

CHAPTER IV

CLOSING

This chapter are separated into two parts, conclusion and suggestion, the conclusion is about results of the research about Pragmatics analysis of impoliteness in Peaky Blinders. And the suggestion is given to the readers, next researcher and especially for English students.

A. Conclusion

1. Kinds of impoliteness used in Peaky Blinders Series S1 Eps.6

a. Bald on record impoliteness

Bald on record impoliteness is used by the speaker to attack the addressee's face in a straightforward, obvious, unambiguous and brief way in situations where they're facing the listener, and the listener literally understand what they mean.

b. Positive impoliteness

Positive impoliteness as the strategy which is intended to attack the recipient's positive face. This strategy is used to attack someone's face who wants to be acknowledged as a part of the society. In positive impoliteness realization, this kind of strategies use to attack someone who want to fit in new kinds of society.

c. Negative impoliteness

This kind of impoliteness is purposed to get negative face of recipient's by speaker. There are some realizations of negative impoliteness according to. They are condescending, scorning or ridiculing, associating the other with a negative aspect explicitly, and invading the other's space.

d. Sarcasm or mock politeness

Sarcasm using by someone not to show the real meanig of their words or the oppiste on what actually they feel. It can be concluded that the realization of sarcasm or mock politeness is employing insincere politeness.

e. With hold politeness

With hold politeness occurs when someone prefers to keep silent when a polite act is hoped to be performed by the others¹. The realization of withhold politeness are being silent and failing to thank. Didnt performed polite act when someone doing it, insted keep silent.

2. The function of impoliteness strategies used in Peaky Blinders Series S1 Eps.6

a. Affective Impoliteness

Affective impoliteness is the targeted display of intensely increased emotion, such as anger, which implicate that the target is responsible for making the speaker produce the negative emotional state.

b. Coercive Impoliteness

Coercive impoliteness seeks a rearrangement of values between producer and the target in which the producer gets more benefit or gets their current benefits reinforced or protected, the speaker want to show their relation andf then get benefits form that relation.

c. Entertaining Impoliteness

^{1 1} J. Culpeper 1996. "Towards an Anatomy of Impoliteness". (*Journal of Pragmatics*) 349-367.

Entertaining impoliteness exploits the target or potential target of impoliteness which includes entertainment at their cost.² Usually purposed for ice breaking in a forum and so on.

B. Suggestion

After completing the research with focused on Impoliteness, there are suggestion recommended for:

1. English Student

Hopefully that's will established knowledge about impoliteness, and can be implemented on education atmosphere. There is no more impoliteness between student to student, student to teacher, and teacher to student, in the school, university and another place and circumstance.

And then student more understand the story line about this series, how the coppers are facing with the gangster, and loyalty to the family and friend.

More particular, as we know teaching media evolve by time in recent time teacher mostly not only use book as main core in teaching instead of another source, such as movie or series. This research can engage the variation in media which used by teacher in teaching. First of all the teacher and students watch the movie or read some novel and after those activity the teacher give some explanation related with the theory of impoliteness and provided with the script and scene on that movie or novel related with the theory.

2. Readers

² J culpaper 2011. *Impoliteness: Using Language to Cause Offence.*: Cambridge University Press. 252

It is expected that the readers not only enjoy the story line of this series but also get moral lesson as we mentioned before, and then this research especially become source in established impoliteness.

3. Next researcher

It is expected that the next researcher will get interested to analyze pragmatics especially impoliteness in different aspects as like analyzing another source such as book, song, movie and series or it can be implemented directly in classroom.