

BIBLIOGRAPHY

- Aflikha, Adik Oki, “*Gaya Bahasa Sarkasme dan Kekhasan Bahasa Penulis Pada Judul Rubrik Kriminal di Surat Kabar Harian Meteor Edisi April 2012*” (Disertasi, Universitas Muhammadiyah Surakarta, 2012).
- Al-Khazali, Alaa Baji. “A Pragmatic Approach of Types and Functions of Irony in Hemingway’s “Cat in the Rain”” (December 2019). [https://www.researchgate.net/publication/337925413_A_Pragmatic_Approac h_of_Types_and_Functions_irony_in_Hemingway's_Cat_in_the_Rain](https://www.researchgate.net/publication/337925413_A_Pragmatic_Approac_h_of_Types_and_Functions_irony_in_Hemingway's_Cat_in_the_Rain)
- Allen and Stephen, “Satire: Theory and Practice,” *California: Wadsworth Publishing Company*, (1962).
- Arerariena, “*strukturalisme*” diakses dari <https://arerariena.wordpress.com/2011/02/02/strukturalisme/>, pada tanggal 02 Februari 2011.
- Bauer, Pat “*Simon Armitage British poet, Playwright, and Novelist*”, Britannica, diakses dari <https://www.britannica.com/biography/Simon-Armitage>.
- Cahyo, Ahmad Nur Timbul Apri Ardinata Manullang, dan Muhammad Isnand, “Analisis Penggunaan Gaya Bahasa Sarkasme Pada Lagu Bahayaa Komunis Karangan Jason Ranti” ASAS: *Jurnal Asas* 9, No 1. (Juni, 2020).
- Ciesielska, Małgorzata Katarzyna Wolanik Bostrom, Magnus Ohlander, “Observation Methods”, (December, 2018). https://www.researchgate.net/publication/321806239_Observation_Methods.
- CNN Indonesia, “*Majas Sindiran: Pengertian, Jenis, dan contohnya*” diakses dari <http://www.cnnindonesia.com.edukasi/20220907102056-569-865476/majas-sindiran-pengertian-jenis-dan-contohnya>, Pada Kamis 27 Oktober 2022 09.00 WIB.
- Cook, Judy. “Introdycion to Poetry: Forms and Elements Study Guide,” dalam *Progeny Press*, ed. Andrew Clausen (United states of America: Progeny Press, 2003).
- E, Hile, Rachel. *Spenserian Satire A Tradition of Indirection* (Manchester University Press: Rachel E. Hile, 2017).
- Edhi, Narendrari Asrining, “Gaya Bahasa Satire Dalam Film *Erist Weder Da Karya David Wnendt*,” (Disertasi, Universitas Negeri Surabaya, Surabaya).
- Edley, Luke. “*Understanding Different Types of Satire*”, Thanet Writers, diakses dari <https://thanetwriters.com/essay/technicalities/understanding-different-types-of-satire/> pada 2017.

English, Wall Street “*Poem (Puisi) dalam bahasa inggris: penjelasan dan contohnya*”, Diakses dari <https://www.wallstreetenglish.co.id/english-tips/poem/#;~:text=dilansir%20Macmillan20Dictionary2C20sebuah,dengan%20menggunakan%20bahasa%20yang%20indah>, Pada Tanggal 10 Februari 2023.

Fard, Saeed Farzane. “A Short Introduction to English Poetry” *International Journal on Studies in English Language and Literature (IJSELL)*, 5, No 3 (January, 2017).

Fatiyah, JL. “Research Method” diakses dari <http://eprints.umm.ac.id>.

Glenn Bowen, “Document Analysis as a Qualitative Research Method”, (August, 2009).

https://www.researchgate.net/publication/240807798_Document_Analysis_as_a_Qualitative_Research_Method.

Haryanti, Eka. “Penggunaan Bahasa Dalam Perspektif Tindak Tutur Dan Implikasinya Bagi Pendidikan Literasi,” *Jurnal Tambora* 3. No. 1 (Februari, 2019).

Herniti, Ening. “Bahasa dan Kelahirannya,” *Adabiyyat* 9, No. 1 (Juni, 2010).
<http://creativecommons.org/licenses/by-nc/4.0/>.

Irmawati, Dr. Noer Doddy. “Understanding How to Analyze Poetry and Implication to Language Teaching”, *International Journal on Studies in English Language and Literature (IJSELL)*, 2, (November, 2014).

Juwati, “Diksi Dan Gaya Bahasa Puisi-Puisi Kontemporer Karya Sutarji Calzoum Bachri (Sebuah Kajian Stilistik” *Jurnal Kajian Bahasa, Sastra dan Pengajaran (KIBASP)* 1, No. 1, (December, 2017).

Kabir, Syed Muhammad Sajjad. “Methods of Data Collection”, (July, 2016).
https://www.researchgate.net/publication/325846997_METHODS_OF_DATA_COLLECTION

Kumar Raushan. “Irony and Satire in the poetry of Nissim Ezekiel, (Thesis, L.N Mithila University, 2020).

Kurnianti, Magdalena Puspa. “Gaya Bahasa Ironi, Sinisme, Dan Sarkasme Dalam Situs Artikel Opini Mojok.Co ” (tesis, Universitas sanata dharma, Yogyakarta, 2020).

Kusdiati, Dra Christina Resnitriwati, “Satire of The World Warr II Reflected In AD Poem By Kenneth Flexner Fearing” (Thesis, Diponegoro University).

Kusumastuti, Adhi, Ahmad Mustamil Khoiron. *Metode Penelitian Kualitatif*, (Semarang: LPSP, 2019),

A. M. Connell S.J, Study of Poetry (USA: F.M Connel, 1910), 146.

- M. Daytner, Katrina. "Validity in qualitative research: Application of Safeguards, 15. <file:///storage/emulated/0/download/Browser>
- Mahani, Febti "Definition of Literature Based on expert", diakses dari <http://febtimahanibatubara.blogspot.com/2016/10/definition-of-literature-based-on-expert.html?m=1>, pada Tanggal Rabu 5 Oktober 2016.
- Net, Difference Between, "Difference Between Poem and Poetry" diakses dari, <https://www.differentbetween.net/language/difference-between-poem-and-poetry>, Pada tanggal 1 Februari 2017.
- Pat Bauer, "Simon Armitage British poet, Playwright, and Novelist", Britannica, diakses dari <https://www.britannica.com/biography/Simon-Armitage>.
- Patel, Mimansha and Nitin Patel, "Exploring Research Methodology".
- Penyusun, Tim. *Pedoman Penulisan Karya Tulis Ilmiah*, Pamekasan : IAIN Madura, 2020
- Pradopo, Rachmat Djoko. *Pengkajian Puisi* Fakultas Sastra Universitas Gadjah Mada, Gadjah Mada University Press, 2009).
- Rahayu, Patricia, "Gaya Bahasa Satir Program Sentilan Sentilun Metro TV" (disertasi, Universitas Dipenogoro, Semarang, 2012).
- Ratna, Nyoman Khuta. Teori, Metode, dan Teknik Penelitian Sastra dari Strukruralisme Hingga Postruturalisme Perspektif Wacana Naratif, (Yogyakarta: Pustaka Pelajar, 2004).
- Ratnawati, Sri. "Ungkapan satire dan sarkasme dalam Charlie Hebdo" (Disertai, Universitas Hasanuddin Makassar, 2017).
- Saputri, Rizki Dwi, Agus Budi, Markhamah, dkk "Satire in Comedy Trans 7 Discourse and its Relation to Indonesian Language Learning" *Atlantis Press* 662 (2021).
- Sidiq, Umar and Moh. Miftachul Choiri. *Metode Penelitian Kualitatif di Bidang Pendidikan*, (Ponorogo: Team Nata Karya, 2019).
- Singh, Raj Khisor. "Humour, Irony and Satire In Literature," *International Jurnal of English and Literature (IJEL)*, 3, (October, 2012).
- Sipahutar, Rintar. "Satire dan Sarkasme" diakses dari https://www.kompasiana.com/amp/rintar_sipahutar/5a6afddccbe5231b894320a2/stire-dan-sarkasme pada tanggal 26 January 2018 Pukul 17.07 WIB.
- Suciartini, Ni Nyoman Ayu "Bahasa Satire dalam Meme Media Sosial", *Pustaka*, 20, No.1.

Sulkifli, Marwati, “Kemampuan Menulis Puisi Siswa Kelas VII SMP Negeri Satu Atap 3 Langgikma Kabupaten Konawe Utara,” *Jurnal Bastra*, 1, No. 1 (Maret ,2016).

Tearle, Dr Oliver, “Literature” diakses dari <https://interestingliterature.com/2017/02/10-of-the-best-simon-armitage-poems-everyone-should-read/>, pada tanggal 10 Februari 2017.

Ugolini, Paola. “Satire”, di akses dari https://www.researchgate.net/publication/308861073_Satire, pada tanggal January 2016.

W. Cresswell, John. Educational Research: Planning, Conducting and Evaluating Quantitative and Qualitative Research (Boston: Pearson Education, 2012).

White, Marilyn Domas, Emily Marsh. “Content Analysis: A Flexible Methodology”, (June, 2006).

Wulandari, Sasmita, “Satire in The Poem by Gerson Wolf,” (Disertasi, Univeritas of Muhammadiyah Sumatera Utara, Medan, 2019).

Zed, Mestika. *Metode penelitian Kepustakaan*, (Jakarta: Pustaka Pelajar, 2004).