place⁵

Script at the scene :

*Davis : Hurry the f*** up, Ricky !*

*Ricky : Oh, my god. Oh, sh*t.*

[Chuckles]

[Exhales]

*King : Oh, you f***ing b*tch!*

Ricky : Whoo-hoo!

*King : Ugh! you motherf***er!*

*F*** you, p*ssy!*

*F***!*

*F***ing b*tch ass f***er.*

[King coming to preps place]

[Cheering, clapping]

Ricky : Welcome to the party, my man.

*Look at this dumb piece of sh*t*

*King : Which one of you motherf***ers broke my window ?*

*Ricky : Excuse me, f*ggot?*

[Yelling]

*King : I said, which one of you motherf***ers broke my f***ing window?*

*Ricky : Do you kiss your boyfriend with that f***ing mouth?*

[Ricky groans]

Mans : Get him! get him!

*Ricky : Get that motherf***er!*

King : Ah!

*Ricky : Get that motherf***er!*

[Cheering and applause]⁶

⁵ Scene in Bomb City Movie, Minutes 57:05

⁶ Conversation in Bomb City Movie, Minutes 56:13-59:00

Members of the Preps throw a punk member with a sign he was carrying. This made the punk member annoyed and came to the Preps group alone and he was beaten by members of the Preps, the punk member was seriously injured.

4. Punk member in court became witness



picture 3.4. A lawyer is asking a punk member a question⁷

Script at the scene :

King : *It's not about a definition. I wouldn't expect someone like you to understand that.*

Cameron Wilson : *Oh, well, then please help me. Help the jury understand how wearing chains and military clothing is just part of the style, and not weapons at the ready.*

King : *It's a statement.*

The definition of punk is listed in the court's copy of the Webster's dictionary. It's not anything to be proud of, and one punk member claims that he doesn't think what they are going through is restricted to that category. This is due to the fact that the definition included in Webster's dictionary is rather impolite and, when contrasted to someone, even

⁷ Scene in Bomb City Movie, Minutes 18:15

appears a little inhuman. The right combo for individuals who finally understood that was bad judgment and prejudice.

5. Cameron Wilson judges punk attributes



Picture 3.5. Cameron Wilson show Brian's jacket⁸

Script at the scene :

Cameron Wilson : This, ladies and gentleman, is what the weapon builds welding in the altercation. Looks to me, he was on a mission to kill. Combat Boots, war chain, and this "Destroy everything".⁹

This scene shows Cameron Wilson explaining and arguing that the evidence in the form of attributes or clothing obtained at the scene that night was intentionally used or had been planned in advance. According to him, the dress style of the punk or rather the attributes used on the night of the conflict occurred as bad intentions and had a motive as a statement to kill Cady and his friends.

1. The factors that influence the discrimination in Bomb City movie

⁸ Scene in Bomb City Movie, Minutes 03:02

⁹ Conversation in Bomb City Movie, Minutes 02:54-03:04

Thomas Sowell explains the issues between disparities of socioeconomic with the relatively new legal standard of “disparate impact”. The data are shown below :

a. Socioeconomic Disparities

1. Cady and his lawyer in front of the court



Picture 3.6 Cady Celebrate his win in front of the court¹⁰

Scripts at the scene :

Cameron Wilson : The manner of his death was, unfortunately, the end result of a long list of poor choices over the last six years of his life. You could even argue that he was destined to die the way he did. He was a violent individual and it took violence on cady cate part to put an end to further violence and to save an innocent life. Let this boy go home. Restore him to his family. Because he did the right thing.¹¹

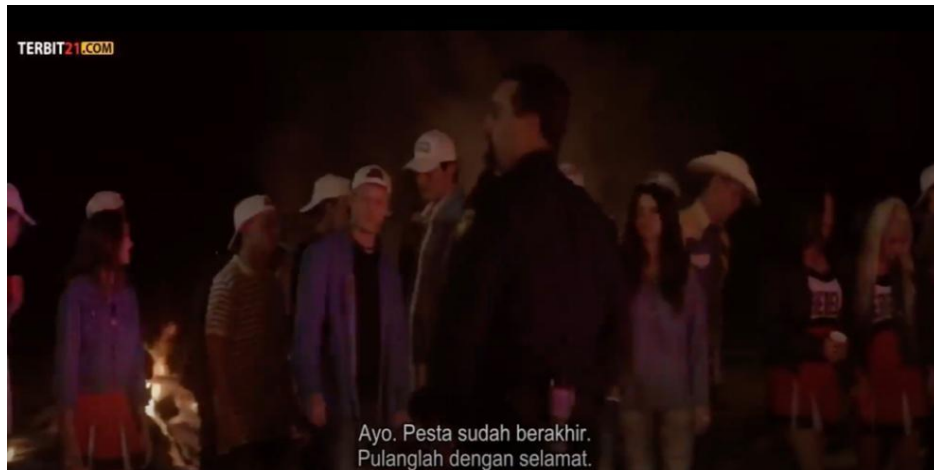
During the trial, witnesses and all the evidence clearly showed that Cady deliberately crashed his car and then ran over Brian until he died on the spot. The great lawyer that Cady brought in the trial, the outcome of the trial was won by Cady. Brian deserved to die that way because they considered Brian's life hard and

¹⁰ Scene in Bomb City Movie, Minutes 1:29:33

¹¹ Conversation in Bomb City Movie, Minutes 1:28:13-1:29:09

because of the way he dressed and for Cady's lawyer, killing Brian was the right way. Then the judge charged Cady with involuntary manslaughter.

2. Police disperse the preps in a good way



Picture 3.7 Police patrol catch the preps and disperse them in good way¹²

Scripts at the scene :

*Cops : All right y'all, time to break it up. come on. Party's over.
Get home safe.*

Davis : Yo, ricky.

Ricky : Yeah ? Where y'all headed?

*Cops : Yeah buddy, thank you.
Tell the kids I said hi.¹³*

Even the police patrol, they can not act the same way between the preps and punk. Like the scene above, punk groups often get legal discrimination, while Cody and the Preps can do anything even racist to Brian's group because the law is always on their side.

3. police officers make arrests violently

¹² Scene in Bomb City Movie, Minutes 00:55:10

¹³ Conversation In Bomb City Movie, Minutes 00:55:10-00:55:30



Picture 3.8 Police officers make arrests on innocent punks¹⁴

Script at the scene :

*Brian : Get the f*** off me! I didn't f***ing do nothing, man.
Take that f***ing badge off and say that sh*t, mother
f***er.*

*Officer : What are you gonna do now, punk b*tch? take that
f***ing badge off and say it!*

*Brian : I Didn't do sh*t! we didn't do anything, we have rights!*

Officer : You lost your tights when you didn't let us in.

*Brian : We didn't f***ing do anything! show me the f***ing
warrant!*

*Officer : Judging by the looks of this place, i'm sure all of y'all are
guilty of plenty. ¹⁵*

In the scene above, it can be seen that the police force their way into the punk place and make arrests without a warrant and so with violence.

4. Cause the disparities on this film

¹⁴ Scene in Bomb City Movie, Minutes 00:43:20

¹⁵ Conversation in Bomb City Movie, Minutes 00:43:20-00:43:37



Picture 3.9 Cady Cates exit from his car¹⁶

Script at the scene :

Voice over : *It's white teenagers. That's the real enigma. Why are they mad ? they're middle class, they're white, they're spoiled. Is it because they know America's a lie ? Is it because we make them feel like they're never good enough, you know ? " you're never good enough for the scholarship, for the car, for the girl. Never good enough to be famous for 15 minutes". And then, are we surprised why they're mad or why they end up dead, you know ? Why the violence ? 'cause, you know...you made them, America. You know, what do you expect ?*¹⁷

In the scene above, there is a prologue that describes the situation in America that they actually claim to be beneath them and mostly get discriminated against by upper socioeconomic status.

From some scenes that are already found in the above, there are some scenes that we can find in our life and we can make it a lesson, so that similar incidents do not happen in our environment. Like in the scenes above, discrimination might happen to everyone in our lives, including us. The lessons

¹⁶ Scene in Bomb City Movie, Minutes 00:05:03.

¹⁷ Conversation in Bomb City Movie, Minutes 00:04:57 - 00:05:28

from the scenes that we can make as a lesson are, we must respect every reference, and realize that every human is equal and has the same rights.

B. Discussion

Based on the findings of the data obtained by the researcher from Bomb City movie, it can be stated that a discussion based on the research objective in chapter 1, as follows :

1. The racism that happened in Bomb City movie based on Thomas

Sowell perspective

a. Discrimination

Dealing with discrimination and racism, Thomas Sowell classified it as how economist think about the cause of disparities in socioeconomic outcomes. Thomas Sowell also defines three types of discrimination that can lead to disparities in outcomes. He focused primarily on discrimination and disparities related to race, education and also socioeconomic status.

Sowell identifies two different types of discrimination that might produce unequal results. He focuses primarily on discrimination and disparities related to race. According to Sowell's paradigm, discrimination is the proper grouping of people based on pertinent traits. In other words, decisions are based on criteria like education or professional experience. Thus, racial differences in those observable attributes are what cause racial disparities in economic outcomes Based on Myers statement, stereotype forms of negative belief held by a person or a group about personal

attributes that exist in a particular group.¹⁸ The results of observations and analysis by researchers of the scene in this film, there are several scenes that show discrimination against punk groups and this shows that the stereotypes that appear in the Bomb City film arise because of incident in the past or the stereotypes has a reference to make as an assessment against the group. In real life, stereotypes as a person's belief in another community group are often inaccurate. Over generalization and rejection of information about a group because of initial beliefs about the group.

1. Brian Denake's friends get mocked in local cafe



Picture 3.10

Based on the script that already explained in findings above, there are some conversation that leads to discrimination based on Thomas Sowell's perspective :

Cady : It's gonna take a lot of praying to fix this freak show.

*Mccormick : f*** pussies,*

*Cady : What's up, f*ggot ?*

From the conversation above, the researcher finds some conversation between Cady and Mccormick that leads to acts of discrimination against punk. According to Thomas Sowell's perspective, individuals are accurately based on relevant characteristics.¹⁹ That is,

¹⁸ R.Y.T Labu. *Representasi Diskriminasi Terhadap Punk: Analisis Semiotika Roland Barthes Pada Film Bomb City Karya Jameson Brooks.* (2021)

¹⁹ Jennifer L Doleac. "A Review of Thomas Sowell's: Discrimination and Disparities" (Texas A&M

decisions are made based on qualifications such as education or work history. Racial disparities in economic outcomes are thus driven by racial disparities in those observable characteristics.

2. The Preps throwing bottle to Brian Deneke



Picture 3.11

Based on the script that already explained in findings above, there are some conversation that leads to discrimination based on Thomas Sowell's perspective :

*Ricky : What the f*** is up with your hair ?*

Mccormick : Get ourselves a pretty one, boys.

*Ricky : What are you, an el chupacabra looking motherf***er?*

Brian : What's up, dawg ?

Mccormick : What's up, baby?

*Ricky : The f*** you say ? huh ?*

*Mccormick: Pretty haired little p*ssy*

*Ricky : Oh look at this little sh*it. Whoo-hoo*
*Ricky : If***ed a girl in a pair of jeans like that. Sh*t head!*
[McCormick throwing some bottle to Brian's head]

From the conversation above, the researcher founds some bullying from Ricky and McCormick to Brian Denake that leads to acts of discrimination against Brian. Ricky insulted Brian from his appearance to his hairstyle which was likened to an animal namely El Chupacabra, an animal that was said to have lived in America. That is, decisions are made based on qualifications such as education or work history. Racial disparities in economic outcomes are thus driven by racial disparities in those observable characteristics.

3. Punk's place get attacked by Preps member



Picture 3.12

Based on the script that already explained in findings above, there are some conversation that leads to discrimination based on Thomas Sowell's perspective :

*Ricky : Welcome to the party, my man.
Look at this dumb piece of sh*t
King : Which one of you motherf***ers broke my window ?
Ricky : Excuse me, f*ggot?*

[Yelling]

*King : I said, which one of you motherf***ers broke my f***ing window?
Ricky : Do you kiss your boyfriend with that f***ing mouth?
[Ricky groans]
Mans : Get him! get him!
Ricky : Get that motherf***er!*

From the conversation above, the researcher finds some conversation between King and Ricky that leads to acts of assaulting one of Punk's members. According to Thomas Sowell perspective, discrimination is sorting individuals accurately based on relevant characteristics.²⁰ From the act on the scene above, this act did not related with Sowell's perspective.

4. Punk member in court became witness



Picture 3.13

²⁰ Jennifer L Doleac. "A Review of Thomas Sowell's: Discrimination and Disparities" (Texas A&M University: Department of Economics, 2020). Page.1

Based on the script that already explained in findings above, there are some conversation that leads to discrimination based on Thomas Sowell's perspective :

King : I don't know, punk?

Cameron Wilson : "Punk"? Funny you say that. Because the Webster dictionary gives us the following definition of this term you so elect one to use to describe Yourself, punk.. " A worthless person, often aggressive or a violent youngman, usually a petty hoodlum or a gangster, a sociopath".

King : It's not about a definition. I wouldn't expect someone like you to understand that.

Cameron Wilson : Oh, well, then please help me. Help the jury understand how wearing chains and military clothing is just part of the style, and not weapons at the ready.

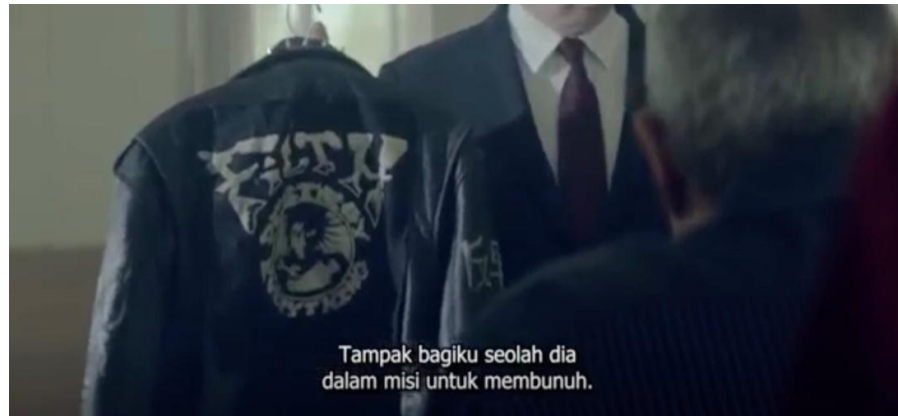
King : It's a statement.

Cameron Wilson : Oh, you are correct, it most certainly is a statement. But it is not a statement of fashion, it's a statement of malicious intent.

The conversation above show how the Cady's lawyer giving verbal discrimination because of the attribute that Brian Denake's wear. He said that the attribute is malicious intent to attack Cady cate's friends. On the other hand, Punk is trying to express their feeling from what they wear or from their fashions. In this scene, the act that Cameron Wilson did was related with concept of discrimination from Thomas Sowell. Because according to Thomas Sowell, discrimination is sorting individuals accurately based on relevant characteristics.²¹

5. Cameron Wilson judge punk's attribute

²¹ Jennifer L Doleac."A Review of Thomas Sowell's: Discrimination and Disparities" (Texas A&M University: Department of Economics, 2020). Page.1



Picture 3.14

Based on the script that already explained in findings above, there are some conversation that leads to discrimination based on Thomas Sowell's perspective :

Cameron Wilson : This, ladies and gentleman, is what the weapon builds welding in the altercation. Looks to me, he was on a mission to kill. Combat Boots, war chain, and this "Destroy everything".

Cameron Wilson as Cady's lawyer confronts the audience and the judge that the attribute used by Brian Denake is malicious intent to kill Cady and his friends because of the "Destroy Everything" sentence behind his jacket. The researcher claims that this act is related to the perspective of Thomas Sowell that discrimination is sorting individuals accurately based on relevant characteristics.²²

There are some types of discrimination, direct discrimination, indirect discrimination, harassment, victimization.

a. Direct discrimination

Direct discrimination occurs where someone is treated less favorably than others because of a protected characteristic they are thought to have,

²² Jennifer L Doleac."A Review of Thomas Sowell's: Discrimination and Disparities" (Texas A&M University: Department of Economics, 2020). Page.1

regardless of whether this perception by others is actually correct or not – this is direct discrimination by perception.

b. Indirect discrimination

This type of discrimination is usually less obvious than direct discrimination and is normally unintended. The Equality Act does not define a ‘provision, criterion or practice’. However, the term is most likely to include an employer’s policies, procedures, requirements, rules and arrangements, even if informal, and whether written down or not. Examples might include recruitment selection criteria, contractual benefits, a redundancy scoring matrix or any other work practice.

c. Victimization

Victimization may also occur because an employee is suspected of doing one or more of these things, or because it is believed they may do so. A ‘detriment’, for example, might include the employee being labeled a ‘troublemaker’, being left out and ignored, being denied training or promotion, or being made redundant because they supported a discrimination claim.²³

According to the researcher, the discrimination in this film is harassment. Because in some scenes that already describe above, there are some unwanted conduct and acts that describe the harassment.

2. The factors that influence the discrimination in Bomb City movie

Thomas Sowell explains the issues between disparities of socioeconomic with the relatively new legal standard of “disparate impact”. Thomas Sowell and

²³ Book of Acas Working for Everyone, *“Equality and Discrimination: Understand the Basics”*. (2019, July).

Robinson discuss how economic outcomes vary greatly across individuals and groups and concepts like “disparate impact”. The conceptualization of social classes is through structure and process approaches. Social classes and socioeconomic status are often used interchangeably.²⁴ The broader meaning an ability to discern differences in the qualities of people and things, and choosing accordingly can be called discrimination, making fact based distinctions.²⁵ For example has a “disparate impact” on some group, such as ethnic minorities, then the burden of proof falls on the accused employer to provide a justification of the requirement or else be judged guilty of discrimination.²⁶ Impact of these disparities caused harsh treatment to Brian Deneke’s group because of the assessment of all American athletes against Brian who was considered to be like an animal so he deserved to be treated arbitrarily. Bad treatment of Punk’ group has even developed a long time ago, not only attributes or clothes but also the people define Punk itself.

- a. Cady and his lawyer in front of the court

²⁴ Anna Triwijayati, et. *The Role of Social Class vs. Income in The Purchase of Consumer Products in Jawa Timur*. Vol. 22, No. 4. (Faculty of Economic and Business : Universitas Ma Chung, 2019). Page 306.

²⁵ Thomas Sowell, *Discrimination and Disparities*, (American: Hachette Book Group, 2018). Page 31.

²⁶ Thomas Sowell, *Discrimination and disparities*, (American: Hachette Book Group, 2018). Page 87.



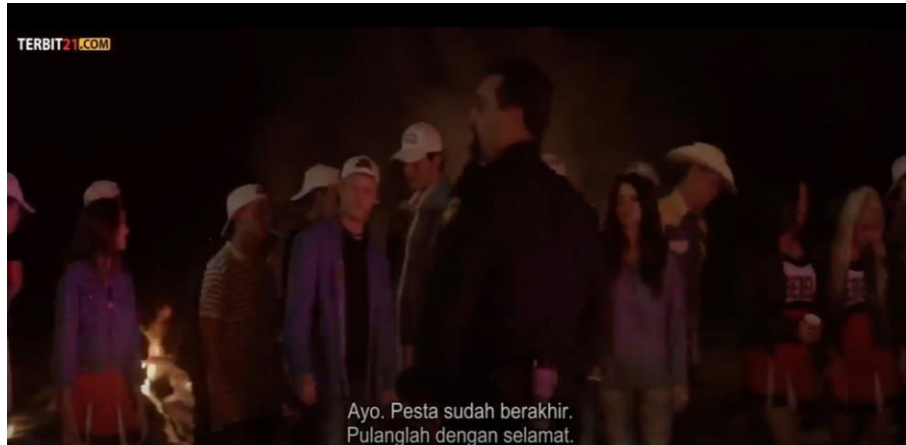
Picture 3.15

Due to the difference in social status between Cady Cates and Bryan Denake, Cady's family can bring a lawyer who can defend Cady Cates in court. According to Thomas Sowell, The broader meaning an ability to discern differences in the qualities of people and things, and choosing accordingly can be called discrimination, making fact based distinctions.²⁷ The conversation on the scenes above that lead to disparities based on Thomas Sowell's perspective is a statement from Cady's lawyer that said *"The manner of his death was, unfortunately, the end result of a long list of poor choices over the last six years of his life. You could even argue that he was destined to die the way he did. He was a violent individual and it took violence on cady cate part to put an end to further violence and to save an innocent life. Let this boy go home. Restore him to his family. Because he did the right thing."*²⁸ The statement from Cady's lawyer showed that this is the disparities impact that punks got from the court and especially from Cady's sides. From that case, we all know the disparities that punks got from higher socioeconomic status.

²⁷ Thomas Sowell, *Discrimination and Disparities*, (American: Hachette Book Group, 2018). Page 31.

²⁸ Conversation in Bomb City Movie, Minutes 1:28:13-1:29:09

b. Police disperse the preps in a good way



Picture 3.16

Based on socioeconomic status, there are different treatment from other people between punk and the preps. According to Thomas Sowell perspective, The broader meaning an ability to discern differences in the qualities of people and things, and choosing accordingly can be called discrimination, making fact based distinctions.²⁹ From the scene above and the conversation on that scene we can realize that police patrol treats have different treatment to Cady's group. There is the conversation from the police patrol that shows how they treat the preps "*All right y'all, time to break it up. come on. Party's over. get home safe.*"³⁰ From that conversation, we can judge that police officers treat Cady's group very well because they are from middle high socioeconomic status. This is related to Thomas Sowell's perspective, although disparate treatment of individuals, because of the group to which they belong.³¹ Thomas Sowell also explains that the great disparities in outcomes found in economic and other endeavors need not be due to

²⁹ Thomas Sowell, *Discrimination and Disparities*, (American: Hachette Book Group, 2018). Page 31.

³⁰ Conversation In Bomb City Movie, Minutes 00:55:10-00:55:30

³¹ Thomas Sowell. *Discrimination and Disparities*, (American: Hachette Book Group, 2018). Page 87.

either comparable disparities in innate capabilities or comparable disparities in the way people are treated by other people.³²

c. police officers make arrests violently



Picture 3.17

Based on the results that the researcher got from the scene above, that police officers arrest on innocent punks group violently. The actions taken by the police are very different from their treatment of the Brian Deneke's group as shown in the previous data, moreover they got hate speech from the officers. Brian Deneke and other punk members often discriminate against other peoples, that's why the officer arrests them violently. The only one reason why they receive discriminate offenly is because of different socioeconomic class. Socioeconomic itself is social categories of positions which are usually arranged in a hierarchy from low socioeconomic status to high socioeconomic status.³³

From what the officer said to Brian “ *What are you gonna do now, punk b*tch? take that f***ing badge off and say it!*” and “ *Judging by the looks of this place, i'm sure all of y'all are guilty of plenty.*” That statement from the officer led

³² Thomas Sowell. *Discrimination and Disparities*. (American: Hachette Book Group, 2018). Page 1.

³³ Anna Triwijayati, et. *The Role of Social Class vs. Income in The Purchase of Consumer Products in Jawa Timur*. Vol. 22, No. 4. (Faculty of Economic and Business : Universitas Ma Chung, 2019). Page 305.

to disparities and its relate with Thomas Sowell describe. Thomas Sowell describes that the great disparities in outcomes found in economic and other endeavors need not be due to either comparable disparities in innate capabilities or comparable disparities in the way people are treated by other people.³⁴ The data that shown above was related to disparities that Thomas Sowell described.

d. Cause the disparities on this film



Picture 3.18

In this scene, there is a voiceover that explains what actually happens to people with low socioeconomic status in America, especially to Brian Denake and his friends. There are some things that are often accepted by people with lower socioeconomic status, such as discrimination, differences in treatment by people with higher socioeconomic status than them. Something like this seem common among American society as described in the prologue at the beginning of Bomb City movie. From that scene, the researcher found the correlation between these scenes with Thomas Sowell's perspective about disparities. According to Thomas Sowell, the disparities can also reflect the plain fact that success in many kinds of endeavors depends on prerequisites peculiar to each endeavors and relatively small differences in meeting those prerequisites can mean a very large difference

³⁴ Thomas Sowell. *Discrimination and Disparities*. (American: Hachette Book Group, 2018). Page 1.

in outcomes.³⁵ Also, Thomas Sowell explains that men with the most outstanding achievements came from middle class and upper class families, and were raised in homes where there were many books.³⁶

The factors that influence the discrimination in Bomb City movie was disparities in socioeconomic status. Disparities in socioeconomic status led to the different treatment from middle-high status to below status.

³⁵ Thomas Sowell. *Discrimination and Disparities*. (American: Hachette Book Group, 2018). Page 1.

³⁶Thomas Sowell. *Discrimination and Disparities*. (American: Hachette Book Group, 2018). Page 3.