

## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### A. Conclusion

This research is focus about the analysis of metaphor of sellected Adele Adkins's song lyrics in the album "30". It this research, the data are gotten from documentation and other research that related with this topic. Based on those data, the researcher conclude that:

#### 1. Types of metaphors in sellected Adele Adkins's song lyrics in the album "30"

The song is an arrangement of words that are pitched coming from a poem, which is then given an additional tone to make it interesting to enjoy. In expressing experiences, songwriters create puns and language styles so that the lyrics of the song have its own charm as well as the metaphors contained in Adele's song lyrics and the meaning of metaphors contained in Adele's song lyrics. After analyzing the song lyrics, there were 31 metaphor occurred from 6 songs of Adele's album "30", using theory by Lakoff and Jhonson. Based on the table, the total data of metaphor in each type are 11 structural metaphor, 3 orientational metaphor, and 17 ontological metaphor. The type of metaphor that had the highest frequency is ontological metaphor. Because in the song, the writer can express his feeling by comparing someone he loves with something that has a similar characteristic of function action in a bigger way than the real condition to bring the imagination of the listener to the song. In this

study, the researcher was dominant in finding a lot of highly exaggerated lyrics, such as ontological metaphor.

## **2. The meanings of metaphor types in selected Adele Adkins's song lyrics in the album "30"**

Based on the theory by Leech , there are 18 connotative meanings and 1 conceptual meaning on Adele's 30 album song lyrics. The dominant type of meaning is connotative meaning. Connotative meaning mostly found in this song lyric, because the singer refers to expressing his feeling by using not purely the meaning of a content or the meaning of a word in a dictionary to draw in the listener's imagination while the listener hears the song lyric.

### **B. Suggestion**

After analyzing the research data, this research can be used as a reference about the language of metaphors and their types of meaning. Therefore, metaphorical language can be used as an additional contribution to studies in linguistics and can be applied to English teachers, students and can be a further reference who wants to do the same research on metaphorical language.

#### **1. For English teacher**

This research can be a reference that provides additional information for English teachers. It can be applied in semantic teaching, especially in metaphorical language. Hopefully English teachers can introduce and teach students about the metaphorical material used in songs.

2. For students

This research is to help improve students' language skills and also contribute to the use of English songs, especially conceptual metaphors in literary works, and also become material for appreciating literary works, especially the use of figurative language in song lyrics.

3. For other researcher

After analyzing the data, the researcher realizes the shortcomings of this thesis and it is still far from perfect. Therefore, the researcher would like to give some suggestions for future researchers who want to conduct research in the same field. The results of this study can be used as additional references for other researchers. In conducting further research related to metaphorical language. This study analyzes the types of metaphors using the theory of Lakoff and Johnson, namely: structural metaphors, ontological metaphors, and orientational metaphors. Therefore, the researcher hopes that further research can conduct research using different theories with the same data so that all types of metaphors contained in Adele's song can be discussed in their entirety.

