

## CHAPTER I

### INTRODUCTION

This chapter provides some points dealing with the title of this thesis. In the other words, the researcher will introduce the study from the beginning points. It consists of six over all sub chapters. They are background of the study, the research focuses, the research objectives, the significance of the study, the scope and limitation, and the definition of the key terms.

#### A. Background of Study

Literature is one of work from human that they need in their life. Literature is simply another way that we are able to experience the world around us through our imagination.<sup>1</sup> Literary work is used by human to express and share to the readers about feeling, ideas, experience, ambition and imagination. By reading literary work, the readers will get knowledge and experience. As a creative product, it is able to set the readers to become one with the literature itself. Literature is able to make people feeling the situation, emotion and many things that are written in the literary work.

There are many kinds of literature, as like; drama, poetry, song, novel, prose, journal, newspaper, etc. They relate to language. Some of them prefer to fiction. They have their own language style to interest many people. One of the literature is novel. Fiction is the truth of novel and it is included in literary work.

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<sup>1</sup> Nyoman Kutha Ratna, *Teori, Metode, Dan Teknik Penelitian Sastra* (Yogyakarta: Pustaka Pelajar, 2006), 67.

The novel is one of story plots which is more complex or not a pattern of even about the human being, their feeling, action and observes human life.<sup>2</sup> It reflects the condition and situation of human in real life that is illustrated by the author of the novel in written form. The novel is not only about the imagination of the author but also describe the reality and also sometimes it is related to the author's experience.

The novel is telling about the story, plot, character, characterization, theme, conflict, point of view, setting, moral value and other elements.<sup>3</sup> When reading the novel, the reader certainly will not separate from the conflict. Conflict and moral value or ethics are important. The author certainly makes interesting something in order to make the reader interested in their work. Without conflict, the story will not interest to the reader, because conflict is something dramatic. Almost all readers often find internal and external conflict in every novel.

A conflict does not come by itself. But, it happens because a condition of an object that created conflict itself.<sup>4</sup> By including the event and the character's action, a conflict will be growing up. Character is important in the novel. Because they will be told in the story itself. They will describe their activities with all conflicts that happen for all of them, especially for the main character.

Besides that, if we talk about the content of the novel, According to William Kenney states that moral value or the ethic form the novel we

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<sup>2</sup> Endah Trin Priyanni, *Membaca Sastra Dengan Ancangan Literasi Kritis* (Jakarta: Bumi Aksara, 2010), 124.

<sup>3</sup> M Rafiek, *Pengkajian Sastra* (Bandung: Refika Aditama, 2013), 4.

<sup>4</sup> Wirawan, *Konflik Dan Manajemen Konflik* (Jakarta: Salemba Humanika, 2010).

usually mean peace of rather practical moral advice that is able to be derived from the story.

In this case, the researcher is interested in fiction or novel. The researcher decided to choose Islamic/ Religious romance by Hamka as a study. There are many reasons why the researcher chooses the novel by Buya Hamka. Firstly, the researcher thinks that this novel is very unique and interesting novel than others. Because the writer of this novel (Buya Hamka) is a critic of Indonesian literature and Buya Hamka has good intention to criticize some traditions that have done by society at the time, especially about "Forced marriage". And since this novel was published it has continued to experience reprinting until now and has become mandatory reading material for school students in Indonesia and Malaysia. Secondly, the researcher thinks that by reading it, the reader will know the Islamic ethics or moral value contained in the novel and the researcher is able to judge the value in the novel itself. Thirdly, the researcher will know more about the perspective literature in this novel, so the researcher will know about the element of the novel. Fourth, the researcher thinks that by studying the Islamic ethics or moral values in the novel is a very important thing and it is relevant with the attitude and how to be a good people or educates people in this era. While we are as human we should have a good attitude and also we are as Muslim we should increase our behaviour include in attitude to be better than before. From this explanation above, it has explained in Al-Qur'an and Hadits.

In Al-Qur'an, Allah said

وَإِنَّكَ لَعَلَىٰ خُلُقٍ عَظِيمٍ<sup>5</sup>

The Meaning is

“Dan sesungguhnya kamu benar-benar berbudi pekerti yang agung”.<sup>6</sup>

“And indeed you are above the great morality”.<sup>7</sup>

In Hadits:

8 إِنَّمَا بُعِثْتُ لِأَتَمِّمَ مَكَارِمَ

الأخلاق

The meaning is

“Dengan cara ini, saya menciptakan dia (Muhammad) karena menyempurkan akhlak” (HR. Ahmad, Bukhari).<sup>9</sup>

“In this way, I created him (Muhammad) because of perfecting morals” (HR. Ahmad, Bukhari).<sup>10</sup>

This verse shows us about the ethics or the moral that the Muslim should improve all of them to be better. From Al-Qur'an and sunah or Hadits above, our God has said that our prophet Muhammad SAW has a good attitude or moral and hopes that we as Muslim imitate what have done by our prophet. It is included in the activity and his behaviour. In the novel of *Tenggelamnya Kapal Van Der Wijck*, it related with the research

<sup>5</sup> Al-Qur'an, Al-Qalam (68):4

<sup>6</sup> *Ar-Rahim Al-Qur'an dan Terjemahan* (Bandung: CV Mikraj Khazanah Ilmu, 2013), 564.

<sup>7</sup> “I Love Translation - Online Translation,” accessed August 15, 2020, <https://www.ilovetranslation.com/>.

<sup>8</sup> Imam An-Nawawi, *Riyadhus Sholihin* (Jakarta Timur: Pustaka Al-Kautsar, 2015), 35.

<sup>9</sup> “I Love Translation - Online Translation.”

<sup>10</sup> “I Love Translation - Online Translation.”

that will find out the Islamic ethics that contained in the novel of *Tenggelamnya Kapal Van Der Wijck* and could get many lessons related with the Islamic ethics contained with the novel itself. And then, after the readers try to understand about the content of the novel, they will study how to applicate the Islamic ethics in their daily activity, to make their behaviour be better than before. It is iclude in attitude, they can study how to be a good people and have a good attitude from read the novel.

According to Fr. Austin Fagothey in *Right and Reason* traces the origins of ethics from the Greeks. Ethics is therefore, a study of right and wrong in human conduct and ethics can also be defined as a theoretical examination of morality and as an equivalent of the "theory of morals". The word "Ethics" comes from an ancient Greek word *Ecbi* which means character.<sup>11</sup>

In this fiction, the author creates it with romance especially in the religious or Islamic, because the conflict that happens in the novel of "*Tenggelamnya Kapal Van Der Wijck*" relates with the Islamic Ethics or moral value and Buya Hamka wants to criticize the culture in the content of this novel that is not appropriate with Islam.

Prof. Dr Hamka or Haji Abdul Malik Karim Amrullah is one of the most relevant figures in the provision of thoughts within the society and he is the author from Indonesia that is very famous in Archipelago.<sup>12</sup> He was born on February 17, 1908, in Maninjau, West Sumatra, Indonesia. His

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<sup>11</sup> Joseph Migga Kizza, *Ethical and Social Issues in the Information Age* (London: Springer, 2007), 38.

<sup>12</sup> Remiswal and Arham Junaidi Firman, *Konsep Fitrah Dalam Pendidikan Islam (Paradigma Membangun Sekolah Ramah Anak)* (Yogyakarta: Diandra Kreatif, 2018), 144.

father, Haji Abdul Karim Amrullah was an influential ulema (Islamic priest) in West Sumatra.<sup>13</sup>

The researcher uses the Islamic ethics to analyze the novel because the researcher wants to know what is the moral value or Islamic ethics that is in the novel, the researcher decides to choose a novel of "Tenggelamnya Kapal Van Der Wijck" by Buya Hamka because this novel reflects the person's real life and it really happened in a long time ago. Buya Hamka is success to create this novel to be the best seller and improve the content of the novel itself to be one of the literary work that is included in the unforgettable story.

The readers will be curious of the novel in *Tenggelamnya Kapal Van Der Wijck*, exactly about what happen in the content of this novel, it is include in the perspective of the novel. Because there are many problems that happen there, the plot of the story and the situation that happen both of the character in the novel. So, it is one of the reason why the readers and also the researcher interest in it. While, this novel told about the struggle about love that can not be reached. Because the characters of this novel comes from different background.

Based on the explanation above the researcher would like to study the perspective of literature that is included in the element of the novel. Such as intrinsic, extrinsic element and Islamic ethics. Therefore, the researcher makes the investigation entitled "The Study of *Tenggelamnya*

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<sup>13</sup> Kompasiana.com, "HAMKA: The greatest Indonesian artist," KOMPASIANA, accessed March 7, 2020, <https://www.kompasiana.com/yantomed/55010314a333113e095110a0/hamka-the-greatest-indonesian-artist>.

Kapal Van Der Wijck from The Perspective Literature and Islamic Ethics".

## **B. Research Focus**

According to Ary, Jacobs and Razavieh, research focus refers to questions raised in a research project which clearly reflects what kind of answer are expected to be discovered through the process of research.<sup>14</sup> In the other side, Creswell states that research focus are the educational issues, controversies, or concerns that guide the need for conducting a study.<sup>15</sup>

Based on the explanation above, research problem same with research focus, research focus consists of all questions that becomes the topic for the researcher on doing the research. Based on the phenomenon that has mentioned in research context, the researcher proposes the questions as follow:

1. What are The Elements of Tenggelmnya Kapal Van Der Wijck?
2. What are the Islamic Ethics on “ Tenggelmnya Kapal Van Der Wijck ?

## **C. Research Objectives**

According to Creswell, research objective is an intent statement that is used in qualitative research , the goal is specific with the planning of the researcher that is called by objective study.<sup>16</sup> Research objectives should be stated differently from the research problem, as the research are

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<sup>14</sup> Adnan Latief, *Research Methods on Language Learning An Introduction* (Malang: UM Press, 2013), 16.

<sup>15</sup> John W. Creswell, *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*, 4th ed (Boston: Pearson, 2012), 59.

<sup>16</sup> Creswell, 111.

stated as questions that is answered by the researcher.<sup>17</sup>So, in this case the statement about the target will be reached in the study and also the researcher should know what the purpose of the research.

Based on the research problem, the purpose of the research as follow:

1. To know The Elements of *Tenggelamnya Kapal Van Der Wijck*.
2. To find out about the Islamic Ethics on “ *Tenggelamnya Kapal Van Der Wijck*.”

#### **D. Significance of the Study**

The significance of the study states the implications of the findings for educational practice and theory.<sup>18</sup> This research has two significant of the study, namely theoretically and practically:

##### **1. Theoretically**

By doing this research, the researcher hopes it will give knowledge and it is useful to the reader, researcher, next researcher about the perspective of literature (intrinsic and extrinsic elements) that exist in the novel of *Tenggelamnya Kapal Van Der Wijck* by Buya Hamka. So, they can understand deeply and develop their education related with the content of this novel.

##### **2. Practically**

###### **a. For Reader**

- 1) This research is able to enrich the knowlege about the literature, Islamic ethics and what happen in the novel.

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<sup>17</sup> Adnan Latief, *Research Methods on Language Learning An Introduction*, 27.

<sup>18</sup> Donald Ary et al., *Introduction to Research in Education*, 8th ed. (USA: Cengage Learning, n.d.), 589.



- 2) Improving the knowledge about the perspective of literature (intrinsic and extrinsic elements) and Islamic ethics.
- 3) Enabling the reader to know about the content of the novel from Buya Hamka (Tenggelamnya Kapal Van Der Wijck).

**b. For Researcher**

This research will help and answer the confusion of the researcher by using the novel of Tenggelamnya Kapal Van Der Wijck and know what happen in the content of this novel.

**c. For Other Researcher**

Giving some reference and alternative information for the other researcher for similar research concerning with the perspective of literature (intrinsic and extrinsic elements) and also Islamic ethics in the novel of Tenggelamnya Kapal Van Der Wijck by Buya Hamka.

**E. Scope and Limitation of the Study**

Scope is range of thing that a subject organization.<sup>19</sup> Scope indicates the area, object of the study that will be researched by the researcher. Creswell states that limitation is the potential weakness or problems with the study identified by the researcher.<sup>20</sup> It is crucial problem of study that wants to explore and find. The scope of this study is the perspective of the literature from the novel of “Tenggelamnya Kapal Van Der Wijck” especially intrinsic and extrinsic element of the novel and also the Islamic ethics.

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<sup>19</sup> Bull Victoria, *Oxford Learner's Pocket Dictionary*, Fourth Edition (New York: Oxford University Press, 2008), 393.

<sup>20</sup> Creswell, *Educational Research*, 59.

Limitation is fact or condition that limits something.<sup>21</sup> Limitation may address problem in data collection, unanswered question by participants or better selection of purposeful sampling of individuals or sites for the study.<sup>22</sup> The limitation of this study focuses on the element of the literature (intrinsic and extrinsic).

#### **F. Definition of Key Terms**

1. Perspective Literature is how the character view and process what is happening in the story, which in the literature affects how a story is told.
2. *Tenggelamnya Kapal Van Der Wijck* is one of the literary work from Buya Hamka.
3. Islamic Ethics is the ethics that is suggested in Islamic theory which has source from Al-Qur'an and Hadits.

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<sup>21</sup> Victoria, *Oxford Learner's Pocket Dictionary*, 256.

<sup>22</sup> Creswell, *Educational Research*, 259.