

## **ABSTRACT**

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Keywords : slang, Titanic film, Ronald Wardhaugh perspective

Slang is non-standard use of words in a language and sometimes the creation of new words or importation of words from other languages. Then slang generally implies playful, informal speech. In the titanic film there are slang words found, namely the word bullshit in some duration and the word jerk.

In this study there are two research focuses (1) What are slang used in Titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective (2) how the slang used in Titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective.

This study uses qualitative research. The data source is the Titanic film. To collect data, researchers use the collection of the form of dialogue (transcript). Observation in slang in the film. The researchers search for, collect and read data containing slang Then researchers present or analyze of slang based on Ronald Wardhaugh perspective.

The results of the data analysis show slang in Titanic and slang in Titanic from Ronald Wardhaugh's perspective. Researchers found two (2) kind of slang in Ronald Wardhaugh's perspective in different categories namely: the word bullshit in (duration,00:03:20), (duration, 00:04:10), (duration, 01:34:53), (duration, 01:45:34), (duration, 02:08:27) dan the word jerk in (duration, 00:26:48), (duration, 01:41:39). Those are the findings of this research.

## **ABSTRAK**

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Kata kunci : Slang, Titanic film, perspective Ronald Wardhaugh

Slang adalah penggunaan kata-kata non-standar dalam suatu bahasa dan terkadang penciptaan kata-kata baru darim bahasa lain. Kemudian bahasa slang umumnya menyiratkan kata-kata yang menyenangkan dan informal.

Dalam penelitian ini terdapat dua focus penelitian (1) slang apa saja yang digunakan dalam film Titanic 1997 oleh james cameron berdasarkan perspektif Ronald wardhaugh (2) bagaimana penggunaan bahasa slang dalam film Titanic 1997 oleh james cameron berdasarkan perspektif ronald wardhaugh.

Penelitian ini menggunakan pendekatan kualitatif dan menggunakan analisis isi sebagai jenis penelitian. Sumber data adalah film Titanic. Untuk mengumpulkan data, peneliti menggunakan observasi dari bentuk dialognya (Transkrip). Pengamatan di lakukan untuk mengidentifikasi slang di film tersebut. Kemudian peneliti menampilkan atau menganalisis tentang slang berdasarkan perspektif Ronald Wardhaugh.

Hasil dari analisis data menunjukkan slang dalam film Titanic pada perspektif nya Ronald Wardhaugh. Peneliti menemukan 2 macam slang dalam perspektif Ronald Wardhaugh dalam titanic film yang mana di bagi menjadi 7 kategori yang berbeda. Itu semua adalah temuan dari penelitian ini.