ANALYSIS OF ZARRI BANO'S FEMINISM AS MAIN CHARACTER IN QAISRA SHAHRAZ'S THE HOLY WOMAN NOVEL

THESIS

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ENGLISH TEACHING LEARNING PROGRAM

TARBIYAH FACULTY

STATE ISLAMIC INSTITUTE OF MADURA

MAY 2023

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Present to the State Islamic Institude of Madura

In Partial Fulfilment of the Requirement

For Degree of S1 in English Teaching Learning Program (S.Pd)

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