

## BIBLIOGRAPHY

- Aceng, h. (2005). *ihwal menulis*. Banten: Untirta Press.
- Agung, A. A. (2017). *Metodologi Penelitian Bisnis (Malang: Universitas Brawijaya Press, 2017), 27*. malang: Universitas Brawijaya Press.
- al, D. A. (2010). *Introduction to Research in Education*. 8th ed (Belmont, CA: Wadsworth.
- Anderson, A. M. (2003). *Text Types in English*. Australia: Mcmillan Education.
- Arif S. Sadiman, d. (2011). *Media Pendidikan, Pengertian, Pengembangan, dan Pemanfaatannya*. . Jakarta: PT. Raja Grafindo Persada.
- Arikunto, S. (210). *prosedur penelitian: suatu pendekatan praktik edisi revisi*. Jakarta: Rineka Cipta.
- Ary, D. (n.d.). *Introduction to Research in Education*. 8th ed. Belmont CA: Wadsworth.
- Bandur, A. (2018). *validitas dan realibilitas penelitian*. jakarta: mitra wacana media.
- Beare, K. (2011). *The Challenge of Teaching Listening Skills*. . Retrieved from [http://esl.about.com/cs/teachinglistening/a/a\\_tlisten.html](http://esl.about.com/cs/teachinglistening/a/a_tlisten.html)
- Coupland, N. (2007). *Style: Language Variation and Identity*. cambridge: Cambridge University Press.
- Creswell, J. W. (2012). *Educational Research: Planing, Conducting, and Evaluating Quantitative and Qualitative Research 4 th ed*. boston: pearson.
- Durmus. (2015). *Pembelajaran Keterampilan Berbahasa*. Yogyakarta: Graha Ilmu.
- Dyson, N. a. (2008). *Learning. University of Technology Sydney*.
- Fadhli, M. (2018). *Statistik Pendidikan*. medan: CV.Widya Puspita.
- Gilakjani, A. P. (2011). A Study of Factors Affecting EFL Learners' English Listening Comprehension and the Strategies for Improvement. *Journal of Language Teaching and Research*.
- Guo, N. (2005). An Investigation of Factors Influencing English Listening Comprehension and Possible Measures for Improvement. *Australian Association for Research in Education*.
- Harahap, S. D. (2020). *Podcast Impacts on Students' Listening Skill: A Case Study Based on Students' Perceptions*. Retrieved from Jurnal Inovasi Penelitian: <https://doi.org/10.47492/jip.v1i4.166>

- Harmer, J. (1998). *How to Teach English: An Introduction to the Practice of English Language Teaching*. Addison Wesley Longman.
- Hasan, M. (2013). Podcast Applications in Language Learning: A Review of Recent Studies. *Canadian Center of Science and Education*, 128-135.
- Khairiah Syahabuddin, M. K. (2021). "Improving Student's Listening Using Podcast". *Universitas Islam Negeri Ar-Raniry Banda Aceh*.
- Lindsay, C. (2006). *Learning and Teaching English: A Course for Teachers*. Oxford University Press.
- Lomicka, L. D. (2009). Podcasting: an Effective Tool for Honing Language Student's Pronunciation. *Language and Learning Technology*.
- Mendelshon, D. J. (1994). *Learning to Listen : a Strategy-Based Approach for the Second-Language Learner*. San Diego: CA : Dominie Press.
- Myers., G. E. (1992). *The Dynamics of Human Communication: A Laboratory Approach (6th ed)*. . Mcgraw-Hill Book Company.
- Pateda, M. (2011). *Linguistic sebuah pengantar*. bandung: angkasa.
- Penyusun, T. (2020). *Pedoman Karya Tulis Ilmiah, Edisi Revisi*. pamekasan: IAIN Madura.
- Permana, T. D. (2013). The implementation of picture series as media in teaching writing of a narrative text of the tenth graders of Senior High School. *Unpublished SI Thesis. State University of Surabaya*.
- Permatasari, V. M. (2013). Improving students' listening skills through podcasts at SMP BOPKRI 1 Yogyakarta Grade VIII Class A in the Academic Year of 2012/2013. *In Language and Art Faculty*.
- ramzi, m. (2013). Rancang Bangun Aplikasi Penjadwalan Mata Pelajaran Berbasis Web pada SMK Negeri 1 Cerme. *STIKOM*.
- Rao, S. P. (2019). The Importance of Speaking Skills in English Classrooms . *Alford Council of International English & Literature Journal*, 6-18.
- Renandya, W. (2012). *Materials and methods for extensive listening*. Retrieved from 59th TEFLIN International Conference: [http://www.academia.edu/2462863 /Materials\\_and\\_Methods\\_for\\_Extensive\\_Listening](http://www.academia.edu/2462863/Materials_and_Methods_for_Extensive_Listening)
- Richards, J. C. (2002). Methodology in Language Teaching. *An Anthology of Current Practice*, pp. 1–432.
- Sanjaya. (2015). *model pengajaran dan pembelajaran* . bandung: CV: pustaka setia.
- Schwartz, A. M. (1998). Listening in a Foreign Language.Center for Applied Linguistics.

- Skelton, A. (2005). *Understanding teaching excellence in higher education: towards a critical approach*. london: First Edition.
- Su, S.-W. &.-H. (2012). Teaching Listening Comprehension Skills: A Testorientated Approach. *Journal of Language Teaching and Research*. ISSN 1798-4769.
- Sugiyono. (n.d.). metodologi penelitian. 206.
- Sugiyono. (n.d.). metodologi penelitian . 80.
- Suharto, G. (1988). *Suatu Pengantar Metode Penelitian Dalam Pendidikan Bahasa*. jakarta: Depdikbud, Direktorat Jendral Pendidikan Tinggi Proyek Pengembangan Lembaga Pendidikan Tenaga Kependudukan.
- Tarigan, H. G. (2015). *endengarkan Sebagai Suatu Keterampilan Berbahasa*. bandung : angkasa.
- Tryanti Abdulrahman, N. B. (n.d.). The Impact of Podcasts on EFL Student's Listening Comprehension. *Universitas Islam As-Syafi'iyah*.
- Ur, P. (1989). *Teaching Listening Comprehension*. Cambridge University Press.
- Widodo, M. R. (2019). Investigating the effect of using podcast. . *LINGUA Jurnal Pendidikan Bahasa Fakultas Keguruan Dan Ilmu Pendidikan*, 15(12), 35–42.
- Widya Salsabila, L. I. (2020). *The Effectiveness of Georgiana's Podcast on Spotify to Improve Student's Listening Skill" Teaching & Learning English in Multicultural Contexts (TLEMC)*. Universitas Galuh.
- Willings, A. (2020). Retrieved from <https://www.pocketlint.com/apps/news/spotify/139236-what-is-spotify-and-how-does-it-work>
- Wiyannah, S. (2015). Improving listening skill using podcast for English Department students of Upy. *Seminar Nasional Universitas PGRI Yogyakarta*.
- Yogyakarta, S. S. (2022, march 17th). *Statistik Parametrik and Non Parametrik*. Retrieved from <http://staffnew.uny.ac.id>
- Yusuf, m. (2014). *metode penelitian kuantitatif kualitatif dan penelitian gabungan*. Jakarta: Kencana.