

CHAPTER I

INTRODUCTION

This chapter covers discussion about research context, research focus, objective of the study, scope and limitation of the study and definition of key terms.

A. Research Context

Slang is non-standard use of words in a language and sometimes the creation of new words or importation of words from other languages. Then slang generally implies playful, informal speech. Slang is a secret language help by some community. Chaer state that slang is a social variation that is privileged and convedential¹. It means that slang is variation of language that use by certain groups and it limited. Slang can be used those in group who share the same ideas and attitudes as a way of distinguishing themselves from others. So the identity makers of the group during certain life stages such as early, maturity. Slang expressions can 'aging' quickly. Example with bullshit, groovy, Hip, and super words replaced with awesome, rad. Slang unconventional words or phrases that express either something new or something old in a new way. Slang is temporal and is more commonly used by young people, Even though the ones also use it. Because this slang is a group and confidential, the impression arises that this slang is the secret language of the hoodlums and criminal, when in fact it isn't.

¹Chaer dan agustina, sosiolinguistik perkenalan awal, (rineka :Jakarta cipta,1995) page. 87-88

Slang words and expressions are characterized by a high degree of informality, familiarity, vocabulary richness. They are realized by a specific group of people whose members are connected with some particular link, such as territory (californian), age (teenagers), sub culture (students), and mainly occur in the spoken form of the language. Mattiello state that the most definition of slang show a tendency toward a sociological view of the phenomenon². Slang is a kind of jargon made by its rejection of formal rules. it is comparative freshness and its common ephemerality and its marked use to claim solidarity. slang is used by all kinds of group of people who share situations or interest. The group which uses these words is always in the minority, and often use slang to set themselves apart or make it difficult for ordinary people to understand them. Jargon is the specialized vocabulary that a community of interest uses for more precise and efficient communication among themselves. A jargon word has special meanings not carried in a plain speech translation like using their jargon when addressing criminals, it is a tendency to be accepted. Slang has been introduced since sixteenth century, it is used to change the intelligent statement of being associated with foreigner or criminals, some people use it to make jokes and to keep the secret of the meaning and also because some people want another language besides the standard english to express ideas³. It has been done by linguists that language as a genetic means of communication only in humans. Implementation humans are able to formal symbol or give a name to mark

²Ellisa, matiello. An introduction to english slang (corso milano :polimetrica,2008) page.31

³ Patridge, eric a dictionary of slang and unconventional English, 1989

every reality. While animals are not able to do it all. Language is living in society and in use by its citizens to communicate. Ronald Wardhaugh states in his book that slang is the continual and ever-changing use and definition of word in informal conversation, often using references as a means of comparison or showing likeness⁴. Some modern slang has endured over the decades since its inception (i.e. cool) and some will only last a few years before being rendered obsolete or outdated (i.e. bling-bling). Slang can be born from any number of situations or ideas (the word slang itself has come to represent selling, especially of illegal drugs), and can be blunt or riddled with metaphor, and often quite profound. The use of slang is frequently ridiculed by culturally-ignorant people who feel it is the product of insufficient education and believe it to be counter-evolutionary; of course, they couldn't be farther from the truth.

Titanic is a film that tells the story of the sinking of the Titanic on its way to America as a result of hitting an iceberg. This film is peppered with the social differences, wealth, love and freedom that Rose Dewitt Bukater aspires to. There is nothing Supreme in this world except God, Allah. In the film Titanic passengers believe that the ship is unlikely to sink. Even a character named Caledon Hockley said that even God would not be able to sink the ship.

In addition, we also learn how to respect women and children and give priority to them in times of disaster. In addition, there is a point to note that lifelong regret is more painful than dying from hypothermia. At the end

⁴<http://www.urbandictionary.com> downloaded on 20 september 2019 at 08:01

of the scene Rose says 700 people boarded 20 ships, only one ship returned to rescue 1500 people who plunged into the sea, while the rest were just waiting to see from afar 1500 people died slowly then filled with regret to death and forgiveness that they don't know when they get.

Other social values that can be learned are also about a person's loyalty to what he likes and his profession. The builders of the Titanic at the end kept trying to save everyone, and he stayed on the ship and didn't go out trying to save himself because he felt guilty. He said to Rose "Sorry for not making a good ship". The shipbuilder felt guilty and he also regretted his actions for reducing the number of small rescue boats by calculating that the ship could not sink. He showed his arrogance when Rose said that it was illogical considering the available ships would not be enough to save half the occupants of the ship. The captain also finally chose to wait for death in the wheelhouse, he regretted his actions and at that time his failure to pilot the largest ship. He forced the ship to keep going faster with the lure of making headlines in the newspapers when he came to America. He finally continued to try to fix his mistakes by helping as much as possible.

The musician who keeps trying to calm the passengers with his music, even though they know death is ahead of them. This film also teaches us not to be selfish and not arrogant.

B. Research focus

Research focus is defined as some situation based on the relation between two factors or more that cause confuse situation or question, have

tentative character, and situational appropriate to the real phenomena and need problem solving⁵.

Research focus usually organized as questions that must be answered by the researcher, the purpose is to limit the researcher in doing the research.

Thus the researcher makes the problems in this thesis are:

1. What are slang used in titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective
2. How the slang is used in titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective

C. Research objective

A research objectives is to solve the problem⁶. The study purpose to answer research problem that became the main problem in this study. In the matter of problem formulated above, the objective of this study.

1. To know the slang use in titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective
2. To know the way how to analyze of slang word in titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective

D. Significance of the study

The significance of the study is to explain the use of the scientific or social use⁷.The writer hope the study meaningfully contribute to

⁵Pedoman penulisan karya ilmiah edisi penyempurnaan (pamekasan: stain press, 2015) page. 18

⁶Ibid, 18

⁷Ibid, 18

sociolinguistics theoretically and practically to increase the understanding of slang and its meaning. Beside that, to understand kind of slang language that used in titanic film 1997.

This research hopefully has some benefit for all student, especially at English department student. Also this research the student are able to apply their knowledge and comprehend slang language in the appropriate daily conversation, especially in informal situation.

1. Theoretically

- a. This study is expected to enrich researcher and the reader understanding about slang in titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective
- b. This research will be expected to give knowledge about slang in titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective.

2. Practically

- a. For the reader

The reader can understanding about slang in titanic film 1997 by James Cameron based on Ronald Wardhaugh perspective

- b. For the researcher

This research more important for researcher to get new knowledge and understand about slang language deeply.

c. For the other researcher

It can be reference as a previous study for the next researcher who will do a research about slang language and support the other researcher to investigate other topic.

E. Scope and limitation

Scope in this research have scope by James Cameron based Ronald Wardhaugh Persepective.

Limitation of the study is analysis of slang in Titanic film 1997. According to John Creswell, "Limitation is the potential weaknesses or problems with the study identified by the researcher⁸.

F. Definition of key term

It explains some term that related with main concept of research focus. It mean that key term to give information about the research to understanding of a research.

1. Slang : is the non-standart language variety which is sensonal, used by young people or particular social group for internal communications understand. While the idiom is a series of words whose meaning is not the same as the combined meanings of it's constituent words.
2. Titanic : is a 1997 american epic romantic disaster film, that is a talking a story about the love between jack and rose.

⁸John,creswell,educational research, (boston:persin education,2012) page.199

3. Ronald wardhaugh perspective : slang is the continual and ever-changing use and definition of word in informal conversation, often using references as a means of comparison or showing likeness. Ronald function as tool of analyze of slang used in titanic film 1997 by James Cameron based on Ronald wardhaugh perspective.