

**A SEMIOTIC ANALYSIS OF CHARACTER EDUCATION ON A MOVIE  
ENTITLED “*TURNING RED*”**

**THESIS**

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**ENGLISH TEACHING LEARNING PROGRAM**

**TARBIYAH FACULTY**

**STATE ISLAMIC INSTITUTE (IAIN) MADURA**

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Presented to State Islamic Institute (IAIN) Madura in Partial Fulfilment of the  
Requirements for the Degree of SI English Teaching Learning Program

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