### **CHAPTER 1**

#### INTRODUCTION

In this chapter, the researcher provides sub chapters that involve research context, research focus, research objective, definition of key terms, significant of study, previous study, and review of related literature.

#### A. Research Context

Communication is the key for human fitting in society. Without communication, people in the society will not be able to understand each other since they do not have any social contact. Social contact is very essential for human being because it is the foundation to build strong connection among people in the society. social interaction is a means to transact the business of social world which can also affirm participants' identities and also transmit cultures to others<sup>1</sup>. Language needed here to conduct communication in society and as a tool for human in social contact

As a means of communication, language has several functions. Generally, people use language to communicate their intention to others. Specifically, Moreover, people use language to reveal or conceal personal identity, character, and background without realizing that they are actually doing so<sup>2</sup>. Therefore, every person has their own way to choose the

<sup>&</sup>lt;sup>1</sup> Liddicoat, A. J. 2007. An Introduction to Conversational Analysis. (London: Continuum.2007)

<sup>&</sup>lt;sup>2</sup> E. Chaika. 1982. *Language the Social Mirror*. (Massachusetts: Newbury House Publishers, Inc.1982) 2

language variation which can confirm one's identity. Some people may prefer to use language that has a strong impact when they are sad or angry. For instance, people sometimes use certain kind of words that are considered as bad language which is actually inappropriate to use. One of the ways to express their feeling is by producing taboo words. People usually produce taboo words to swear because they are the strongest way to express their dissatisfaction. They sometimes emphasize people's real intention.

Taboo terms were firstly introduced by Captain Cook in the late 18th century when he was sent to Tahiti. taboo or known as taboo is a Tongan term that denotes a person, object or act which is dangerous and therefore it must be avoided<sup>3</sup>. In every culture, there are both taboo acts which are things that are not supposed to do and taboo words which are things that are not supposed to say. Both are related to each other because some taboo act have corresponding taboo words. The example of this case is the act of incest which is known as taboo so is the motherfucker that 3 denotes incest activity. However, there are other words that are considered as taboo while the action they denote is not considered as taboo. When people talk about sex, it is often considered as taboo while the act itself is not forbidden if it is done by the appropriate person in suitable place and time. Therefore, words that are related or linked to taboo act will automatically become taboo words<sup>4</sup>

<sup>&</sup>lt;sup>3</sup> K Allan. and K Burridge. *Forbidden Words: Taboo and the Censoring of Language*. (New York: Cambridge University Press, 2006) 2-3

<sup>&</sup>lt;sup>4</sup> Ibid. 2

Taboo words are now commonly found when someone expresses the emotive feeling. The existence of taboo words can be seen from various sources such as in movies, song lyrics, and television shows. The existence of various taboo words in those sources is caused by the fact that some people believe that employing taboo words is an appropriate way to express a strong feeling and emotion, especially in the 4 form of swearing. Taboo words in the form of swearing are not only ss to express anger and emotive feeling but also uttered to express friendliness, familiarity, or identity among communities. In the sentence "Hey you bastard!" the word bastard means "friend".

It is usually uttered by American Negroes to call their close friend or their family. Therefore, nowadays people can accept the use of taboo words because it is considered as the best way to deliver their strongest feeling. There is an assumption that taboo words are mostly uttered by lower class people with lower educational background since it is believed that educational background affects the way people speak. The way people speak is an indicator of their social background. On the other hand, the assumption is somehow not true because people with good educational background in some occasions still use indecent and offensive language in their conversation. When people utter taboo words whether they are educated or uneducated, there must be reason that lies behind it. Some people are not merely uttered taboo words because they want to do so. Sometime they speak taboo words for certain goal such as attracting attention from other people or to show their contempt.

Peaky blinders is an interesting object to be analyzed in term of taboo words. Peaky blinders series is interesting series for researcher because this series are reach so much nomination and awards such as national television awards for outstanding drama performance in 2022, 2019 and 2020 and this series also get viral at that time and so massively watched, the story is about gangster family whose want to be a conquerror in brimingham and take all of the shadow economy such as gambling and weapon and of course this series has so much violance scene, and of course it will be use taboo to intimidating and threatening the opponents, more over the taboo words on this series is not only using by gangster but also by the cops, citizens, and government. It can provide that users of taboo words not only by the underground people but by ordinary people such us citizens

Some research is also investigate this field is written by Elfiyana Rosiana Siregar with title "sociolinguistics analysis of taboo words in BAD TEACHER movie" Another research is "The Use of Taboo Words between Main Characters Seen in Conviction Movie" Yasa Febrianuswantoro and Emalia Iragiliati,. Both of research similarities with this research like how they investigate the taboo words with their types and functions of taboo words but there is also differences which is this research use peaky blinders as an object.

### **B.** Research Focus

Based on the background of the problems described above, the researchers found 2 problem formulations that will become research material, namely as follows:

- What are the types of taboo words used in *Peaky Blinders* Series season 1 eps. 1 based on Edwin Batistella's perspective?
- 2. What are the functions of taboo words are used in *peaky* blinders series season 1 eps.1 based on Edwin Batistella's perspective?

# C. Research Objectives

The objective of this study is to find out whether or not the positive expectation given by the teacher affect student achievement in the classroom.

- 1. To find out the types of taboo words used in *peaky blinders* series season 1 eps.1 based on Edwin Batistella's perspective.
- 2. To describe the function of taboo words used in *peaky blinders* series season 1 eps.1 based on Edwin Batistella's perspective.

# D. Significant of Study

As mentioned before on the background the researcher conduct this resaserch with great significant both theoretical and practical on analyze sociolinguistuics especially taboo words:

# 1. Theoretical significant

This lesson is used to develop knowledge and add new information from the theory "taboo words". On the other hand, the writer hopes that the result of his research could give some massage for the reader. Related with how the sociolinguistics in term taboo words, in order to make aweaerness in society to reduce or even cut the use of taboo words.

## 2. Practical Significant

#### a. For Teacher

This study can helps the teacher when aducate the student about taboo words.

### b. For the Students

The students more aware kinds and all theory of taboo words so the student avoid taboo words when communicate with their teacher, parents, friend, or in one society.

## c. For the Future Researcher

The result of this research could become a reference for future researcher and also make the researcher more understand what is taboo words, and all related theory.

# E. Definition of Key Terms

Creswell stated that to begin your search of the literature, narrow your topic to a few key terms using one or two words or short phrases.<sup>5</sup>

## 1. Sociolinguistics

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<sup>&</sup>lt;sup>5</sup> John W. Creswell, *Educational Research: Planning, Conducting, and Evaluating Quantitative a nd Qualitative Research*, 4th ed (Boston: Pearson, 2012),82.

Sociolinguistics known as study of language related with the society, language used in society affected by some phenomenon such as anthropology and psychology.

### 2. Taboo Words

Taboo words is actually words that have we avoid in term interaction cause usually its containing harmless, swearing, dirty words and mocking to offense the other members of the society, also known as to express strong emotion when he/she got irritated by the others.

# 3. Peaky Blinders Series

Peaky blinders is a british crime drama telivision created by Steven Knight. Set in brimingham old time, this series release in 2013 excatly in 12, September. Peaky Blinders got so much nominations such as National Televison Award For Outstanding Drama Performance, in 2022, 2019, 2020. And British Academy Television Award For Best Drama series in 2015-2018. Bafta Awards For Best Design Costume in 2018, and so much more.

### 4. Edward Batistella's Perspective

One of the american linguist state taboo words is Edward batistella that investigating about taboo words, he state the taboo on his book "bad language: Are some words better thatn others?" Batistella have their own prospective dividing bad words the first is epithets, profanity, vulgarity, and obscenity<sup>6</sup>.

## F. Previous Study

There are some research that also investigate this land term such as "Types and Functions of Taboo Words in Edmund White's A Boy's Own Story based allan and Burridge prespective" by. Stefany Wahyudi, In this undergraduate thesis, Stefany focused on taboo words which were produced by the main character in a novel entitled A Boy's Own Story. The researcher chose this novel as the object of study because of its unique topic which told about gay community that exists in this world. The objectives of the research were to investigate the types and functions of taboo words in Edmund White's A Boy's Own Story.

The results of the research show that in term of types of taboo words, sex term occurred the most among other types. Then, bodily function term took the second position followed by excretion term, the left hand term, mother in law term, religious matter term and death term. For the function of taboo words, the researcher found that taboo words in the novel are used as terms of endearmen

Another research is "The Use of Taboo Words between Main Characters Seen in Conviction Movie by brown and levinson prespective" Yasa Febrianuswantoro and Emalia Iragiliati, This journal talked about types and functions of taboo words presented by the main characters in Conviction movie. The objectives of the research were to investigate the

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<sup>&</sup>lt;sup>6</sup> E.L Batistella2005. *Bad Language: Are Some Words Better Than Others?*. (New York: Oxford University Press. 2005) 72

types of taboo words using the theory from Ekstrom and theory of the function of taboo words using the combination of Face Threatening Act (FTA) from Brown and Levinson and theory of positive impoliteness superstrategy from Culpeper.

On this research for the type of taboo words, obscenity occurred the most among other types followed by profanity, insult, cursing and epithet. For the functions of taboo words, the researcher found that not all taboo words indicated positive impoliteness superstrategy or to attack the hearer's positive face. Taboo words can also function to maintain the want of the hearers.

Both of previous studies Both of the previous studies focus on taboo words. It is interesting to investigate the same topic by using a different theory and object. By using a different object, the research can show different results as it takes a different context. Unlike the previous studies, this research provides more detail explanation by giving examples on the types of taboo words and the functions of taboo words based on batistella prespective from the dialogs between the characters in the movie. And the differences is in this research more detail in batistella theories and both previous studies above by different expert such as allan and Burridge as main theory.

#### G. Review of Related Literature

In this research, the writer only focused on taboo words that focused on taboo words that used peaky blinders. Some literature related

with this topics is sociolinguistics, taboo words, series, and Peaky Blinders.

# 1. Sociolinguistic

Language in every songle detail of it existance always interaction with society that's way the existence of language cannot be separated from the society. This phenomenon is studied in Sociolinguistics. According to Yule, sociolinguistics is a part of sociolinguistics study which focuses on language which is dealing with social and cultural phenomenon in one society<sup>7</sup>. It usually explores the field of language, society, and things which are related to social sciences, especially psychology, anthropology, and sociology. The idea proposed by Yule is also in line with Trudgill. He states that the study of sociolinguistics is related to cultural phenomenon so that it can affect the way people speak or talk since it is determined by the social context<sup>8</sup>. People in uttered their words is affected by the society where they came from, because one society has a different anthropology, demography and etc with another society, society whose live around port have to make their voice high note when speak or conducting communication and of course its different with community whose does not live around port.

In accordance with those two linguists, Holmes also says that people who study linguistics will probably concern on describing

Press:2010)254.

<sup>&</sup>lt;sup>7</sup> G, Yule, . 2010. The Study of Language fourth edition. (Cambridge: Cambridge University

<sup>&</sup>lt;sup>8</sup> P,Trudgill. 2000. Sociolinguistics: An Introduction to Language and Society Fourth Edition. London: (Penguin Group.2000) 32

people's different ways of speaking in different social contexts<sup>9</sup>.. Moreover, Holmes argues that sociolinguists also try to investigate the use of language to convey messages. As language functions to convey messages, there must be social interactions between the members of community. Those social interactions can indicate the relationship of the people who are involved. Thus, sociolinguistics is important in explaining the interaction between the members of the society, people considering the use of language depends on the social contexts is it formal or informal language that fit with one circumstance, and also

Being more detail, Chaika states that sociolinguistics is a study in which people use language in social interactions. Moreover, she also proposes the idea that language can maintain every social institution in human life<sup>10</sup>. People use language for different purposes; it can be used to "carry on" love, to "carry out" hate and reveal their identity, characters, and background unconsciousness it means that what they say in specific circumstance depends on what actually his/her heart want. In other words, since communication uses language as its main means, of course it will involve the distinctive personality, attitudes, and beliefs, and emotions of the speakers in the society. Therefore, in sociolinguistics, there are two important objects to be identified. They are the language used where the the language used and exist (society).

As cited in Wardaugh, one of the most popular hypotheses that is proposed by Edward Sapir and Benjamin Lee and known as Sapir-

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<sup>&</sup>lt;sup>9</sup> J, Holmes. *An Introduction to Sociolinguistics Fourth Edition.* (New York: Routledge.2013) 1

<sup>&</sup>lt;sup>10</sup> Chaika (1982: 2) E, Chaika. *Language the Social Mirror*. (Massachusetts: Newbury House Publishers, Inc.1982) 2

Whorf hypothesis says that the structure of language can affect the society by influence or even control them. In other words, Sapir-Whorf hypothesis is concerned with the possibility in which human's view is influenced by the language. According to them, there are three effects of society on language and the way in which the environment is reflected in language<sup>11</sup>.

First, the physical environment in which a society lives is being reflected in its language. For example, in English there is only one word for any kind of snow. However, Eskimo has several names for the word "snow" since their environment is mostly surrounded by the existence of snow. Another example that can be presented is people who live in Indonesia who mostly eat rice as the main food. They have several names for the word "rice" like padi, beras, gabah, and nasi. Second, the social environment can also be reflected in the language and often it has an effect on the structure of the vocabulary. An example of this effect is the characteristic vocabulary of a coast tribe, such as the Nootka Indians, with their precise terms for many species of marine animals, vertebrate and invertebrate.

Then, the last effect in which the environment is reflected in language is the values of a society. Different societies may value certain things and do them in a certain way. However, almost all of the societies that exist in this world have the same requirements of the categorization of good and bad language. Good language is usually

<sup>&</sup>lt;sup>11</sup> R, Wardhaugh. 2006. *An Introduction to Sociolinguistics Fifth Edition*. (Oxford: Blackwell Publishing Ltd.2006) 221

measured when someone speaks properly and politely on the context. Being more specific, good language must contain dense meaning which is shown in beautiful and sweet words. On the other hand, bad language is considered to be non standard and wrongly used, which is sometime resulting in annoyance for the other person who hears it. Jay in Fakuade et al categorized bad language into several types such as blasphemy, expletive, slang, and taboo which are explained below 12.

According to Jay blasphemy refers to the employment of religious terms to vilify God and religious organization. Expletives refer to words that contain emotive characteristics which are usually in the form of interjections and are not uttered for specific purpose since they are used to release frustration and emotion. Meanwhile, slang refers to those words which are typically created and used by social groups to give them identity and are used to communicate among ingroup members such as young people, drug dealers, and baseball player<sup>13</sup>. Then the last is taboo which refers to forbidden phenomena in the specific culture which also includes the language use in everyday life. Therefore, in the next section, the researcher tries to present the explanation of taboo phenomenon which includes the definition of taboo words, the concept taboo words, and the types of taboo words.

<sup>&</sup>lt;sup>12</sup>G Fakuade et al. "Linguistic Taboos In The Igbo Society: A Sociolinguistic Investigation". Journal of

Language, Discourse & Society, 2, 2, 117-132. http://www.language-andsociety.org/journal/2-2/6\_fakuade\_article.pdf. (Retrieved on 16 January 2013)....

<sup>&</sup>lt;sup>13</sup> Ibid. 121

#### 2. Taboo words

Taboo is actually connected with something that is avoided and forbidden to talk about. Allan and Burridge state that taboo originates from social restriction on one's behavior which can bring about uneasiness, harm and injury<sup>14</sup>. Its called taboo when it is resulting in uneasiness, harm, and injury, other people in comunication. To give a clearer explanation, Trudgill defines taboo in the following way.

Taboo can be characterized as being concerned with behavior which is believed to be supernaturally forbidden or regarded as immoral or improper; it deals with behavior which is prohibited or inhibited in an apparently irrational manner. In language, taboo is associated with things which are not said, and in particular with words and expressions which are not used<sup>15</sup>.

Taboo is simply said is the manner that not common on one society, in accordance to the statement above, there is a strong relationship between taboo behavior and taboo language. Both are forbidden because they are regarded as immoral for certain circumstances. Supporting the idea, Fairman states that every society has its own particular taboo act and taboo words. Taboo acts related to any activities that should be avoided, while taboo words related to any words that should not be uttered. Every society has own expalanation about taboo and kinds of taboo one acts or

<sup>&</sup>lt;sup>14</sup> Allan. and Burridge. 2006. *Forbidden Words: Taboo and the Censoring of Language*. (New York: Cambridge University Press.2006) 1

<sup>&</sup>lt;sup>15</sup> P, Trudgill. 2000. *Sociolinguistics: An Introduction to Language and Society Fourth Edition.* (London: Penguin Group.2000) 18

<sup>&</sup>lt;sup>16</sup> C.M. Fairman. 2009. Fuck: Word Taboo and Protecting Our First Amandment Liberties. (Illinois: Sphinx Publishing.2009) 27

behave can be taboo in one culture or society but the others is not taboo. The popular case of this phenomenon is the act of incest. Incest is considered taboo because it refers to the sexual activity that is strongly forbidden in a society. In the same sense, any words which refers to incest activity such as motherfucker will also be categorized as taboo because it indicates the activity. Nonetheless, there is an alternate word that is said as taboo while the activity it indicates is certainly not. When people talk about excretion, it is often considered as taboo while the act itself is not forbidden if it is done by the appropriate person in a suitable place and time. Therefore, words that are related or linked to taboo act will automatically become taboo words.<sup>17</sup>

The researcher only focuses on taboo words rather than taboo acts, therefore the definition of taboo words will be explained in the next section

### The Definition of Taboo Words

In general, people refer taboo words as offensive words which that not usually used in daily conversation since they can make a shocking effect for the individual who hears them. Linguists such as Diez also supported the idea that some people categorized taboo words as the words that have terrible meaning since they contain any substance that are cruel and inappropriate so

York: Cambridge University Press.2006) 2

<sup>&</sup>lt;sup>17</sup> Allan. and Burridge. 2006. Forbidden Words: Taboo and the Censoring of Language. (New

that they should be avoided<sup>18</sup>.better for conducting communication to avoid this kinds of language even term taboo words are different in every society. Therefore, Akmajian et al., (2004: 303) assert that taboo words are those words that should not be employed completely or at least prevented in different setting or polite situation<sup>19</sup>.

Another linguist that defines taboo words as the words which must be avoided is mbaya who states that taboo words are any kinds of words or expression in one language which are characterized by their impropriety, appalling character and lack of morality which are supposed to be avoided so that it will not harm the other member of the society. Those linguists may say that taboo words must be avoided because they contain stark and vulgar language. However, words that contain sacred functions can be tabooed if they are uttered outside the context of sacred ceremonies. For instance, in a religious context such as in Church or when discussing religion, the words like Jesus Christ or being damned by God are appropriate to use. However they may become taboo, when they are uttered in the outside formal circumstances which are used to shock, to offend or to criticize others like Jesus Christ! You are so God-Desned stupid!.

<sup>&</sup>lt;sup>18</sup> Diez (via Fakuade, 2013: 119)

<sup>&</sup>lt;sup>19</sup> Akmajian et al., (2004: 303) A.R. Akmajian et al. 2004. *Linguistics: An Introduction to Language and Communication*. (New Delhi: Prentice Hall.2004) 303

<sup>&</sup>lt;sup>20</sup> Mbaya, N. 2002. "Linguistic Taboo in African Marriage Context: A Study of Oromo Laguu". Nordic Journal of African Studies.11, 224-235 www.njas.helsinki.fi/pdf-files/vol11num2/mbaya.pdf. (Retrieved on 3 March 2014)

Taboo words may have similarities among societies but they also vary from culture to culture. What is thought to be taboo words in one culture may become a norm in other cultures. Therefore, the researcher provides a brief explanation of the concept of taboo words in the next section.

# b. The Concept of Taboo

Words Le and Le argue that the level of prevention of taboo words in language are specific in culture since the parameter of "taboo" from one culture to another depends on the cultural views and beliefs of the linguistics communities towards a certain topic<sup>21</sup>. Supporting that idea, Trudgill states that taboo language is simply a matter of agreement where the normal employment of an item in language is possessed by specific social value and belief<sup>22</sup>. In addition, Akmajian et al. also state that what is called as taboo is usually described by culture and not by anything which are usually attached in the language<sup>23</sup>. In the same sense, Farb states that any kinds of words including taboo words are at first only contain a mere collection of sounds but they are changing after the community gives them other connotation so that they cannot be employed in a certain speech situation<sup>24</sup>. In detail, Farb explain that

<sup>&</sup>lt;sup>21</sup> G Fakuade. Et al. "Linguistic Taboos In The Igbo Society: A Sociolinguistic Investigation". Journal of Language, Discourse & Society, 2, 2, 117-132. http://www.language-andsociety.org/journal/2- 2/6\_fakuade\_article.pdf. (Retrieved on 16 January 2013) 121

<sup>&</sup>lt;sup>22</sup> Trudgill . *Dialects in Contact*. (Oxford: Blackwell.1986) 29

<sup>&</sup>lt;sup>23</sup> Akmajian et al., (2004: 303) A.R. Akmajian et al. 2004. *Linguistics: An Introduction to Language and Communication*. (New Delhi: Prentice Hall.2004) 303

<sup>&</sup>lt;sup>24</sup> Farb (in Fakuade et al., 2013: 120) G. Fakuade, et al. 2013. "Linguistic Taboos In The Igbo Society: A Sociolinguistic Investigation". Journal of Language, Discourse & Society, 2, 2, 117-

the words become taboo because the community encloses them with symbolic value which belongs to specific culture. As always mentioned in this investigating that one words it can be taboo in one culture and normal in another culture it is because every society has a different valued thing.

Since taboo and the words which denote it are related to a specific culture, people should learn about what things they "should" or "should not" do in a particular society to understand the term. The process of differentiating what is taboo and what is not usually begins when a person becomes a part of a particular society which shares ideas through language. Moreover, the person should understand the norms which exist in her or his living place since there is no one in this world born with innate knowledge about taboo words. Therefore, the knowledge about language in one society is accomplished through socialization process<sup>25</sup>. Since every society has a different way in conducting taboo so the socialization process will allow the language users to know that every society has something that should said in different society in specific circumstances.

Uttering or doing taboo words is strongly against the social value because it will bring embarrassment and offensiveness to the members of the society. Embarrassment has a tendency to be

132. http://www.language-andsociety.org/journal/2- 2/6\_fakuade\_article.pdf. (Retrieved on 16 January 2013)

<sup>25</sup> Doyle, T.M. 2006. *Teaching "Bad Language" in a Serious and Systematic Manner. Proceedings of the CATESOL State Conference. http://www.catesol.org/06Doyle.pdf.*(Retrieved on 13 January 2013)

connected with sexual activity and its outcomes. Offensiveness is identified with different substance like the body, and the distinctive forms of physical, mental, and social abnormality. Being more specific, in An Introduction to Sociolinguistics, Wardhaugh defines taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame. It is extremely strong politeness constraints. Consequently, so far as language is concerned, certain things are not to be said or certain objects can be referred to only in certain circumstances<sup>26</sup>. Bad words attacking not only mental and psychologist of people but also affecting social abnormality, a situation in society that make a bad thing such as fight between members of society and etc, In the statement above, Freitas who states that certain words and expressions may be considered as taboos for certain people, especially when these words and expressions are used by other social class members<sup>27</sup>. An example of this case is the use of taboo words like nigger. The word 18 nigger can be extremely offensive if white persons use it. It is classical problem that make social abnormal when the oither class mock another clas because of specific factors. However, it may be used freely by some groups of black people without feeling being offended no problem when its only in internal community it self.

<sup>&</sup>lt;sup>26</sup> R, Wardhaugh. 2006. *An Introduction to Sociolinguistics Fifth Edition*. (Oxford: Blackwell Publishing Ltd.2006) 239

<sup>&</sup>lt;sup>27</sup> E.S.L Freitas, E.S.L. 2008. Taboo in Advertising. Amsterdam: John Benjamins Publishing Company.2008)26

Therefore, it can be concluded that the parameter of certain words or expressions which are thought to be taboo usually depends on the values in one society, the relationship between the speaker and listeners, and also the circumstances where the words are uttered.

Since taboo words are expressed in different ways by different societies, it is important to present specific taboo words in one culture in which this research tries to investigate. Thus, in the next section the explanation of taboo words in western society is provided.

## c. Taboo Words in Western Society

Taboo words have a different pattern which varies from one society to another society. Trudgill observed that the most severe taboo words in the Western society are related to sex, excretion and the Christian religion<sup>28</sup>. Taboo words related to religion become severe words because they refer to supernatural things which can generate the feeling of fear. Typical examples from this category are expressions such as, damn! and Jesus Christ!. Then, taboo words which denote body function and effluvia also become strongest words since they incite the feeling of disgust due to the fact that some irresistible diseases can be carried from one person to another via body effluvia. The examples of this category are words like shit, asshole, and fuck. Moreover, taboo words related to sexuality or sexual organ also become severe and are mostly found

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<sup>&</sup>lt;sup>28</sup> P,Trudgill. 2000. *Sociolinguistics: An Introduction to Language and Society Fourth Edition.* London: (Penguin Group.2000) 19

in western society's conversation because they usually are uttered to insult one's sexual orientation and sexual habit. Typical examples of this category are words such as fuck and pussy.

It is related with two main thing in western which is religion and also sexual organ, some criteria that used here with specific purpose such as mocking, insult and etc.

Its kinda different with explanation above Leach divides taboo words in western society into three major groups: 1) 'dirty' words dealing with sex and excretion, such as shit, 2) profanity or blasphemy that have to do with Christian religion, such as Jesus and Christ, and 3) words dealing with 'animal abuse' or calling someone by the name of an animal such as bitch<sup>29</sup>. Being more specific, Anderson (in Karjalainen, 2002: 17) investigates that the western society categorized taboo words into seven groups 1) sexual organ and sexual relation such as cock and crot, 2) religion and church such as Jesus or Christ, 3) excrement such as shit, 4) death such as the word hl, 5) the physical or mentally disabled such as retarded, 6) prostitution such as whore, and 7) narcotics and crime such as ripe.<sup>30</sup> all topics that related with allthis occasion is impolite to talk it is caused people who communicate with us did

<sup>&</sup>lt;sup>29</sup>Yang, S. 2006. "Purely Linguistic Taboo/ Good Luck Language and Its Impact on Behaviours in China". http://static.sdu.dk/mediafiles/2/7/A/%7B27A33AE0-8EA3-45DD-A9C3-38E9856BC5BF%7DSuying%20Yang,83-111.pdf. (Retrieved on 11 January 2014).

<sup>&</sup>lt;sup>30</sup> M. Karjalainen, "Where Have All the Swearwords Gone? An Analysis of the Loss of Swearwords in Two Swedish Translations of J.D. Salinger's 'Catcher in the Rye'". Unpublished Pro Graduate Thesis, Faculty of Arts, Departement of English, University of Helsinki. http://ethesis.helsinki.fi/julkaisut/hum/engla/pg/karjalainen/wherehav.pdf. (Retrieved on 15 January 2013).

not feel comfort and feel offended and we as speaker doing impolite,

## d. Types of Taboo Words

Batistella suggests four types of taboo words, i.e. epithets, profanity, vulgarity, and obscenity<sup>31</sup>. Each of the type is explained in this section, followed by examples from the script of 8 Mile 8 movie. Mile movie script from www.dailyscript.com/scripts/8MILE.pdf is taken as the examples because it contains so many taboo words and most importantly it is recorded as a movie that most frequently used taboo words by Internet Movie Database, a website which provides information related to movies and television programs. Therefore, the researcher thinks that the script of 8 Mile can represent the example of types of taboo words below.

## 1) Epithets

Epithet is characterized by the existence of several types of slurs, such as bitch and fag. Other references that are included as epithet are connected to race, ethnicity, gender, sexuality, one's appearance, and disabilities such as nigger, madget and retard, motherfucker, tat-man<sup>32</sup>. Jay defines epithet as a short but strong blast of passionate language which is triggered by frustration or

<sup>&</sup>lt;sup>31</sup> E.L Batistella2005. *Bad Language: Are Some Words Better Than Others?*. (New York: Oxford University Press. 2005) 72

<sup>&</sup>lt;sup>32</sup> Ibid. 72

anger<sup>33</sup> such as son of a bitch. Here is an example of epithet in a conversation.

Jimmy: What's your problem, bitch? Don't kick my clothes! Don't fucking judge me! Why don't you grow up!

Stephanie: Stop it!

In this conversation, Jimmy uses the taboo word bitch to annoy his friend who makes him feel troubled. Since the word is uttered with frustration or anger, and more simple bad words, it becomes emotional language. Therefore, Jimmy use this kind of taboo words with strong emotion to insult their partner in communication, sometimes its insulting people by its races, gender and sexual orientation.

# 2) Profanity

According to Batistella, profanity can be categorized as religious cursing because it usually includes the foul-mouthed use of what is considered to be sacred<sup>34</sup>. Being more detail, Jay in Doyle describes profanity as the expression involving the use of religious terms in a profane, secular or uncaring manner. The aim of the speaker is not to vilify God or anything connected with religion but it may be used to express emotional response to certain motives<sup>35</sup>. This term is proposed to mock people using insult their religion sacred, the words that belong to this type are Jesus Christ,

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<sup>33</sup> Ibid.

<sup>&</sup>lt;sup>34</sup> Doyle, T.M. 2006. *Teaching "Bad Language" in a Serious and Systematic Manner.*Proceedings of the CATESOL State Conference. http://www.catesol.org/06Doyle.pdf.(Retrieved on 13 January 2013.)

<sup>35</sup> Ibid,

hell, damn, goddamn, for example, the words Jesus Christ in the following dialogue.

David: Wait...Greg Buell. He went to our school right?

Jimmy: Yo, I got to save up some money and get the hell

out of here. This shit is ridiculous.

In this conversation, Jimmy uses the taboo word "hell" when

he talks to David hell it indicate the hell place that trusting by

religion in destiny to express their emotion which is ridiculing and

uncomfortable when he lives in same home's with their mom.

# 3) Vulgarity

Vulgarity and obscenity have the same reference especially to words or expressions that contain sexual anatomy and excretory function in a rough manner.<sup>36</sup>. The difference between vulgarity and obscenity is usually related to the level of prurience. Jay asserts that vulgarity is used to humiliate or bring down the thing or individual referred to or described. Almost similar with previous type but vulgarity such an type that proposed to bring down the mental of listener. The words that belong to this type are such as ass, tat, cckk, dick, and crot<sup>37</sup>. An example of this type in the utterance can be seen in the following.

David: Come on man, bring you're ass onstage. We ain't got all day. All right, all right. Enough of the fanfare. Audiences: (cheering)

<sup>36</sup> E.L Batistella2005. *Bad Language: Are Some Words Better Than Others?*. (New York: Oxford University Press. 2005) 72

<sup>37</sup>.E Mercury. "Swearing: A Bad Part of Language; A Good Part of Lanugage Learning". TESL Canada Journal, 13, 1, 28-36. http://files.eric.ed.gov/fulltext/EJ518119.pdf. (Retrieved on 12 January 2013)

In this conversation, David uttered the word ass when he calls one of his friend, Jimmy to come to the stage. He utters the word "ass" to draw Jimmy's attention so that he will pay attention to his word.

# 4) Obscenity

Obscenity refers to expressions that are prohibited from public use since they involve repulsion to the sense, abhorrent, impolite and detestable to morality<sup>38</sup>. Moreover, according to Batistella profanity is defined as words or expression which involve sex differentiating anatomy or sexual and excretory function that usually uttered in rough manner<sup>39</sup>. Including some sex utterance when communicate each other indicate detestable of moral of speaker. The words that belong to this type are fuck and shit. Here is the example in a conversation.

Sol: You flipped it on him.

David: You got it, man. You're a fuckin' genius Just make sure you serve this clown in the next round for me.

The word fuckin' in the conversation belongs to obscenity type because it characterized sexual activity. However, in this conversation the word fuckin' does not actually mean "to have sexual intercourse" but it is used to intensify the word "genius, great and etc"

### e. Functions of Taboo Words

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<sup>&</sup>lt;sup>38</sup>Doyle. *Teaching "Bad Language" in a Serious and Systematic Manner. Proceedings of the CATESOL State Conference. http://www.catesol.org/06Doyle.pdf.*(Retrieved on 13 January 2013.)

<sup>&</sup>lt;sup>39</sup> Batistella (2005: 72) E.L Batistella2005. *Bad Language: Are Some Words Better Than Others?*. (New York: Oxford University Press. 2005) 72

taboo words are usually expressed with some reason behind it. According to Wardhaugh taboo words are disregarded in particular occasion because they have several functions such as to draw attention to oneself, to show contempt, to be provocative, and to mock authority<sup>40</sup>. To give a clear explanation of the functions of taboo words, below are brief descriptions of the functions completed with examples in conversations

#### 1. To Draw Attention To One Self

Sometimes people utter taboo words in order to get the attention from the listener. Mc Edward explains that the speakers should gain the interest trough the use of strong, powerful language whose connotation can stimulate an instant reaction from the audience<sup>41</sup>. Therefore, people use taboo words which are believed to have power in gaining listener's attention because of its strong emotion on his/her words. The explanation below is the example of taboo words which function to draw attention to oneself.

Sol: What the fuck are you doing? The fucking car just died. Cheddar: I told you stupid-ass nigges not to be doin' that shit

In the conversation above, Sol tries to draw his friend attention because he feels that his friend is afraid that he will be caught by the police. So, he yells to his friend by saying "what the

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<sup>&</sup>lt;sup>40</sup> R, Wardhaugh. 2006. *An Introduction to Sociolinguistics Fifth Edition*. (Oxford: Blackwell Publishing Ltd.2006) 239

<sup>&</sup>lt;sup>41</sup> Mc Guire, S.M. "Obscenity: Its Use and Abuse". The Communicator, 4, 4, 6-13. http://www.files.eric.ed.gov/fulltext/ED099920.pdf. (Retrieved on 4 March 2014.)

fuck are you doing?" in order to get the attentions so that his friend can calm down.

# 2. To Show Contempt

The use of taboo words in conversation between two people which is listener and speaker can that show contempt. contempt means the impression in which a person or may be some thing is totally useless and cannot be regarded. In other words, when someone tries to show contempt by using taboo words, he or she will insult the addressee by uttering words that can offend their pride<sup>42</sup>. Here is the example:

Cheddar: I told you stupid-ass nigges not to be doin' that shit

Sol: That rifle ain't mine. I don't want to go to jail.

In the conversation above, it is clear that Cheddar's utterance using taboo words ass nigges, is functioned to show contempt because he feels angry at Sol. Cheddar thinks that Sol brings a rifle which is actually not his belonging. The taboo word "nigges" is another form of the word nigger which means to insult black people race.

### 3. To Be Provocative

Provocative means here to get angry listener because of our words and in another words speaker words become provocative to make specific respond in speaker. This is in line with Rothwell who says that verbal obscenity can be the most efficient symbolic

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<sup>&</sup>lt;sup>42</sup> Hornby, A.S. 1995. *Oxford Advanced Learner's Dictionary Fifth Edition* (Oxford: Oxford University Press.1995) 249

process offered to protester intended for inviting chaotic reaction<sup>43</sup>. Taboo words are considered successful when the response is relate with the speaker want which is chaotic and anger. Here is the example in the conversation.

Jimmy: I told you not to fuckin' sign me up. What the fuck?

David: You wanna fight me now, huh?

In the conversation above, Jimmy feels angry to David since he signs Jimmy up to a rap battle without his permission. Jimmy feels annoyed with David's act so that he utters the word fuck to provoke David's anger. David seems angry and he wants to fight with Jimmy. In this conversation, Jimmy successfully provokes David's anger.

## 4. To Mock Authority

The use of bad words sometimes is the expression of dissatisfaction to government institutions and. Rothwell asserts that verbal obscenity communicates a significant hatred for society's rule, a rebellion against power as well as impertinence for things that are considered sacred. In other words, people used taboo words because they want to express their disappointment about reality that are different from what they have expected<sup>44</sup>. Therefore, some people may prefer to use certain taboo words that are directed to

itzgerald, M. 2007. "Offensive Language Spoken on Popular Ra

<sup>&</sup>lt;sup>43</sup> RFitzgerald, M. 2007. "Offensive Language Spoken on Popular Radio Program". Electronic Theses, Treatises and Dissertation, College of Communication, Department of Communication, The Florida State University.

http://diginole.lib.fsu.edu/cgi/viewcontent.cgi?article=1509&context=etd. (Retrieved on 3 March 2014.)

<sup>&</sup>lt;sup>44</sup> Mc Guire, S.M. "Obscenity: Its Use and Abuse". The Communicator, 4, 4, 6-13. http://www.files.eric.ed.gov/fulltext/ED099920.pdf. (Retrieved on 4 March 2014.)

mock authority in order to show their disbelief about governmental stuffs. Here is the example which is taken from Black Hawk Down movie.

Hoot: Once that first bullet goes past your head, politics and all that shit just goes right out the window.

Steele: I just want to do it right today.

In the conversation above, the taboo word shit denotes that Hoot is so hate of politics and stuff related to it. To mock the political situation in his country, he uttered the words shit to emphasize his disappointment towards the political situation.

# 1. Peaky Blinders

Peaky blinders is a british crime drama telivision created by steven knight. Set in brimingham old time, this series release in 2013 excatly in 12, September. Peaky Blinders got so much nominations such as National Televison Award For Outstanding Drama Performance, in 2022, 2019, 2020. And British Academy Television Award For Best Drama series in 2015-2018. Bafta Awards For Best Design Costume in 2018, and so much more. Cillian Murphy very outstanding when become Tommy Shelby which is main character who leads peaky blinders family is a dangerous man whose has great ambition to become great criminal in brimingham, chester cambpell played by sam neil an ispector, decide to nab this gangster and put an end to the criminal activities in brimingham

Peaky blinders is an interesting object to be analyzed in term of impoliteness strategies. Peaky blinders series is interested series for researcher, gangster family whose want to be a conquerror in brimingham and take all of the shadow economy such as gambling and weapon and of course this series has so much violance scene, either violance in term general or verbal violance, verbal violance mostly used by all of characters when communicate with other characters such as mocking, rejecting hand shake, etc, its such an part of impoliteness that affected bad intention between speaker and listener on this series, thats way researcher interest in investigate kinds of impoliteness strategies used on this phenomenal series.

Kinds of impoliteness and all the strategies more founded in this series bacause this main characters so much using this kinds of strategies to insult and intimidating his opponent.

### 2. Edward Batistella's Perspective

This Field massively investigated by linguist, but the latest famous investigation is conducted by batistella in his book *Bad Language: Are Some Words Better Than Others?* Edwin L. Battistella teaches linguistics and writing at Southern Oregon University in Ashland, Oregon. He is the author of six books and over fifty articles, analyzes the public apologies of presidents, politicians, entertainers, and businessmen, situating the apology within American popular culture and showing how language

creates sincere or insincere apologies, why we choose to apologize or don't, and how our efforts to say we are sorry succeed or fail. A Year of New Words (Literary Ashland Press, 2013) is a short series of essays and a glossary reporting on my 2012 project of making up a word a day.<sup>45</sup>

<sup>&</sup>lt;sup>45</sup> Good read authors, edwin batistella profile <u>Edwin L. Battistella (Author of Sorry about That)</u> (goodreads.com)