CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter is the last chapter of this research. This chapter consist of two parts, the first is conclusion and the second is suggestion. The conclusion presents a brief explaination of the research result related to the Zarri Bano's Feminism as a main Character in the Holy Woman novel and how are the Zarri Bano's feminism as a main character in the Holy Woman novel based on Kate Millet Perspective. The suggestion section contains recommendation aimed at education of TBI, students of TBI, and further researchers.

A.   Conclusion

The analysis result obtained show that there is a feminism character that occurs in the main character in the novel Holy Woman by Qaira Shahraz, namely the elements of id, ego, and superego. Zarri Bano's character in the novel Holy Woman by Qaisra Shahraz is a young woman who is elegent, intelligent, but has an arrogant character. She change character to become a woman who is steadfast in facing her destiny. Zarri Bano changes with her new character, namely to become a muslim woman.

With the second question the result of the role analysis were found, namely some data from soekanto, including: active, participatory and also passive roles.

The Holy Woman shows cultural traditions are used to exploit and victimise woman that faced to the main character, Zarri Bano. Her brother's death directly impacts on Zarri Bano's body is sold and exchanged Shahzadi

Ibadat tradition in the novel the Holy woman. She cannot marry to a man, whereas in the novel, Zarri Bano has just accepted her beloved man's marriage proposal and she really want to get married.

Through issues such as marriage, inheritance change to strange people, the strunggle, explores how Zarri Bano strunggle to construct and define her social standing and identity. The novel discussed throughout all sorts of abilities and courage in the face of the most oppressive of circumstances. As it is an ancient family tradition upon which rests herfather's honour and the wellbeing of the family, therefore, Zarri Bano silently becomes the pawn in the male game of family honour.

From the explanation above, it clearly can be seen that Qaisra Shahraz's as the author of the novel proves that the strunggle to get the equality of woman is still exist although get some difficulties even in the small village of chiragpur. It also proves that people still has the awareness of unequal treatments that mostly happen to woman and they eager to fight for it.

The result of this study indicate that feelings are related to human character. In relation to literary works as psychological characters visible through the main character. The psychological problems of the main character Zarri Bano in the novel Holy Woman by Qaisra Shahraz deals with personality structure Sigmund Freud namely Id, Ego, Superego.

According by Kate Millett's in sexual politics (1970) was introduced at the time of movement that was bound for the woman empowerment. At that time there was a strong wave of the impression that there is male dominance in society at political and institutional level, everywhere the woman is being suppressed due to a factor of male dominancy.

B.   Suggestion

Based on the findings in this research, the researcher provides several suggestion for educator, students and researcher. Researcher hope that this suggestion will be useful for them, there are some suggestion from researcher:

1. To the educator

The educators must be able to guide students in learning English especially in identifying the characteristics of feminism from the main character.

2. To the students

The students must be more proficient in English, especially in psychological field. That way the characteristics can be understood easily.

3. To the researcher

The researchers want to provide advice to researchers who will use a feminist approach in their research. In studying the character of feminism, researchers can find different data from this study, for example can be found in everyday conversation, comedy, drama, novels, act. Other research can make progress that is more recent than this research and is expected so that other researchers can master semantics more broadly. This research can also be used as a reference for researchers.