

## CHAPTER III

### DISCUSSION

#### A. Types of Language Style that Find in The King's Speech Movie

In this chapter, the analysis of the problem is discussed. The researcher analyzed language style that find in The King's Speech movie by David Seidler.

##### 1. Frozen Style

Frozen style is the most formal style in language. It is usually used in respectful situation or ceremonial ceremonies because frozen style has historical nature and symbolic meaning such as in state ceremonies, sermons in mosque, procedure for taking oaths, books of law, notarial deeds and decrees. Frozen style has the pattern and rules firmly established, it can not be changed. the arrangement in frozen style usually long, rigid and the words are complete. This style is also characterized by monotone intonation. Thus, the speaker and listener are required full seriousness and attention. In this research, frozen style occurs twice, and it is presented as follow :

Data 1 :

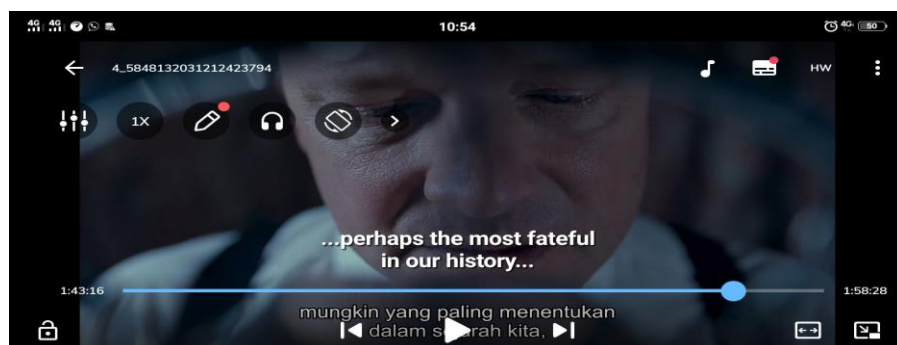


*Picture 1:1*

David : *At long last, I am able to say a few words of my own. I have never wanted to withhold anything, but until now it has not been constitutionally possible for me to speak. A few hours ago, I discharged my last duty as king and Emperor, and now that I have been succeeded by my brother the Duke of York, my first words must be to declare my allegiance to him. This I do with all my hearth.* You all know the reason which have impelled me to renounce the throne, but you must believe me when I tell you that I have found it impossible to carry the heavy burden of responsibility, and to discharge my duties as king, as I would wish to do without the help and support of the woman I love. And I want you to know, this decision has been made less difficult to me by the sure knowledge that my brother, with his long training in the public affairs of this country, and with his fine qualities will be able to take my place forthwith without interruption or injury to the life and progress of the empire.

The first data is frozen style. It can be seen in lines 1 until 7. In this scene David delivered his speech about his abdication as King in America and will be succeeded by his younger brother, The Duke of York. The speech delivered by King David is frozen style. The reason is because this speech is delivered in very serious situation, it is an announcement from a king to his people. In addition, this structure of sentence also has the characteristics of frozen style based on Martin Joos, namely frozen style usually has long, digit and complete words.

Data 2 :



Picture 1:2

Bertie : *In this grave hour, perhaps the most fateful in our history. I send to every household of my a peoples both of home and overseas this message spoken with the same dept of feeling for each one of you as if I were able to cross your threshold and speak to myself. For the second times in the lives of most of us we are at war. Over and over again we have tried to find a peaceful way out of the differences between ourselves and those who are now our enemies. But it has been in vain we have been forced into a conflict, for we are called to meet the challenge of a principle, which if it were to prevail would be fatal to any civilized order in the world. Such a principle, stripped of all disguise is surely the mere primitive doctrine that might is right. For the sake of all that we ourselves hold dean it is unthinkable that we should refuse to meet the challenge. It is to this high purpose that I know call my people at home and my peoples across the seas, who will make our cause their own. I ask them to stand calm and firm and united in this time of trial. The task will be hard. There may be dark days ahead, and war can no longer be confined to the battlefield. But we can only do the right as we see the right, and reverently commit our cause to God. If one and all we keep resolutely faithful to it, then with God's help, we shall prevail.*

In this part of the scene Bertie delivers his first speech as a king.

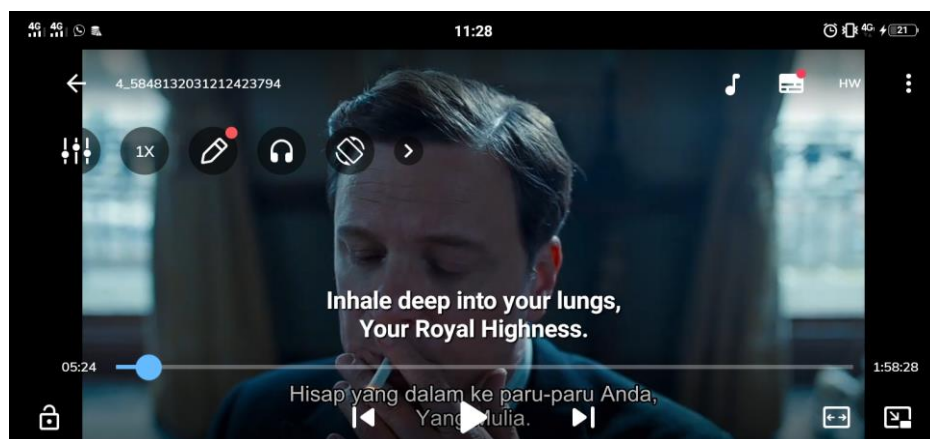
The language used by Bertie includes frozen style. it can be seen all of the sentences. Structure the entire sentence is elaborated. Then, this speech is delivered in a very serious situation. Bertie told his people about the war his kingdom would face. The people of the British Kingdom listen very seriously to the speech given by their king because it relates to their country. This is in accordance with one of the characteristics of frozen style, namely that speaker and listener are required full seriousness and attention. The second reason, in this part of the scene, occurred in the Kingdom and the announcement was distributed to all citizen radios in The British Kingdom. The last reason is according to Mrtin Joos's perspective

that frozen style is delivered without feedback because this is not a conversation style.<sup>1</sup>

## 2. Formal Style

Formal style is language style that occurs in formal situation. Formal style uses important and serious situation in that even like formal speech, sermons, scholar and other formal situation. Formal style more complex than consultative. Formal style usually used when talking between teacher and student, bosses and employees and sometime used when talking with stranger. In this research, formal style occurs 16 times, and they are presented as follow :

Data 1 :



Picture 1:3

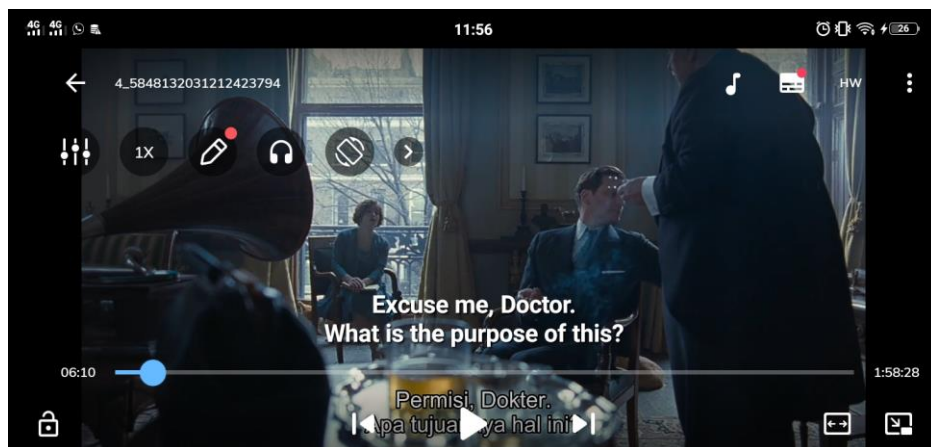
Therapist : *Inhale deep into your lungs, your royal highness.* Relaxes you larynx, does it not? Cigarette smoking calms the nerves, and gives you confidence. Now, if you royal highness would be so kind as to open your hand. Sterilized. One, two, three, four, five, six, seven. Now, if I may take the liberty, insert them into your mouth.

<sup>1</sup> Muziatun, Syarifuddin Achmad dan Puspita Wulandari Samidu “ Five Language Style Analysis of The Host in The Tonight Show Talkshow : A Sociolinguistics Analysis”, *English Review* 9, no. 1 (December, 2020): 115, <https://doi.org/10.251134/erjee.v9i1.3784>.

This part of the scene tells the story of Bertie who is doing therapy with a royal therapist to cure his stuttering. The therapist told Bertie to smoke cigarette to relax his nerves, so he could build self-confidence and then asked Bertie to put seven marbels in his mouth while reading a book.

The sentence delivered by the therapist to Bertie is formal style. It can be seen in sentence “*Inhale deep into your lungs, your royal highness.*” This sentence indicates that there is a social level between the therapist and the king. Especially in calling your royal highness, which is a call of honor to a king. So that, the sentence delivered by a royal therapist is formal style.

Data 2 :



*Pictures 1:4*

Elizabeth : *Excuse me, doctor. What is the purpose of this?*

Therapist : It's the classic approach. It cured Demosthenes.

Elizabeth : That was in Ancient Greece. Has it worked since?

This conversation takes place between the therapist and Queen Elizabeth.

Queen Elizabeth asked whether the method used by the therapist would work even though the method used by the therapist had been used in ancient Greece but the therapist ignore her and continue to doing his therapy to Bertie.

The sentence used by Queen Elizabeth is formal style because Elizabeth is meeting the therapist for the first time. Lionel is stranger to Elizabeth and Vice Versa. Another reason can be seen in line 1 from the sentence “*Excuse me, doctor What is the purpose of this?*”. It is usually used in formal style. Because Elizabeth Called “doctor”. In formal style, people called someone with rank or title, not his name.

Data 3 :



Picture 1.5

Lionel : *Ah, Mrs. Johnson, there you are. I'm sorry, I don't have a receptionist. I like to keep things simple.*

Elizabeth : I'm sorry ?

Lionel : *Shakespeare. How are you, Mrs Jhonson?*

Elizabeth : *How do you do?*

Lionel : oh, chuffing along.

This conversation happen in 09:23 minutes. The conversation between

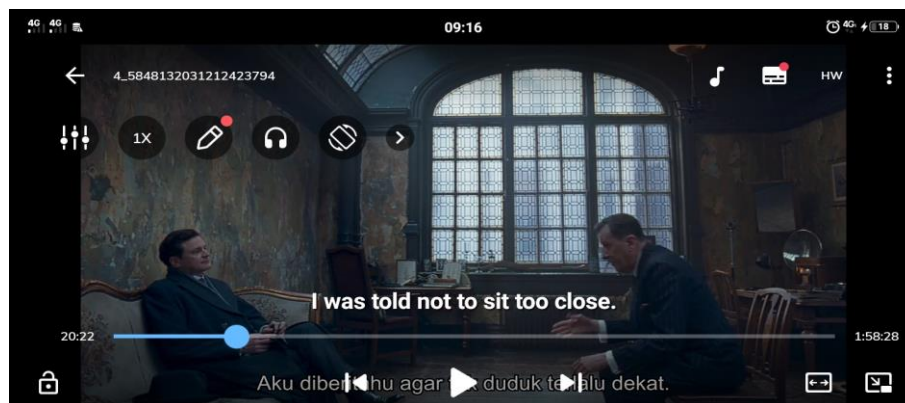
Lionel and Elizabeth. In this scene, Lionel first time meet Elizabeth. Their meeting is to make an agreement regarding the therapy that will be carried out by Bertie to cure his stuttering.

Data 5 has a formal style. The reason is because between Lionel and Elizabeth never meet before. It can be seen in sentence “: *How do you do?*” It indicates that Lionel talk to stranger. It is appropriate with one of

characteristic of formal language that when we talk to stranger we can use formal language.

The second reason, it can be seen when Lionel said “*Ah, Mrs. Johnson, there you are. I’m sorry, I don’t have a receptionist. I like to keep things simple*” and “*Shakespeare. How are you, Mrs Jhonson?*”. it is formal language when we call people with “Mr” or “Mrs”. It will be casual if Lionel called “girl” or “Eliz”.

Data 4 :



Picture 1:6

Lionel : *I was told not to sit too close. I believe when speaking with a prince, one waits for the prince to choose the topic.*

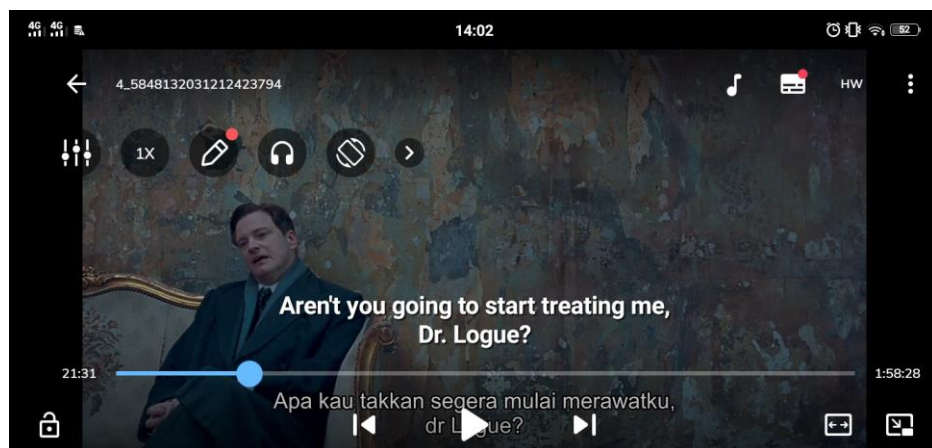
Bertie : Waiting for me commence a conversation, one can wait rather a long wait.

Lionel : Ah, yes, well....

This data is formal style. The first reason can be seen from the setting. In this scene, the conversation take place between Lionel and Bertie in Lionel’s office. It’s mean, Bertie is talking to person he just meet and it is one of characteristics of the formal style. The second reason from the purpose of the meeting was to treat Bertie’s stuttering. So that, the content of the conversation is more formal. They do not talk about their personal lives or are joking. The last reason is from the utterance “*I believe when speaking*

*with a prince, one waits for the prince to choose the topic.*” The language that uses by Lionel tends to be stiff. This is because Lionel first time speak to his king. So, he had to use formal language.

Data 5 :



Picture 1:7

Bertie : *Aren't you going to start treating me, Dr. Logue ?*

Lionel : Only if you're interested in being treated. Please, call me Lionel.

Bertie : No, I prefer doctor.

In this conversation has a formal style. This can be seen in line 1. From the word “Dr. Logue” because it is a title for a person who has the status of a doctor and it is a tribute to him. So that it is has formal language. It will be different if Bertie call “Lionel” it will be more casual. Another reason is that Lionel and Bertie is someone who's just known each other. So that they use a formal language.

Data 6 :





*Picture 1:8*

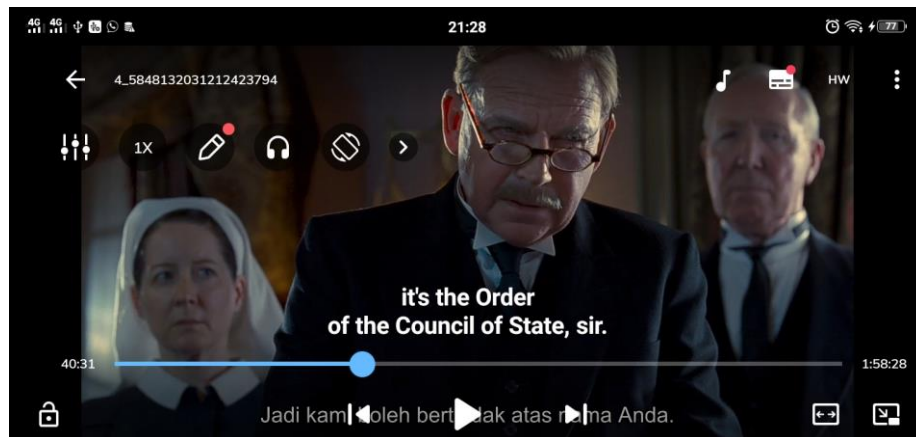
Mr. Wood : *Congratulations sir.*

King George : *Ah, Mr. Wood. Splendid fellow. Chap who taught me everything I know.*

This conversation happens at 30:11 minutes. Mr. Wood congratulated King George on the success of his Christmas speech. King's George's speech was broadcast all over the radio in the British Kingdom. This conversation takes place in one of the royal rooms.

This data has formal language for several reasons. First, look at the place where the conversation took place. Conversation took place in the kingdom. Second, the relationship between the speakers. This conversation is between the king and the counsellor of the kingdom. So that, Mr. Wood uses formal language to his king. This can be seen from the word "Sir" in line 1. A word commonly used for people who are older than us or who have a higher social status than us. Those are all reasons why this conversation is formal language.

Data 7 :



Picture 1:9

Lord Wigram : *it's the order of the council for the state sir, so, we may act on your behalf.* (Wigram presents a tray with paper and pen)

King George V : I'm still confused

Lord Wigram : Approved

King George V : Thank you.

This scene happens in king's bedroom. There are six members of his privy council, they are Archbishop Lang, Lord Dawson (his personal physician), Lord Wigram (his private secretary), together with Ramsay MacDonald, Lord Hailsham and sir John Simon. Also present sir Maurice Hankey (Clerk to the council). They gathered to listen lord Wigram read the order for the council for the state. But the king constantly interject because he is confused and frail.

This data has a formal language. This can be seen from the relationship between the speakers namely Lord Wigram as the private secretary of King George V. Therefore, the language used by Wigram is formal because he talks to the king. It can be seen in line 1 until 2. In addition, the sentence structure used is complex. Wigram also careful in choosing his pronunciation. It is appropriate with Richard's statement.

Data 8 :



Picture 1:10

Nurse : *Feeling a little better sir?*

King George V : No, I am not feeling any better. I feel dreadful.

This data has formal language. It can be seen in line 1. The conversation took place between the nurse and the king. They have a relationship that is not close like a family but they have relationship like a boss and a servant. Therefore, the language used formal language.

Data 9 :



Picture 1:11

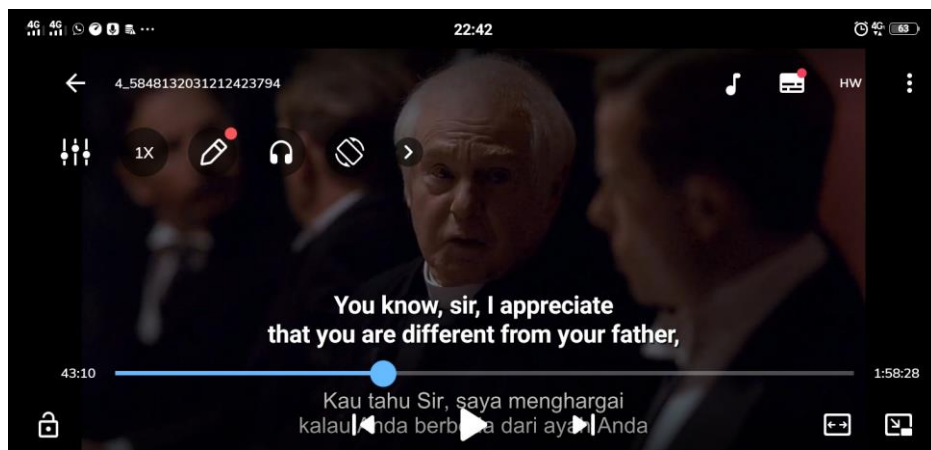
David : How is the king ?I hope he is not in pain.

Dawson : *No, no sir. His Majesty quieter now.*

This conversation took place in the Dining Hall between David and Dawson (King George's personal physician). David asked Dawson how his father was. Dawson answered that King George V was better.

The language that used by Dawson is a formal style. It can be seen in line 2 "*No, no sir. His Majesty quieter now*". From the word "Sir". It indicates that there is a social level between David and Dawson. It will be different if Dawson uses the word "David" or "Boy". It will be more casual.

Data 10 :



Picture 1:12

Cosmo Lang : *You know sir, I appreciate that you are different from your father both in outlook and temperament, I want you to know that whenever the King questioned your conduct, I tried in your interest to present it in the most favourable light.*

David : I can always trust you to have my best interest at heart.

This conversation is between Cosmo Lang and David. Cosmo Lang reveals in his hearth that he will be ready to help David whenever David needs his help.

The language Cosmo Lang used for David is formal style. It can be seen in line 1 until 6. The word "Sir" not "David" or "Dav" indicates there is a

social level between Cosmo Lang and David. The other reason is that the language uses by Lang is a very complex sentence structure.

Data 11 :



Picture 1:13

Baldwin : *Should your brother continue to ignore the advice of his government, he must abdicate. Otherwise his government has no choice but to resign.*

Bertie : *Prime Minister, you'd leave the country without a government?*

Baldwin : Does the king do what he wants, or does he do what his people expect him to do?

A conversation take places between Bertie and Prime Minister. They were discussing and looking for a solution to David's inappropriate behavior as King. David wants to marry a married woman and she has been through a divorce twice. As a King, David was not allowed to marry a married woman. It would be a big problem if David still married the woman. So that, Prime Minister gives two choices that is, whether David still do what he wants or David does what others expect of him. If David choose first option, then David must step down from the king's position.

Language used in this scene is formal style. It is can be seen from the language used by Baldwin in line 1 until 3. The sentence structure used by

Baldwin is more complex and it is in serious condition because they are discussing ways to prevent David's wishes.

The language used by Bertie also formal style in line 4, he said "Prime Minister" not "Baldwin" or "Guys".

Data 12 :



Picture 1:14

Equerry : *I'm very sorry Mr. Logue, the Duke is terrible busy.*

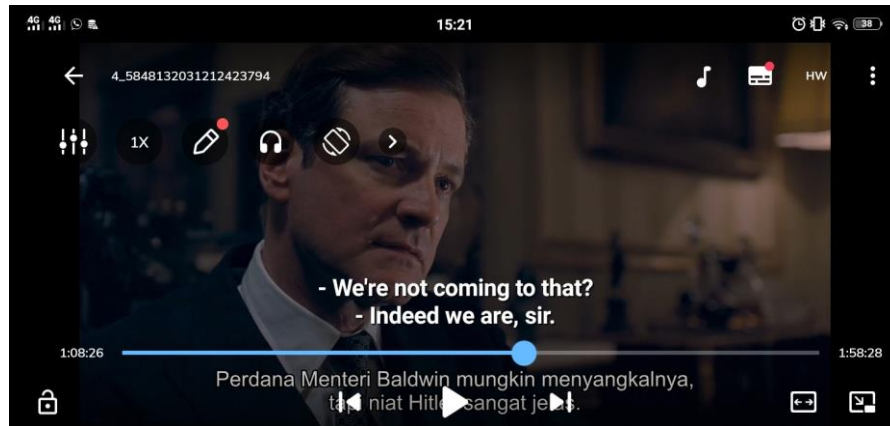
Lionel : *I'm happy to wait, or I could come back later.*

Equerry : *As I said, the Duke is Busy.*

In this scene, Lionel intends to meet Bertie to apologize for what he said a few days ago that made Bertie angry. But when he got to the palace, Lionel only met Bertie's equerry who said that Bertie was busy so he couldn't be found.

In line 1, Language used by bertie's equerry is very polite. Bertie's equerry and Lionel also meet for the first time. It's mean, Lionel is talking to stranger. Some of the reason that make them speak in a formal language.

Data 13 :



Picture 1:15

Winston : *Indeed we are sir. Prime Minister Baldwin may deny this, but Hitler's intent is crystal clear. War with Germany will come, and we will need a king behind whom we can all stand United.*

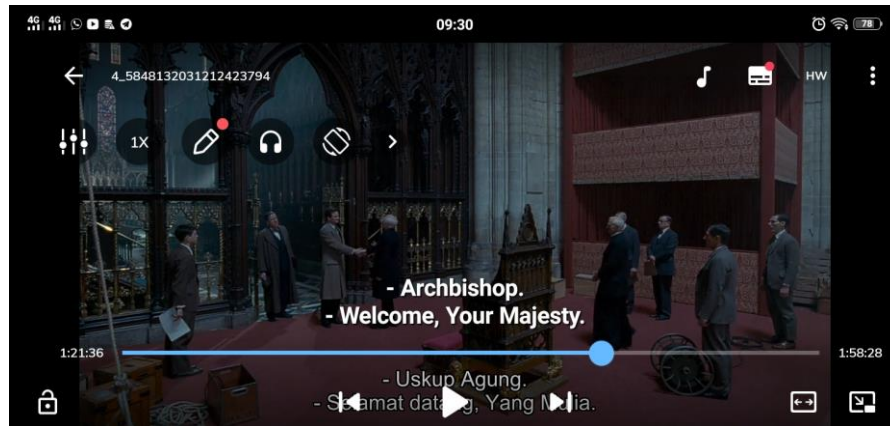
Bertie : I fear my brother is not of sound mind at this time.

Winston : Have you thought what you will call yourself? *Certainly not Albert, sir.* What about George? After your father? George the sixth. It has rather a nice continuity to it, do not you think.

This scene takes place in Bertie's study. Conversation between Bertie and Winston. They talk about David who ignores his duties as King. Starting from being careless with the state paper. He lacks commitment and resolve. They are also worried David will not be there when the war with Germany comes. So that, Winston asks Bertie to replace his brother, David as King.

Language used by Bertie and Winston has a formal style. It can be seen from the context of the situation. Their conversation is in a serious situation for the Kingdom. Therefore, they use formal language.

Data 14 :



Picture 1:16

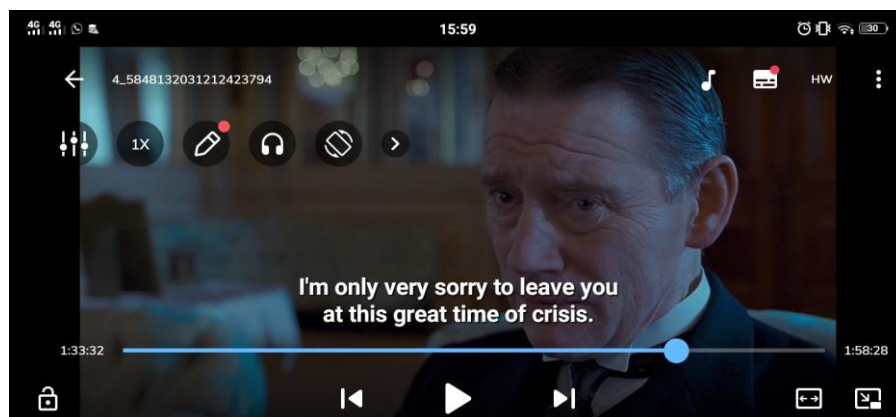
Bertie : *Archbishop*

Archbishop : *Welcome Your Majesty. What a glorious transformation, sir. I hope you'll forgive us if we continue our preparations. Now, Allow me to guide you through the ceremony.*

This scene happens at 1:21:36 minutes. Bertie checked the preparations for his inauguration ceremony as king. The Archbishop greeted Bertie and describe the concept of the ceremony.

Data 16 has formal style. It is can be seen in line 1. The word “Archbishop” used by Bertie is formal because it is a higher rank in Chatolic church. It will be casual to say “Cosmo Lang”. The second reason is that Lang’s language is very polite because he is talking to the King.

Data 15 :





*Picture 1:17*

- Bertie : *Good Morning, Mr. Baldwin.*  
 Baldwin : *Good Morning, Your Majesty.* Congratulations on your coronation. It went splendidly.  
 Bertie : *Thank you, Prime Minister.* Luckily I only had to repeat a few short oaths. I may not be so fortunate in the future.  
 Baldwin : *Sir, I have asked to see you today in order to tender my resignation as Prime Minister.*  
 Bertie : *I'm so sorry to hear that, Mr. Baldwin.*

This conversation happens at 1:33:32 minutes. A conversation took place between Bertie and Mr. Baldwin (Prime Minister). Mr. Baldwin resigned as prime minister. He apologized for not accompanying Bertie during the current crisis.

The data above has a formal style. The first reason can be seen in words” Mr. Baldwin” and “Your Majesty”. The language used both is formal style. It is different if they use “Baldwin” or “Bertie” it will be more casual. Second reason, they are in a serious situation. They talked about Mr. Baldwin’s resignation as prime minister. The third reason, their conversation took place in meeting room. It is means both of them are very serious.

Data 16 :



*Picture 1 : 18*

Bertie : *Prime Minister,*  
 Chamberlin : *Your Majesty.*  
 Bertie : Nice to see you again, so soon. Good of you to be here. I'm  
 sure you've had rather a busy day.  
 Chamberlin : Let's hope we have no more interruptions from those damned  
 sirents sir.  
 Bertie : Or the wretched dogs.

This conversation happens at 1:39:1 minutes. Bertie's utterance categorized as formal style as seen in line 1,2 and 5. That utterance delivered to his partner in formal situation. This conversation happened in the palace. So that, they used formal language.

From the 16<sup>th</sup> data above, it can be conclude that in King's Speech Movie the formal style is mostly used due to the participant factor. It is show that the social status of participant influences the style of language used. In addition, formal language occurs because the topic of conversation. There are many scene in this movie talk about serious condition. The last depend on the time and place conversation takes place. In the King's Speech Movie, a lot of scene happens in palace and it happened between the King and the underground, therefore, the characters in King's Speech movie used formal style.

### 3. Consultative Style

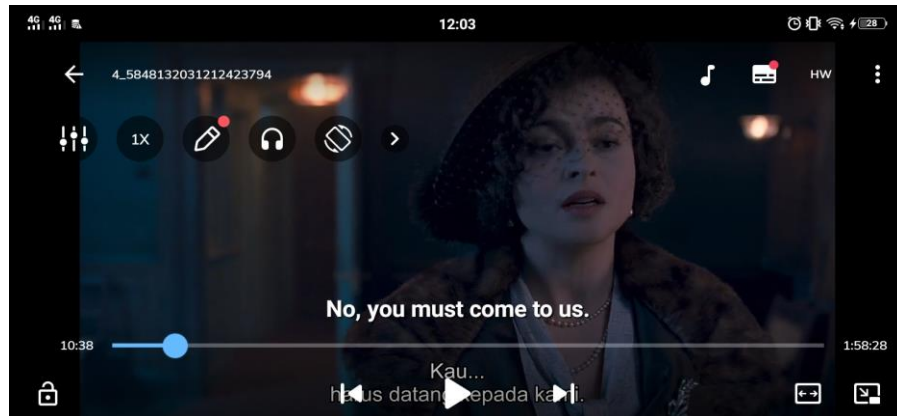
Consultative style is usually used in semi-formal situations. Consultative style is style of language commonly used in ordinary conversation at school or meeting or talks that are oriented the result of production.<sup>2</sup> Such as in business, a doctor and patient conversation or translation. In consultative style the listener usually response to the speaker

---

<sup>2</sup> Abdul Chaer and Leonie Agustina. *Sosiolinguistics : Pengenalan Awal*. (Jakarta : Rineka Cipta , 2004), 71.

by simple signal “uh”, “I see”, “well”. In this research, Consultative styles occurs 4 times, and they are presented as follow :

Data 1 :



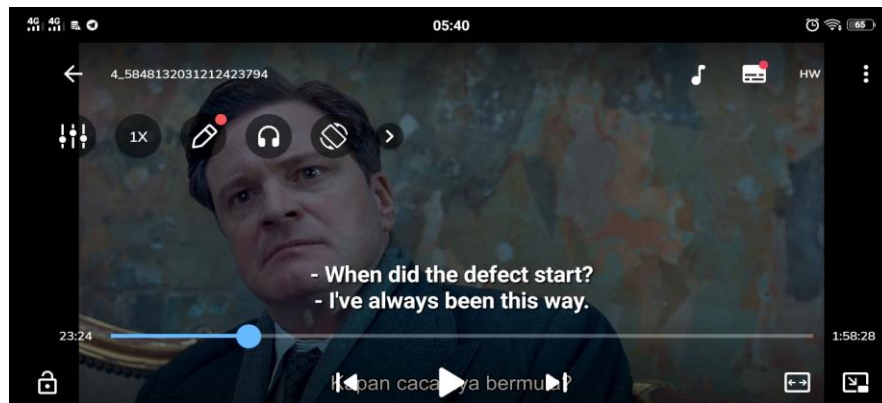
Picture 1:19

Elizabeth : Doctor, forgive me. uh, I don't have a “hubby”. we don't “pop” and nor do we ever talk about our private lives. Now, You must come to us.

Lionel : *I'm sorry, Mrs. Jhonson, my game, my turf, my rules. You'll have to talk this over with your husband, and then you can speak to me on the telephone.* Thank you very much for dropping by. Good afternoon.

This scene happens at 10:38 minutes. This scene has consultative style. It can be seen in line 4 until 6. It indicates that negotiating between Elizabeth and Lionel about their next meeting. It is appropriate with characteristic of consultative style. Another reason is Elizabeth talk to stranger. Based on Martin Joo's theory, consultative style happen between two person and the conversation is to the stranger.

Data 2 :



Picture 1:20

Lionel : *When did the defect start?*

Bertie : *I've always been this way.*

Lionel : *I doubt that*

Bertie : *Don't tell me! It's my defect.*

Lionel : *It's my field. I assure you, no infant starts to speak with a stammer.  
When did it start?*

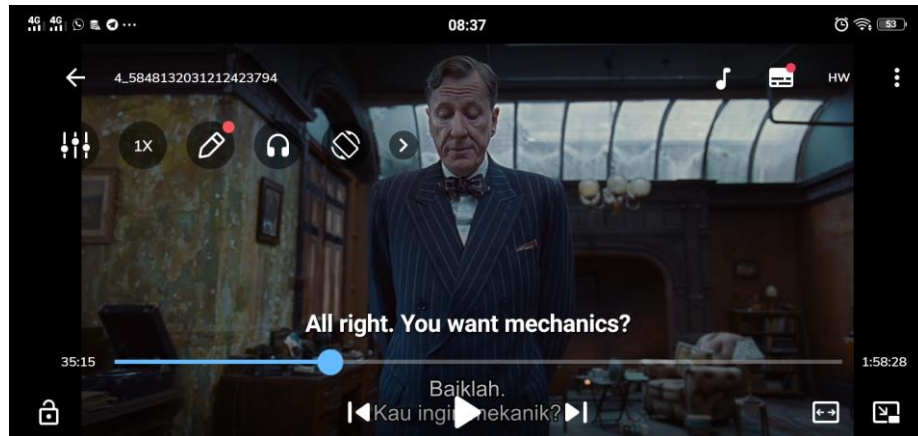
Bertie : *Four or five.*

Lionel : *That's a typical.*

This conversation happens at 23:24 minutes. In this scene is the first time Lionel meet Bertie. The purpose of their meeting is to cure Bertie's stuttering. Based on this data, the style of language that used by both is consultative style. It can be seen in all of the sentence. The first reason because Lionel talk to stranger. Second reason, The purpose of the meeting is doing the therapy to cure Bertie's stuttering. Based on Martin Joos's theory, consultative style is the language used when meet with a stranger and talk about the result of production like doctor and patient. In this scene, Lionel is the therapist and Bertie is the client. Lionel gathers information about Berti's stuttering. The last reason, Bertie answer Lionel's question with simple utterance such as " I've always been this

way”, “Four or five” and “Don’t tell me” . those are some reason why this data has consultative style.

Data 3 :



Picture 1:21

Lionel : *What you're asking will only deal with the surface of the problem.*

Elizabeth : *That's sufficient. My husband has difficulties with his speech. Just deal with that.*

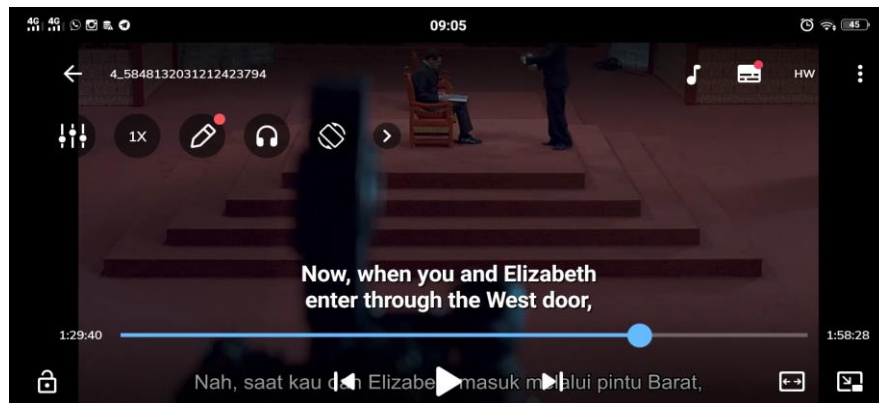
Bertie : *I'm willing to work hard, Doctor Logue. Are you willing to do your part?*

Lionel : *Alright, you want mechanics?*

Bertie : *Fine.*

This data has consultative style. It can be seen in line 1 until 8. The reason is because the conversation takes place in Lionel's Consultation room. They negotiated Bertie's therapy. It is means the conversation is about that makes the agreement on how the therapy method will carried out Bertie. Another reason is in short answer by listener such as "Alright", "Fine".

Data 4 :



*Picture 1:22*

This scene happens at 1:29:40 minutes. It is about Lionel is giving direction to Bertie when he delivered his first speech. it is like the therapist with client. Because of that they use consultative style. The sentence used by Lionel has a complete sentence structure and has short answer such as “I’m willing”. It is appropriate with the statement of Martin Joos.

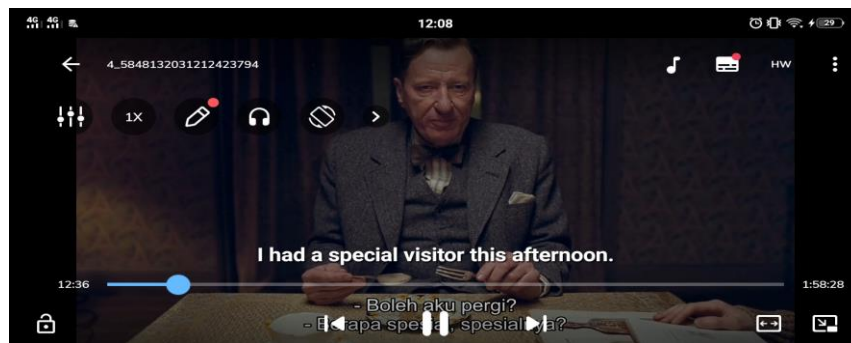
Based on the four data above, it can be concluded that consultative style happens because participant and setting factors. We know that, the relationship between Lionel and Bertie is only therapist and client. They also talk in consultation room. Although, actually they are close but they are have no relationship. Another factor because sentence structure used by Lionel is complete and clear because he wants give clear explanation to his client and the listener response the utterance well.

#### 4. Casual Style

Casual style is style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversation with members of family , among friend outside the classroom or people that closer to us. the pronunciation that used in this types usually using word slang. This

style is sometimes the sentence less on grammar. The vocabularies full of dialect and seldom use proper structural morphology and syntax.<sup>3</sup> In this research, this styles occurs 13 times and they are presented as follows:

Data 1 :



Picture 1:23

Lionel : I had a special visitor this afternoon.  
 Myrtle (Lionel's wife) : *Who is it, Lionel?* Why bring it up if you can not talk about it?  
 Lionel : It is just a woman looking to help her husband.

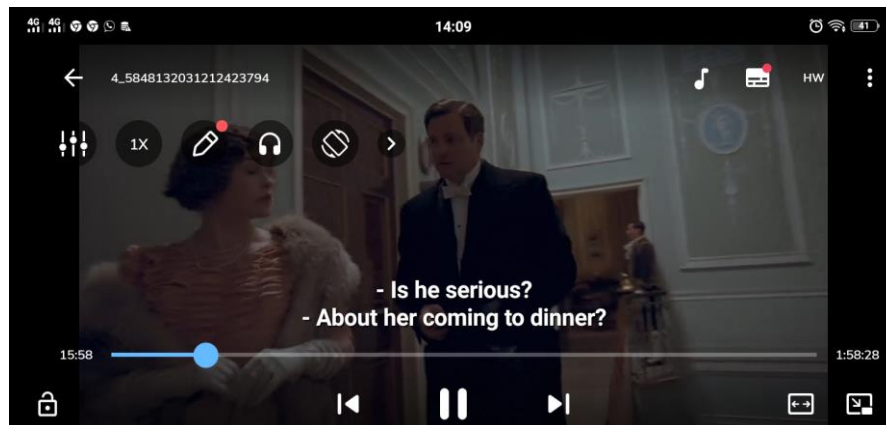
This scene happens at 12:35 minutes and this data has casual style.

It is can be seen from the participants. In this scene, Lionel with his wife and children are in dining room and talking casually. It can be seen in line 2. As we know before that casual style is conversation between Family members and close friends.

Data 2 :

---

<sup>3</sup> Erick T. Putra & Rusdi N. Rosa , “ The Analysis of Speech Style Used by Ellen Degrees in Ellen Talk Show”, *e-journal of English Language and Literature* 8, no. 3 (September, 2018): 324.



*Picture 1: 24*

Elizabeth : *Will Mrs. Simpson be there?*

Bertie : *My brother's insisting.*

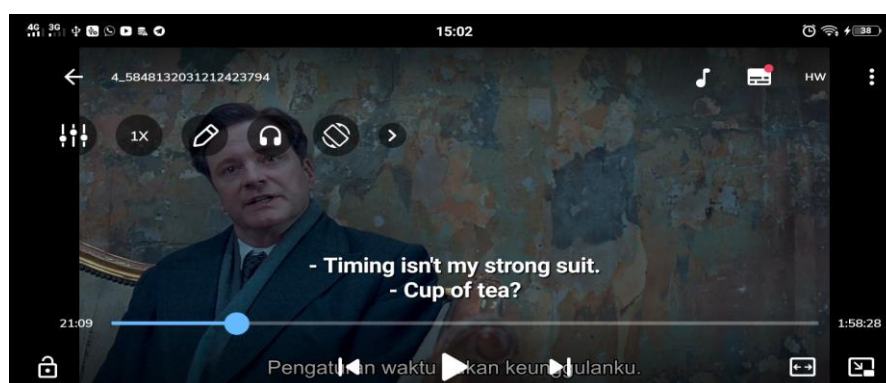
Elizabeth : *Is he serious?*

Bertie : *About her coming to dinner?*

Elizabeth : *No, about her.*

This scene happens at 15:50 minutes and it is has casual style. It can be seen in all of the sentence. This conversation happen between husband and wife. It is means they are family and being in relax situation. The sentence used are also short and simple sentence as seen in line 1 until 6. Besides, they talked about their family event.

Data 3 :



*Picture 1:25*

Lionel : *Know any jokes?*

Bertie : *Timing is not my strong suit.*

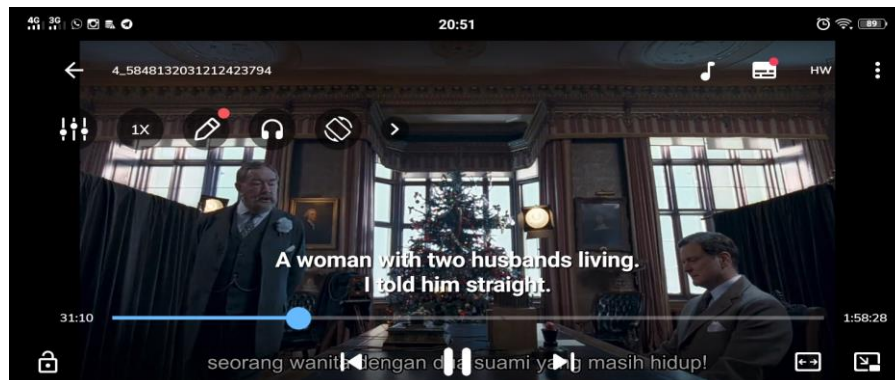
Lionel : *Cup of tea?*



Bertie : No, thank you.

This data has casual style. It is can be seen in line 1 and line 3. The structure of sentence is not complete. The complete sentence should be “*Do you know any joke?*” and “*Do you want a cup of tea?*” .Lionel convey incomplete sentence because the listener understand what Lionel mean. In casual style, sometimes the speaker did not need complete sentence to share their ideas. Besides, the situation in relax situation. They just share of the story of their lives.

Data 4 :



Picture 1:26

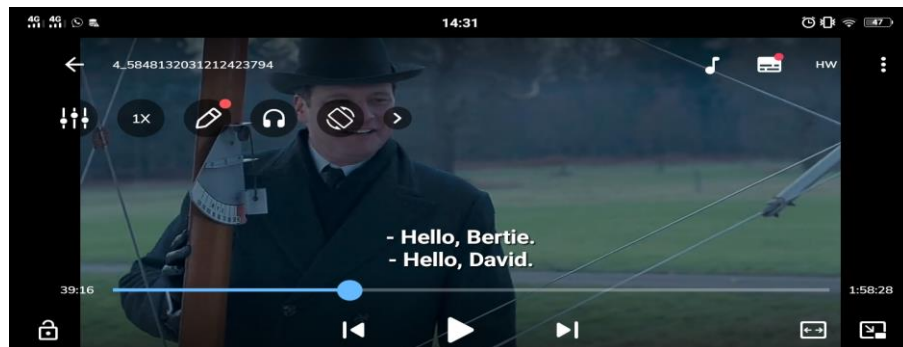
King George V : *Yet at any moment, some of us may be out of work. Your darling brother and future king, the only wife he appears interested in is invariably the wife another.*

Bertie : *He's broken off with Lady Furness.*

King George V : *And taken up with Mrs. Simpson. A woman with two husbands living. I told him straight. No divorced person can ever be received at court.*

This data has a casual style. It is can be seen from the participant. This conversation take places between Bertie and King George V. Their relationship is that of father and son. It is mean they are family members and have a close relationship. So, they do not have to speak formally even though King George is a King.

Data 5 :



Picture 1:27

David : *Hello, Bertie*

Bertie : *Hello, David.*

David : Nice of you to come out

Bertie : Not at all.

This scene has casual style It can be seen in line and line 2. Bertie calls his interlocutor with name “David” without rank such as “Mr” and “Sir”. Besides, they have a sibling relationship. Another reason is because they are in relax situation. They talk casually since they have not seen each other for a long time.

Data 6 :



Picture 1:28

Queen Mary : *David, if your father were here, tardiness would not be tolerated. None of this unpleasantness would be tolerated.*

David : (fall silent)

This data has a casual style. This can be seen from the participants. A conversation takes place between Queen Mary and David where both of them have a mother-daughter relationship, therefore they speak casually. Another reason is because they are in a relax situation although Queen Mary reprimanded David for being late for dinner. The last reason, it can be seen from the setting. In this scene, Queen Mary and the rest of the family are in dining room having dinner. So, they do not need to speak formally.

Data 7 :



Picture 1:29

Lionel : Do you feel like working today ?  
 Bertie : *Curtis biplane*  
 Lionel : I'll put on some hot milk.  
 Bertie : *Logue, I'd kill for something stronger.*

This data has a casual style. This can be seen from the word “Logue”. Bertie calls his interlocutor by the name without “Mr” or “Sir”. Although at first their relationship is only as a therapist and client but in the end they are close like a close friend. So, they no longer need to speak formally. In addition, they use slang word. As seen in line 2 and line 4.

Data 8 :



*Picture 1:30*

Bertie : *David, I've been trying to see you.*

David : I've been terribly busy.

Bertie : *Doing what?*

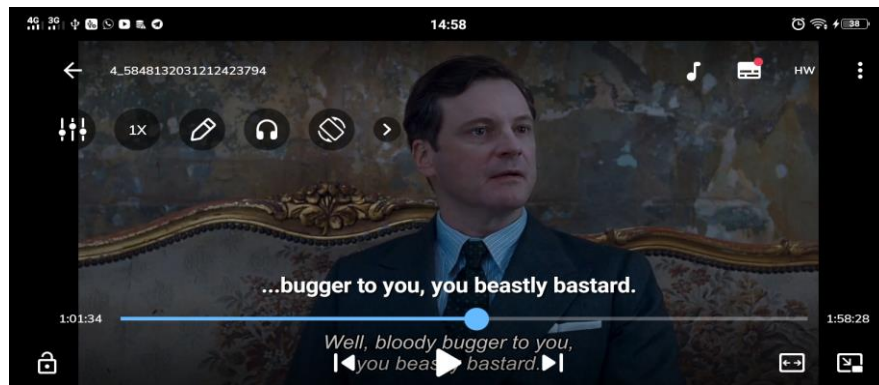
David : Kinging

Bertie : Really ? Kinging is a precarious business these days. Where's the Russian tsar? Where's cousin Wilhem?

David : You're being dreary.

This data has a casual style. There are several reasons this conversation has a casual style. The first is from the participants. The conversation between blood brother. Second, both characters call their interlocutors by names without the title. The last, it can be seen from the sentence "Doing what?" the word used is a short and ungrammatical sentence.

Data 9 :



Picture 1:31

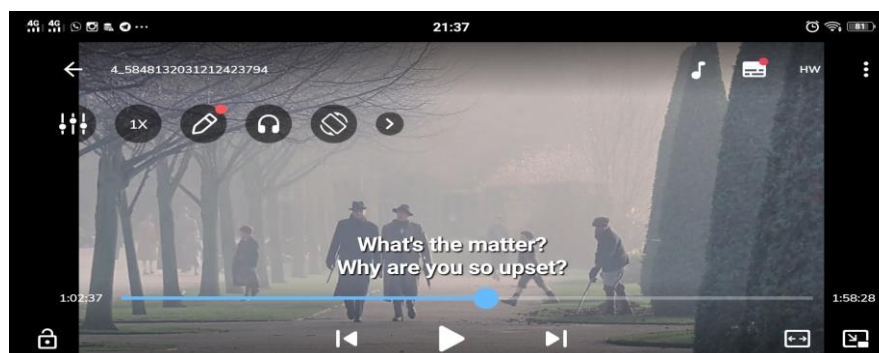
Bertie : *What the bloody hell is that makes you bloody well want to go on about David?*

Lionel : *Is that the bet you can do?*

Bertie : *Well bloody bugger to you, you beastly bastard.*

This data has casual style. It is because contain swear word. As seen in line 1 and line 4. They are “*What the bloody hell...*” and “*Well bloody bugger to you, you beastly bastard.*” It is mean swear word does not occur in formal situation. Another reason because it delivered to close friend In informal situation. The last reason because the structure of sentence is unclear but they are understand each other.

Data 10 :



Picture 1:32

Lionel : *What's the matter? Why are you so upset?*

Bertie : *Logue, you have no idea.* My brother is infatuated with a woman who's been married twice. She's asking for a divorce, and he's determined to marry her.

Lionel : Who is it?

Bertie : Mrs. Wallis Simpson of Baltimore

Lionel : That's not right.

This data has a casual style. It is can be seen from the sentence “*What's the matter?*” a word that is usually used in informal situation. In this scene, Bertie and Lionel are also in relax situation. They talked stories while walked in Regent Park. Besides, they are very close so they do not have to talk formally.

Data 11 :



Picture : 1:33

Bertie : *Logue, you're being a coward.*

Lionel : *You're damn right.*

Bertie : Get out there, man.

This data has casual style . it is can be seen in sentence “*You're being a coward*” . the reason is because the utterance addresses to his closefriend. Usually when people call person “coward” another won't be angry, but Lionel are not. It is because this utterance delivered to close friend with relaxed situation. Second, in sentence “*You're damn right*”. This utterance is swear word.

Data 12 :

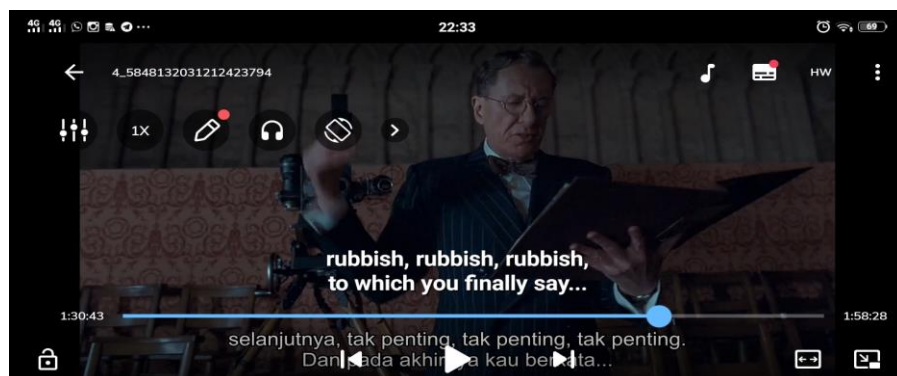


Picture 1:34

Elizabeth : *I'm told your husband calls my husband "Bertie" and my husband calls your husband "Lionel". I trust you won't call me Liz.*

A conversation takes place between Elizabeth and Myrtle (Lionel's wife). This scene has casual style. It is can be seen in line 1 until line 3. Elizabeth trying to relax the situation. Elizabeth asked Martyle to call her name "Liz" without rank. It is indicated that Eliz wanted to be friend so that she did not want to speak formally.

Data 13 :



Picture : 1:35

Lionel : *Then a long bit about upholding the faith, rubbish, rubbish, rubbish to which you finally say*

Bertie : There things which I have here before promised. I will perform and keep.

This data has casual style. It is can be seen in first sentence. The reason is utterance delivered in informal situation. Another reason is Lionel's utterance is unclear words, but Bertie has understood. It is mean they did not need grammar or complete sentence to make them understand.

Based on 13 data above, casual style occur because participant and setting factor. When we talk to our family or our close friend we do not need to speak formal with them. We can call them by their name without rank because we are in relax situation. In this movie, when the main characters they are Bertie and Lionel talk. They did not need to use formal or consultative style because they are not only stranger, they became good friend and understand each other. It is can be seen in data 7,9,10 and 11. They used language with relax situation and sometime ungrammatical sentence.

##### 5. Intimate Style

Based on Joos the intimate style is style that usually used by participants who have very close relationship like between family, beloved one and very close friend. Intimate style is additionally potrayed by ellipsis, cancellation, methapor, simile. The private mark are beloved, dear, sweetheart, mam and dad.<sup>4</sup> By using intimate style, it can make informal atmosphere more producted and automatically skip the distance and create comfortable communication between the speaker and listener.

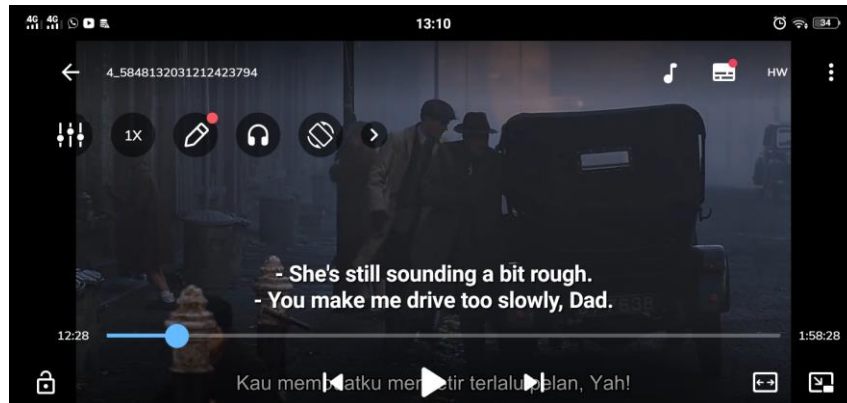
---

<sup>4</sup> Rina Wafirotur Rosyda, " An Analysis of Language Style Used by The Main Character in 'Wonder' Movie", ( Thesis, IAIN Ponorogo, 2021), 38-39.



In this research intimate style occurs 9 times, and they all are presented as follow :

Data 1 :



Picture 1:36

Lionel: She's still sounding a bit rough.

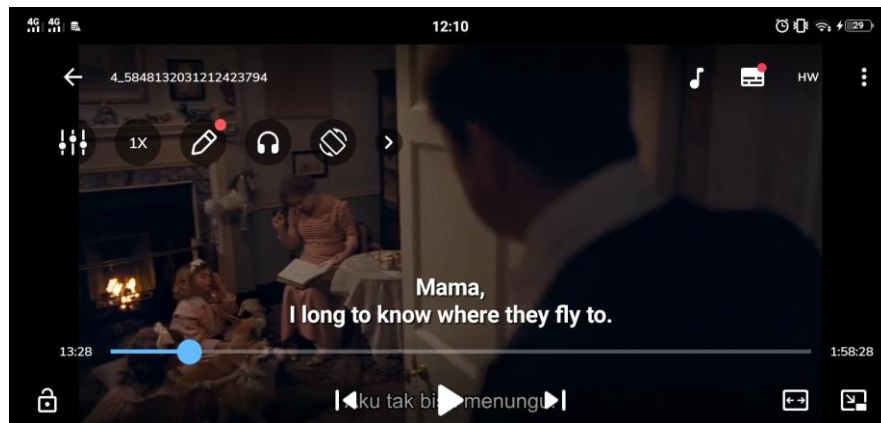
Laurie : *You make me drive too slowly, Dad.*

Lionel : Did you pick mum up from Bridge?

Laurie : Yeah, I've hardly been out of the car

This scene has an intimate style. It is can be seen in line 2. Laurie calls Lionel "Dad" without rank and name. it is mean they are not using a casual style. It is appropriate with Martin Joos's statement that one of the characteristics of intimate style is using affectionate call sign such as Mam, Dad, Dear, Honey, etc. Lionel and Laurie are also family members. So they do not need to speak in formal style.

Data 2 :



Picture 1:37

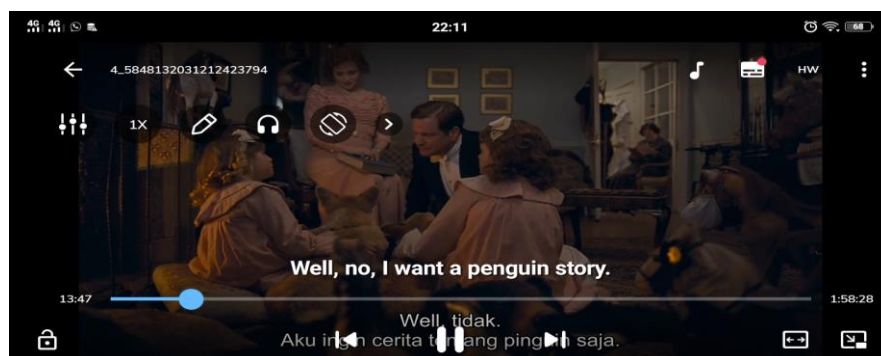
Elizabeth : *No, that's all girls. Tomorrow, chapter four, "The Flight."*

Lilibeth : *Mama, I long to know where they fly to.*

Margaret : *I can't wait.*

Conversation ensues between Elizabeth, Lilibet and Margaret. They are in a room. Elizabeth is reading fairy tales to her two daughters. From this scene, Lilibet calls Elizabeth "Mama" not by name or rank. Besides, they are in a relaxed situation. They are only three of them in the room. Where the room is a private place not public. From the statements above, this scene has an intimate style.

Data 3 :



Picture 1:38

Bertie : *Weren't they lucky?*

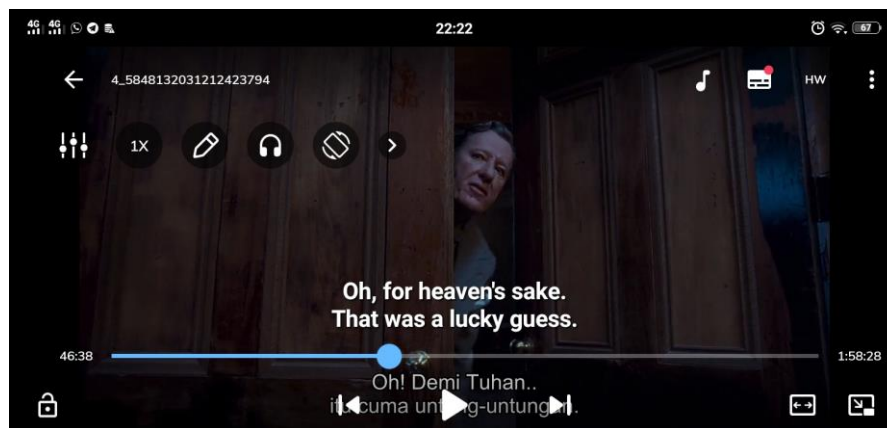
Margaret : *Now, Papa tell a story.*

Bertie : *Can't I be a penguin instead?*

Margaret : Well, no, I want a penguin story

This data has intimate style. Margaret did not call Bertie “Your Majesty” like the others but she calls “Papa”. It means that Margaret and Bertie are family. Both of them are family and have their own affectionate call sign. It is one of the characteristic intimate style based on Martin Joos.

Data 4 :



Picture 1:39

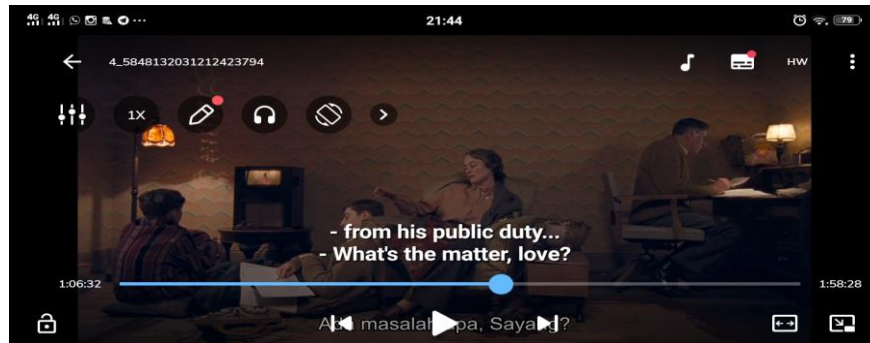
Lionel : *Oh, for heaven's sake. That was a lucky guess.*

Antony: *Don't listen to egghead. Go on, dad.*

(Then Lionel has a pillow stuffed into his jacket to create a monstrous hunchback. His acting just for his lads)

This data has an intimate style. It can be seen in line 1 and line 2. There are three reasons they are: the first is using affectionate call sign “Dad” in the second line. This indicates that they are very close family members. Second, using idiom word “*Oh, For heaven's sake*”. Where idiom is not used in formal or consultative style. Third, they are joking in the living room. This illustrates the closeness between them.

Data 5 :

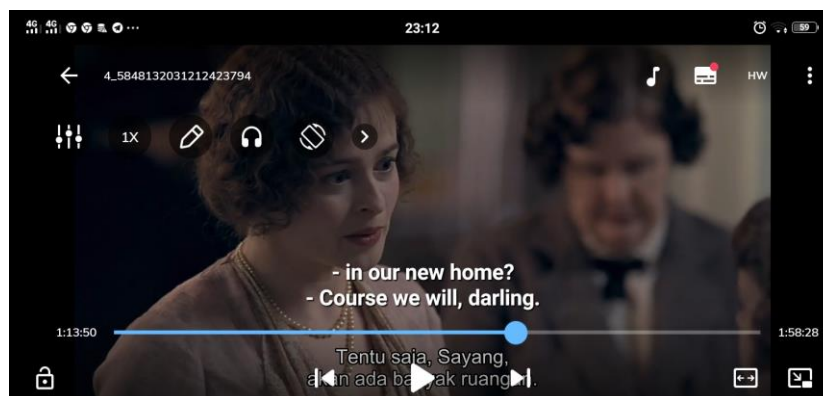


Picture 1:40

Myrtle : *What's the matter, love?*  
 Lionel : I'm just having trouble with a patient.  
 Myrtle : That isn't like you. Why?

This data has an intimate style. It can be seen in line 1 from the word “Love”. Myrtle calls Lionel affectionately “Love”. Another reason is because they show concern for each other. Myrtle asks Lionel if he is okay because Lionel looks down. Myrtle action showed her concern for her husband. This show Myrtle is able to create comfortable communication that makes Lionel expressing what is on his mind. Therefore, the language they use is intimate style.

Data 6 :

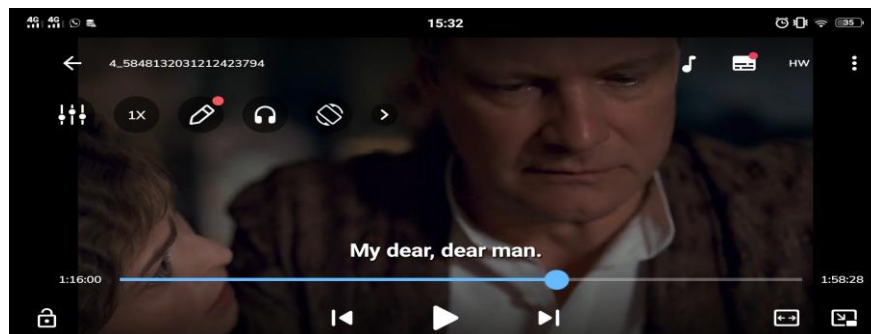


Picture 1:41

Lilibet : *Mama, will we have space for our horses in our new home?*  
 Elizabeth : *Course we will, darling. We'll have a palace of rooms.*

This data has an intimate style. This can be seen from the affectionate call signs used by Elizabeth and Lilibet, namely the word “Mama” and “Darling”. This show that they have a very close family relationship. Moreover, they are in very relax situation.

Data 7 :



Picture 1: 42

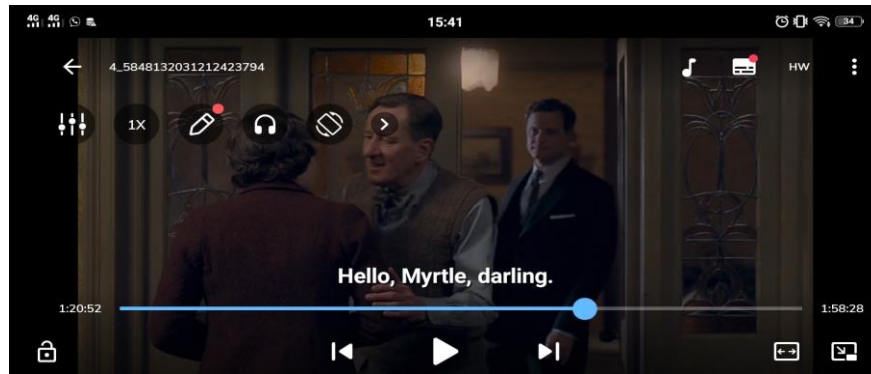
Bertie : I’m not a King. I’m not a king. I’m sorry (crying)

Elizabeth : *No, don’t be silly. Please. Oh, my dear. My dear man* (speak softly)

Bertie : I’m sorry

This data has intimate style. It is can be seen from the sentence used by Bertie and Elizabeth in line 2. Both of them calls their interlocutor with an affectionate call sign, namely “My dear”. In addition, Elizabeth speak her words softly to make Bertie feel better. It is mean they are both strong couples. Therefore they are use intimate style.

Data 8 :

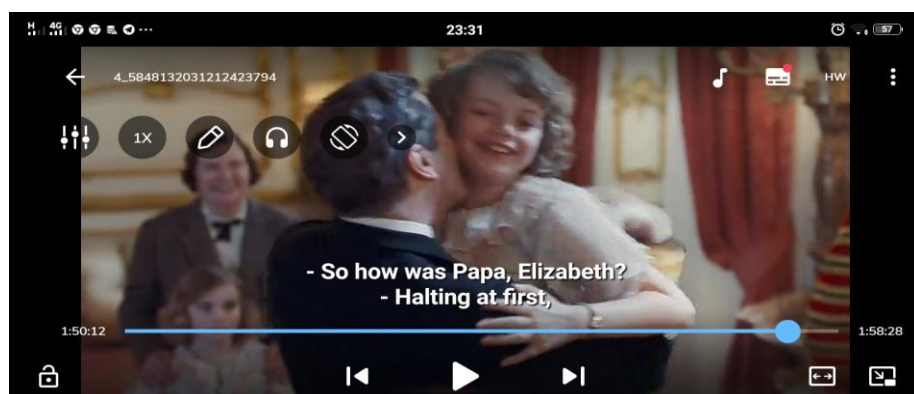


Picture 1:43

Lionel : *Hello, Myrtle, darling. You're early. I believe you two have met, but I don't think you know King George the sixth.*  
 Myrtle : *Will their majesties be staying to dinner?*

This data has intimate style. It can be seen from Lionel's call to his wife. He calls "Darling" to his wife. This is Lionel's affectionate call to Myrtle. In addition. The sentence used by Lionel that is "*I believe you two have met...*" is ungrammatical but Myrtle still understand what Lionel mean. therefore, the language they use is intimate style.

Data 9 :



Picture 1:44

Bertie : *So how was papa, Elizabeth ? (Hugging Elizabeth)*  
 Elizabeth : *Halting at first but you got much better, Papa.*  
 Bertie : *Well, bless you. (Kissing Elizabeth)*  
 (Then Bertie hugged Margaret)  
 Bertie : *And how about you, Margareth?*  
 Margaret : *You were just splendid, Papa.*

Bertie : Of course I was.

Conversation takes place between Bertie and his two daughters. Bertie hug both of them because he is being happy at the success of her speech. Bertie's action show that they are very close family members. In addition, Margaret and Lilibet calls him "Papa". As we know that "Papa" is one of the most intimate calls of love.

### **B. The Most Dominant Type of Language Style Use in The King's Speech Movie**

Martin Joos clarify language style based on formality. They are frozen style, formal style, consultative style, casual style, and intimate style. As discussion before, the researcher has analyzed the language style used by the characters in King's Speech movie. The data obtained can be seen in the table below:

<b>No</b>	<b>Language Style</b>	<b>Frequency (f)</b>
1.	Frozen Style	2
2.	Formal Style	16
3.	Consultative Style	4
4.	Casual Style	13
5.	Intimate Style	9
<b>TOTAL DATA</b>		<b>44</b>

Based on the table above, the researcher found that all of the language style occurs in this movie. Frozen style occurs twice, formal style found in 16 data, consultative style found in 4 data, casual style found in 13

data and intimate style found in 9 data. It can be conclude that the most dominant type language style in this movie is formal style.

Formal style is found 16 data in this movie. Formal style is widely found because there are many conversations that occurs between the king and royal officials. It is because basically The King's Speech movie is a movie that tells the story of the struggle of a King in curing his stuttering and many scene takes place in the palace. So that the most dominant type of language style used in this movie is formal style. Another reason because they are talking about royal interests and most of the situation in serious situation. Therefore, the formal style is widely used in this movie.

There are some factors that researcher found why the characters use all of language style. The first is because of the participant factor. It is very important to us to know who we are going to talk to so that we can determine what style we are going to use. For example, when Bertie talk to his people about war, he talks formal. It different when Bertie talk talk to his daughter or his wife, he does not need to talk formally because he talks with his own family. Second, because of scene and setting factors. In this movie, the character pay attention where they talk and what kind of situation. Scene and setting will influence on the language style that we will use. It can be seen in all of the data found. When Bertie speak to Lionel at the first time. Bertie speak formally to Lionel because they first meet and their relationship is only as therapist and client. The situation they face is still awkward so they use formal style. that changed when they become close friend. They no longer use the formal style but they use casual style because they are in relax



situation. The third factor is because social norm. In this movie, mostly influenced by social norm. It is can be seen from the sentence used by royal officials. They have to speak politely because they speak with a king. These three factors affect influenced the language style used by the characters in the King's Speech movie.