

CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter present about conclusion and suggestion that are based on the previous discussion of the research. Conclusion is containing answers and problems in the form of an overview of the problem about semiotic analysis of character education in a movie Turning Red. Meanwhile suggestion is the opinion and suggestion from the Researcher to the reader and next researcher.

1. Conclusion

This research is a semiotic analysis of educational characters in the Turning Red film. This study includes a semiotic analysis with the theory of Ferdinand De Saussure as one of the inventors and a linguist. Saussure's theory is a theory using Signifier and Signified types or known as concepts and image concepts. With this analysis, this study analyzes the educational character of the film Turning Red. In theory, there are 16 educational characters, that are Religious, honest, tolerance, discipline, hard work, creative, independently, curiosity, spirit of nationality, loving the homeland, appreciation of achievement, love peace, loving to read, carrying the environment, carrying the society, and responsible. In this study, 8 types of educational characters were found, namely Independent, Hard work, Caring the environment, Friendship, Appreciation of achievement, Religious, Creative, Loving Homeland. From the information above, it can be seen that the most dominating character education are hard work and friendly /communicative. While what cannot be found is that are Religious, discipline,

hard work, creative, independently, loving the homeland, appreciation of achievement, and carrying the environment. this research has been carried out with a series of processes so that it can provide clear answers That the educational characters contained in the film turning red are quality characters and are good for character development for children and adolescents can make today's youth or known as generation Z have a quality type of attitude.

In this study also found 51 scenes containing semiotic symbols. There are 4 semiotic symbols, namely physical sound, gesture, utterance, and expression. but only 3 can be found and proven, namely Utterance, Gesture and Expression. with the most dominating symbols, namely gestures with a frequency of occurrence of 24 scenes. then followed by 16 scenes of utterance, and 18 scenes of expression. and what cannot be proven and found is physical sound.

2. Suggestion.

After completing the study of the semiotic analysisi of character education in a movie entitled Turning Red. The researcher provide to student, reader, or future rearcher or anyone who interested in this topicsome suggestions. For the students, especially student department at IAIN Madura the researcher hopes could give more information about semiotics. For the other researcher, The result of this research could become a reference for future researcher and also make the researcher more understand about sign.and for the reader or anyone who read this research, this research might

have more of the information about semiotics or character education, and how semioytic itself can find the sign and the meaning from this study.