CHAPTER IV

RESULT AND DISCUSSION OF THE RESEARCH

This chapter presents the result and discussion of research. The data collected from the observation and documentation which are discussed based on the theory and concept from the previous chapter. This chapter is presented based on research problem stated in the first chapter. It covers the analysis code mixing mde by Gempi on Gading Marten's youtube channel. The result and discussion are:

A. Result of the Research

The researcher will represent and report the finding that has been gained from observation and documentation about code mixing made by Gempi on Gading Marten's youtube channel.

In finding, the researcher presented the data to answer the research focuses about the types of code mixing, and factor of code mixing made by Gempi on Gading Marten's youtube channel. This research used I Nengah Suandi's book about three types of code mixing, there were inner code mixing, outer code mixing, and hybrid code mixing. Otherwise for the factor, the researcher used Suandi's theory that included usage limitation, popular

term, speaker character, conversation partner, conversation modus, function and aim, types and language speech level, third speaker, main topic, humor, and prestigious.

In getting the data the researcher used observation and documentation. The observation was conducted from 1 February until 25 February 2020. To get the data the researcher used youtube as a media through handphone, laptop, and headset. The researcher watched the videos repeatedly in order to get valid data. The result of observation, it was use to find out the types code mixing and factors of code mixing made by Gempi on Gading Marten's youtube channel. Based on the observation, the researcher would analyze the types of code mixing made by Gempi on Gading Marten's youtube channel. The utterances have been analyzed from February 1 until February 25 2020. The researcher found 27 utterances by Gempi from 9 videos on Gading Marten's youtube channel that included of code mixing. In this case, the researcher would analyze the code mixing to find out the types of code mixing made by Gempi on Gading Marten's youtube channel.

1. **Types of Code mixing Made by Gempi on Gading Marten's Youtube Channel**

No	Tittle of Video	Utterance	Types of Code Mixing		
			ICM	OCM	HCM
1.	Valentine with Gempi	Hai semua jangan lupa **subscribe** ya	√		

No	Tittle of Video	Utterance	Types of Code Mixing		
			ICM	OCM	HCM
2.	Valentine with Gempi	**Camera** apa itu?		√	
3.	Valentine with Gempi	Eh **guys** sendoknya kayak garpu yak		√	
4.	Valentine with Gempi	Aku kan mau **videoin** kamu			√
5.	Valentine with Gempi	Lagi di **salon-salonan** papa			√
6.	Sabtu Bersama Papa Gading	**Iya** the one for you	√		
7.	Sabtu Bersama Papa Gading	aku suka **strawberry** dijilatin		√	
8.	Sabtu Bersama Papa Gading	Bukan **blackberry** itu		√	
9.	Sabtu Bersama Papa Gading	Kita lagi makan di **restaurant**		√	
10.	Jalan-jalan sama Gempi ke Kota Tua	**Sepedahan?** Is have everything and have bicycle?	√		

No	Tittle of Video	Utterance	Types of Code Mixing		
			ICM	OCM	HCM
11.	Nyusul Gempi ke Bali	There are so many **bule**	√		
12.	Nyusul Gempi ke Bali	Aku mau **make up** beneran tapi yang buat orang gede		√	
13.	Nyusul Gempi ke Bali	This is **papa**	√		
14.	Nyusul Gempi ke Bali	**Iya** now I'm not	√		
15	Nyusul Gempi ke Bali	This is a **kipas angina**	√		
16.	Kangen Gempi….More Than 3000	Gimana jadi **youtuber?**		√	
17.	My Prettiest Cinderella	Ini gak **sticker**		√	
18.	Gempi Les Berenang	Ke rumah Rene bukan ke **mall**		√	
19.	Gempi Les Berenang	Yang di **waterboom**		√	

No	Tittle of Video	Utterance	Types of Code Mixing		
			ICM	OCM	HCM
20.	Unboxing Golden Play Button with Gempi	Belajar pokoknya Indonesianya **plants**		√	
21.	Unboxing Golden Play Button with Gempi	Alex **and** Gaby juga kayak gitu		√	
22.	Unboxing Golden Play Button with Gempi	Kalau aku udah **grade 8**		√	
23.	Unboxing Golden Play Button with Gempi	Kalau aku udah sampai **library**		√	
24.	Gempi Nonton Paw Patrol	**Ok** aku mau turun		√	
25.	Nyusul Gempi ke Bali	**Papa** where are you going?	√		
26.	Gempi Nonton Paw Patrol	Tau gak mamanya bilang **bye bye** kayak gini		√	
27.	Nyusul Gempi ke Bali	Hei **ma** what are you doing?	√		

Source: taken from Gading Marten's youtube channel

B. Discussion of the Research

In this part the researcher would explained all of the data that have been found on Gading Marten's youtube channel through utterances of Gempi by using I Nengah Suandi's book about three types of code mixing, there were inner code mixing, outer code mixing, and hybrid code mixing.[1]

The researcher also explained the factors of code mixing made by Gempi on Gading Marten's youtube channel which used Suandi's theory on Fitir Fuzi Astuti's thesis with the tittle A Study on Code Mixing Found in Perahu Kertas Novel by Dewi Lestari the theory is included usage limitation, popular term, speaker character, conversation partner, conversation modus, function and aim, types and language speech level, third speaker, main topic, humor, and prestigious.[2]

The researcher hopes can gives an understanding more to the reader about the types of code mixing and factors of code mixing that made by Gempi on Gading Marten's youtube channel. Therefore, the researcher begin to discuss by organizing arrangement based on the data above.

1. Types of Code Mixing Made by Gempi on Gading Marten's Youtube Channel

Based on the data classification in the types of code mixing in the table 4.1 the researcher found 6 data of inner code mixing, 17 data outer of code mixing, and 2 data of hybrid code mixing. It can be discussed:

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[1] Suandi, *Sosiolinguistik*, 140–41.
[2] Astuti, "A Study On Code Mixing Found in Perahu Kertas Novel By Dewi Lestari," 29–31.

a. **Inner of Code Mixing**

The first type of code mixing is inner code mixing. Inner code mixing is code mixing that absorbs the related elements of the original language. The inner code mixing derived from the original language in all its variations (formal, informal, standard, and non-standard).[3] It means Inner code mixing happens when someone put in an element vernacular into the other language. From the theory the data which are indicated to inner of code mixing, are:

1) Data number 10.

(4.1 Gempi said "*sepedahan?* Is have everything and have bicycle?)

The utterance of Gempi was in English, and then she mixed to Indonesian word *"sepedahan?"*. In the video, Gading Marten invited Gempi to hang out to Kota tua, Gempi ask to Gading that in Kota tua there is a bicycle or not, but she asked by using Indonesian word *"sepedahan?"* then she mixed to *"*is have everything and have bicycle?" and it could be said of code mixing in English utterance. Based on the theory about inner of code mixing Gempi did code

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[3] Suandi, *Sosiolinguistik*, 140–41.

mixing in inner of code mixing, because she mixed original language "*sepedahan?*"that mixed to foreign language is have everything and have bicycle?.

2) Data number 11

(4.2 Gempi said "there are so many *bule*")

The utterance can be seen in the video *Nyusul Gempi ke Bali*. In the video Gempi told the viewers that she is in Bali and she said that in Bali there are so many bule. The word *bule* is original Indonesian word, means *orang barat*[4]. In this case Gempi used Indonesian word *bule* as the original language in English utterance "there are so many". She mixed an Indonesian word in the last of English utterance. It was call inner code mixing because she used original language that mixed to foreign language.

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[4] Pengembangan Bahasa dan Perbukuan Kementerian Pendidikan dan Kebudayaan Republik Indonesia, "KBBI Daring."

3) Data number 13

(4.3 Gempi said "this is *papa*".)

The utterance happened in video's Gading Marten Nyusul Gempi ke Bali. Gempi introduced her father Gading Marten to the viewers, she said this is *papa*. Gempi put in a word *papa* into English language *this is*. The word *papa* is original Indonesia language. It could be said that the utterance of Gempi is included to inner of code mixing because she used original word that mixed to foreign language.

4) Data number 14 "*iya* now I'm not"

(4.4 Gempi said "*iya* now I'm not")

The data above can be seen in a video's Gading Marten the tittle is Nyusul Gempi ke Bali. Gempi said the statement because Gading said that Gempi was afraid of the beach, then Gempi said "*iya* now I'm not". She used Indonesian word *iya* then mixed to English language *now I'm not.* The word *iya* is included to original Indonesia language. Wherefore, the utterance of Gempi is included to inner of code mixing, in that she used original language that mixed to foreign language.

5) Data number 15

(4.5 Gempi said " this is a *kipas angin*)

In the video Gempi was having breakfast with Gading marten and her mom Gisela Anastasha. She is holding a fan, she told to the viewers that she is holding a fan, but she told by using Indonesian word *kipas angin,* then she mixed to English utterance *this is a*. The word *kipas angin* is an original Indonesian word. It could be said that the utterance of Gempi is included to inner of code mixing, because she inserted the original word *kipas angin* into English language *this is a.*

6) Data number 25

(4.6 Gempi said *papa* where are you going?")

In the video Gempi said *papa* where are you going?, she mixed indonesian language to English language. The italic word *papa* is an original Indonesian word which mixed to English utterance *where are you going*. Therefore, Gempi used types of code mixing that included to inner code mixing, in that she puts in an original language into foreign language.

7) Data number 27

(4.7 Gempi said "hei *ma* what are you doing?")

The utterance can be seen in video Nyusul Gempi ke Bali. In the video Gempi, Gading Marten, and Gisel Gempi's mom were having breakfast in a restaurant Bali, in minute 4:40 Gempi ask to Gisel "hei *ma* what are you doing?". The utterance of Gempi was in English, but she put in a word *ma* in the middle of English language. The word *ma* is an original Indonesian language. It means *mama kata sapaan kepada ibu.*[5] In consequence, the utterance who made by Gempi is included to inner of code mixing, because she put in an original language to other language.

8) Data number 6

(4.8 Gempi said "*iya* the one for you")

The data above can be seen in a video's Gading Marten the tittle is Sabtu Bersama Papa Gading . Gempi said "*iya* the one for you" she used the utterance when she gave sunflower seed to Gading Marten, She used Indonesian word *iya* then mixed to English language *the one for you.* The word *iya* is included to original Indonesia language. Wherefore, the utterance of Gempi is
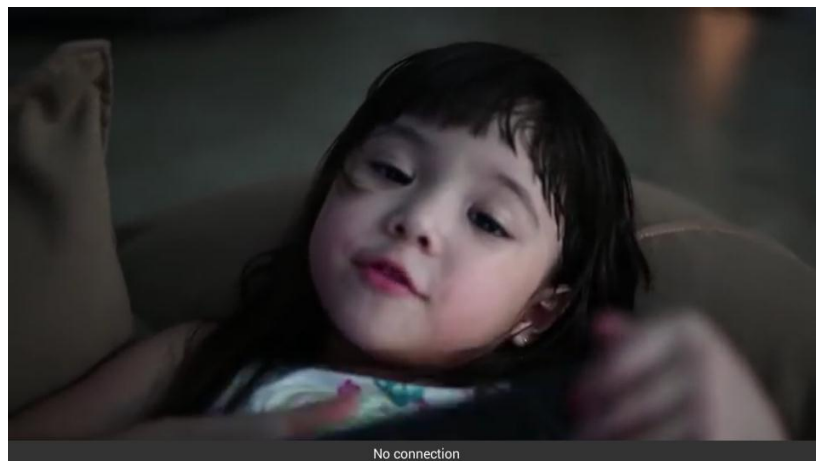
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[5] Pengembangan Bahasa dan Perbukuan Kementerian Pendidikan dan Kebudayaan Republik Indonesia, "KBBI Daring."

included to inner of code mixing, in that she used original language that mixed to foreign language.

b. Outer Code Mixing

The second type is outer of code mixing. Outer code mixing is code mixing that absorbs elements of foreign language (English, Arabic).[6] It means outer of code mixing happens when someone mixed a language into another language that is not a type. From the theory, the data was include of outer of code mixing, are:

1) Data number 1

(4.9 Gempi said "Hai semua jangan lupa *subscribe* ya")

In the beginning of video, Gempi said "hai semua jangan lupa *subscribe* ya" she used indonesian utterance then she mixed to English word *subscribe*. It is included to outer of code mixing, because she mixed foreign language *subscribe* to Indonesian language.

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[6] Suandi, *Sosiolinguistik*, 140–41.

2) Data number 2

(4.10 Gempi said "*Camera* apa itu?")

The utterance can be seen in the video Valentine with Gempi. In the video Gempi was swimming with her friend, and then Gading came to Gempi while he recorded Gempi by using camera. Gempi asked to Gading what a camera that used by Gading, but she said by using Indonesian utterance.

3) Data number 3

(4.11 Gempi said "Eh *guys* sendoknya kayak garpu yak")

Then in data number 3 Gempi said "Eh *guys* sendoknya kayak garpu yak" this utterance happened in a video *Valentine with Gempi*, the content of video is an activity of Gading and Gempi in

valentine day, in the video Gading and Gempi were having breakfast meatball, when Gempi was eating she said to the viewer that the spoon is like a fork, but she said by using English word then mixed to Indonesian utterance in minute 7:30 In this case Gempi used English word *"guys"* guys means is the viewer. Gempi mixed the English word in the middle of her Indonesian utterance. It was outer of code mixing because Gempi mixed foreign language in her Indonesian utterance.

4)   Data number 8

(4.12 Gempi said "Aku suka *strawberry* dijilatin")

This utterance is included to outer of code mixing, in that Gempi said *strawberry* as foreign language in the middle of her Indonesian utterance. The word *Strawberry* is foreign language which has similar meaning in Indonesia.

5)   Data number 7

(4.13 Gempi said "Bukan *blackberry* itu")

This utterance is included to outer of code mixing, in that Gempi said *blackberry* as foreign language in the middle of her Indonesian utterance. The word *blackberry* is foreign language which has similar meaning in Indonesia.

6)   Data number 9

(4.14 Gempi said "Kita lagi makan di *restaurant*")

In the video Gempi and Gading were having dinner in a restaurant, Gempi said "kita lagi makan di *restaurant*". The word *restaurant* is a foreign language, so this utterance is included to

outer of code mixing because Gempi used foreign language *restaurant* then mixed to Indonesian language.

7) Data number 11

(4.15 Gempi said"Aku mau *make up* beneran tapi yang buat orang gede")

In the video Gempi said to Gading "aku mau *make up* beneran tapi yang buat orang gede" she used Indonesian utterance then she mixed to English word *make up.* This utterance included to outer of code mixing, by reason of *make-up* is a foreign language.

8) Data number 16

(4.16 Gempi said "Gimana jadi *youtuber?")

The utterance can be seen in video's Gading Marten the tittle is *Kangen Gempi.* In the video Gempi ask to Gading how to be a youtuber?, but she used Indonesian language then mixed to English *youtuber.* The word *youtuber* is a foreign language, means *pengguna youtube.* So, it is included to outer of code mixing in that Gempi mixed foreign language *youtuber* to Indonesian language *gimana jadi.*

9) Data number 17

(4.17 Gempi said "Ini gak *sticker"*)

In the video Gempi used Indonesian language then she mixed to English language. She said "ini gak *sticker*". The word *sticker* is a foreign language that reserve by Indonesian language, and it is included to outer of code mixing because Gempi used foreign language *sticker* that mixed to Indonesian language *ini gak.*

10) Data number 18

(4.18 Gempi said "Ke rumah Rene bukan ke *mall"*)

This utterance is included to outer of code mixing, in that Gempi mixed foreign language to Indonesian language. She mixed *mall* as foreign language to *ke rumah Rene bukan ke* as Indonesian language.

11) Data number 19

(4.19 Gempi said "Yang di *waterboom"*)

In the video Gempi said "yang di *waterboom*". The word *waterboom* is a foreign language, means *wahana air*. This utterance is included to outer of code mixing, because Gempi

mixed English langugae *waterboom* to Indonesian language *yang di.*

12) Data number 20

(4.20 Gempi said *"Belajar pokoknya Indonesianya plants"*)

In data number 20 when Gempi said "belajar pokonya Indonesianya *plants*" this utterance can be seen in the video *Unboxing Golden Play Button with Gempi*, in the video Gading Marten picked Gempi to her school then He asked to Gempi what she was studying in the school, Gempi answered by using Indonesian utterance then she mixed to English word "belajar pokonya Indonesianya *plants*" Her utterance was in Indonesian and then she mixed to English word *"plants"* in the last her Indonesian utterance. Gempi mixed English word as foreign language in Indonesian utterance, so it could be said outer of code mixing.

13) Data number 21

(4.21 Gempi said "Alex *and* Geby juga kayak gitu")

The data number 21 is included to outer of code mixing, because Gempi used English language *and* in the middle her Indonesian utterance. She mixed English language to indonesian utterance.

14) Data number 22

(4.22 Gempi said "Kalau aku udah *grade* 8")

The utterance of Gempi is included to outer of code mixing, in that Gempi mixed English language to Indonesian utterance. She mixed the word *grade* to Indonesian language.

15) Data number 23

(4.23 Gempi said "Kalau aku udah sampai *library"*)

Data number 23 Gempi said "Kalau aku udah sampai *library*". It could be said outer of code mixing because Gempi used English word *library* and then she mixed to Indonesian language.

16) Data number 24

(4.24 Gempi said*"Oke* aku mau turun")

In the video Gempi said "*oke* aku mau turun". The word *oke* is foreign language that reserve by Indonesian language. It could be said that Gempi used types of outer code mixing, because she mixed foreign language *oke* Indonesian language.

17)   Data number 26

(4.25 Gempi said"Tau gak mamanya bilang *bye bye* kayak gini")

Data number 26 Gempi said "Tau gak mamanya bilang *bye bye* kayak gini". It could be said outer of code mixing because Gempi used English word *bye bye* and then she mixed to Indonesian utterance.

c.   **Hybrid Code Mixing**

The last is Hybrid code mixing. Hybrid of code mixing is code mixing that already absorbs elements of original language and foreign language.[7] It means code mixing is a word that reserves a foreign language and original language. There are 2 data were included to hybrid of code mixing, those are:

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[7] Suandi, 140–41.

1) Data number 4

(4.26 Gempi said"Aku kan mau *videoin* kamu")

In the video Gading was recording Gempi as she was sitting down, and Gempi took the camera that Gading hold, and she said aku kan mau *video-in* kamu, it means Gempi want to record Gading by using his camera. Gempi mixed her language by using English word then she combined to Indonesian grammatical form. This utterance was classified as Hybrid of code mixing because Gempi added affix *(in)* in English word *video*.

2) Data number 5

(4.27 Gempi said "Lagi di *salon-salonan* papa")

It can be seen in the video *Valentine with Gempi.* In the video Gading was combing Gempi's hair, then Gempi told that she was in her Gading's salon, but she used Indonesian utterance that she mixed to English word. She mixed the language between English and Indonesian at the level word "*salon-salonan*". It could be said as hybrid of code mixing because Gempi added suffix *"an"* as original language Indonesia in English word *"salon-salon".*

2. **Factors of code mixing made by Gempi on Gading Marten's youtube channel.**

Based on the data that the researcher was observe, the researcher found five factors of code mixing who made by Gempi on Gading Marten's youtube channel. The factors can be formulated as follow:

a. **Popular Term**

The first factor is popular term. Popular term is a factor that causes in social life, there are certain vocabularies which has most popular parable.[8] It means someone used certain vocabularies that a popular that they used to use it. There are 15 data were include of popular term, those are:

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[8] Astuti, "A Study On Code Mixing Found in Perahu Kertas Novel By Dewi Lestari," 29–31.

1) Hai semua jangan lupa *subscribe* ya

   The italic word *subscribe* is included to popular term, *subscribe* means *berlangganan*, and this word has been commonly used by the youtubers.

2) *Camera* apa itu?

   The factor which used by Gempi is popular term, because the word *camera* is familiar to Indonesians. They used to say *camera* than kodak or alat potret.

3) Eh *guys* sendoknya kayak garpu yak

   The factor in this utterance is popular term, because the word *guys* have been commonly used by the youtuber. This word is familiar to youtuber.

4) Aku kan mau *videoin* kamu

   The factor of code mixing who used by Gempi is popular term, because the word *video* is familiar in Indonesians. In Indonesian language *video* means bagian yang memancarkan gambar pada pesawat televisi or rekaman gambar hidup atau program televisi untuk ditayangkan lewat pesawat televise.[9]

5) Lagi di *salon-salonan* papa

   The factor that used by Gempi is popoular term, because the word *salon* is familiar in Indonesians. Indonesians used to say *salon* than *tempat menata rambut*.

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[9] Pengembangan Bahasa dan Perbukuan Kementerian Pendidikan dan Kebudayaan Republik Indonesia, "KBBI Daring."

6) Aku suka *strawberry* dijilatin

> The factor that made by Gempi is popular term, because the word *strawberry* is familiar in Indonesia and Indonesians used to saying *strawberry* than *buah arbei*. The word *Strawberry* is foreign language which has similar meaning in Indonesia

7) Bukan *blackberry* itu

> In this utterance Gempi said "bukan *blackberry* itu", the word *blackberry* is familiar in Indonesia, blackberry means buah beri, The word *blackberry* is foreign language which has similar meaning in Indonesia, and it is included to factor of code mixing popular term.

8) Kita lagi makan di *restaurant*

> The factor that used by Gempi is popular term, because the word *restaurant* is familiar to use by Indonesians. Indonesians prefer to use *restaurant* than *rumah makan*, so it is included to factor of code mixing popular term usage.

9) Ke rumah Rene bukan ke *mall*

> The factor that used by Gempi is popular term, because the word *mall* is familiar to use by Indonesians. Indonesians prefer to use *mall* than *tempat perbelanjaan*, so it is included to factor of code mixing popular term usage.

10) There are so many *bule*

> The factor of code mixing made by Gempi is popular term, because the word *bule* is familiar to use by Indonesians than foreigner.

11) Aku mau *make up* beneran tapi yang buat orang gede

> The factor of code mixing that made by Gempi is popular term, because the word *make up* in Indoneisa more familiar than *merias* and it happened in social life that there is certain vocabulary which has most popular parable.

12) This is *papa*

> The factor of code mixing made by Gempi is popular term, because she said *papa, papa* in Indonesia is familiar than *daddy or father* and she used to saying *papa* than *daddy*.

13) Ini gak *sticker*

> It is included to factor of code mixing popular term, because the word sticker is familiar to use by Indonesians, and it because this factor caused in social life there is a certain vocabulary which has most popular parable.

14) Yang di *waterboom*

> The factor of code mixing is popular term usage, because the word *waterboom* is more popular than *wahana air*.

15) *Oke* aku mau turun

> The factor of code mixing in this statement is popular term, because the word *Oke* is familiar in Indonesia, and have the same meaning to Indonesian language.

b. Code Usage Limitation

Limitation factors happen if the speaker uses code mixing because of the speaker does not understand about word, phrase, and clause parable in basic language which used.[10] The speaker uses a code usage limitation if they don't know about the word, phrase, and clause. There are 1 data that included of code usage limitation, are:

1) This is *kipas angin*

The factor in this utterance is code usage limitation. The factor happened if the speaker does not understand about word, phrase, or clause parable in basic language, and in this case Gempi does not know how to say *kipas angin* in English. Then, Gading told to Gempi that *kipas angin* is *fan.* Then Gempi repeat what Gading said.

c. Conversation Partner

Conversation can be individual addressee or group. In bilingual society, the speaker who usually uses one language can use code mixing if their addressee from same background.[11] such as both of them from educated person, live in big city, can uses other language. There are 5 data were include of conversation partner, are:

1) Belajar pokoknya Indonesianya *plants*

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[10] Astuti, "A Study On Code Mixing Found in Perahu Kertas Novel By Dewi Lestari," 29–31.
[11] Astuti, 29–31.

The factor of code mixing in this utterance is conversation partner, because Gempi and Gading from the same background, both of them are know the meaning of plants.

2) Alex *and* Gaby juga kayak gitu

The factor of code mixing made by Gempi is conversation partner, because both of them between Gempi and Gading from same background they can used bilingual language and understand the meaning of *and.*

3) Kalau aku udah *grade* 8

In this case the word *grade* is included to factor conversation partner, because both of them from same background they both know that *grade* is *kelas.*

4) Kalau aku udah sampai *library*

The factor of code mixing in this utterance is conversation partner, because Gempi and Gading Marten have same background, they live in a big city and they can used bilingual language and they both know that *library* means *perpustakaan.*

5) Tau gak mamanya bilang *bye bye* kayak gini

In this case the factor of code mixing is conversation partner, because gempi and Gading from same background and they both undertstand that *bye bye* is *selamat tinggal.*

6) *Iya* now I'm not

The factor of this utterance is conversation parter, in that Gempi and Gading have the same background, both of them are from background Indonesian.

d. Function and Aim

Language function is used in communication based on the aim of communication. Language function related to certain purpose, like asking, offering, and announcing.[12] Speaker uses language based on the function they expected in context and situation. From the theory, there are 4 data that included of function and aim, those are:

1) *Sepedahan?* Is have everything and have bicycle?

The factor of code mixing that made by Gempi is function and aim, because Gempi asking to Gading. While function and aim used when the language function related to certain purpose, such as offering asking, and announcing, and in this case Gempi ask to Gading, so it is included to factor of function and aim.

2) Gimana jadi *youtuber?*

The factor of code mixing in this utterance is function and aim, because in this case Gempi used the sentence asking to Gading, while factor function and aim happened if the speaker used certain purpose like asking, offering, and announcing.

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[12] Astuti, 29–31.

3) *Papa* where are you going?

It is included to factor of function aim, because the utterance of Gempi is asking, whereas if the statement asking is included to function and aim.

4) Hei *ma* what are you doing?

The factor of code mixing this utterance is function aim, because the utterance of Gempi is asking, whereas if the statement asking is included to function and aim.

e. **Humor**

Code mixing is usually used by speaker to show a humor in serious meeting, and usually it is often used by teachers, leader of meeting, jokers or comedian to evoke a sense of humor or entertain the hearer.[13] There just 1 data which included of humor, is:

1) Tau gak tadi mamanya bilang *bye bye* kayak gini

It is included to factor of humor, because when Gempi said *bye bye* she was joking with Gading while they were laughing.

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[13] Astuti, 29–31.